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BookFest  
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September/October 2013

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

## MAC NOTES

### Deadline is Oct. 15 for Artist's Innovation Awards

Applications from literary artists, performing artists and visual artists are now being accepted for the Montana Arts Council's Artist's Innovation Awards. The application is online and the deadline is Oct. 15.



Up to 11 awards of \$3,000 each will be distributed for this cycle in the literary arts, performing arts and visual arts combined. Go to [www.art.mt.gov](http://www.art.mt.gov).

#### Program description

In order to foster environments where the innovation and creativity of artists are valued and celebrated, this program rewards Montana artists who have demonstrated:

- Innovation in their work and artwork;
- Originality and dedication in their creative pursuits; and
- A capacity for self-direction.

#### How we define innovation

Innovation is the act of introducing something new or different to further an artist's vision and practice. This can mean new methods, applications, perspectives, elements, forms, materials, technology integration, project concepts and/or processes that result from study, experimentation or experiences.

Your innovation can be from any era of your artistic career, and can be a personal evolution, an evolution for the field, or both. Innovation is applicable to traditional and contemporary art.

### MAP gets mega-award

The Emily Hall Tremaine Foundation's Marketplace Empowerment for Artists Program awarded the Montana Artrepreneur Program \$100,000 over two years (see Arni's Addendum on page 2).

### Framework for Operations

Every five years the Montana Arts Council undergoes a rigorous planning effort to establish a plan for its operations. After receiving input from dozens of organizations and hundreds of individuals, we have designed our 2014-2018 Framework for Operations. Now we're looking for your response by Sept. 30. Read the plan on pages 6-8 and respond to [a\\_fishbaugh@mt.gov](mailto:a_fishbaugh@mt.gov).

## Governor appoints Andrus and Cordingley as MAC chair and vice chair

Governor Steve Bullock has appointed Cyndy Andrus as the chairman of the Montana Arts Council, replacing retiring chairman Jackie Parsons, of Browning. Tom Cordingley of Helena will serve as vice chairman.

Andrus took up the gavel at the June meeting of the arts council in Livingston, advising new members to work for the greater good of moving all the arts forward and expressing pride in the cutting-edge, nationally respected work of the council.

Andrus was originally appointed to the Montana Arts Council in 2005 by Governor Judy Martz. She served as vice chairman beginning in 2007, under Gov. Brian Schweitzer, until her appointment as chairman this summer. She is also the chairman of the Montana Tourism Advisory Council, serves on the Montana Heritage Commission and is a member of the Montana Ambassadors.

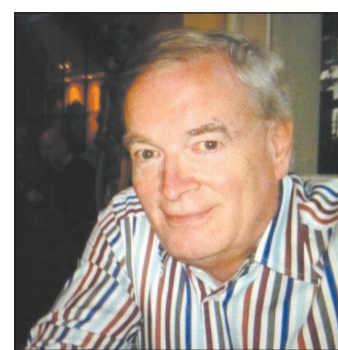
Andrus, who lives in Bozeman, is a tourism consultant working with rural Montana communities to implement and promote the Montana tourism brand and to assist communities in developing their tourism product.

She is the former director of the Bozeman Area Chamber of Commerce Convention and Visitors Bureau (CVB), where she was the administrator of the Bozeman accommodation tax and worked with Travel Montana and other CVBs and tourism regions to promote Bozeman as a destination for tourism, film, meetings and conventions. She has worked in the tourism industry for over 25 years.

Andrus is an active member of her community, currently serving her second term as a Bozeman City



Cyndy Andrus



Tom Cordingley

Commissioner. She is also a member of the Region 3 Fish Wildlife and Parks Citizen Advisory Council. She co-founded the Bozeman Community Cultural Council, is past president of Yellowstone Country Tourism region, served on the PPL Montana Community Fund Board and is a graduate of the 2007 class of Leadership Montana.

In addition to her career and board work, Andrus has a part-time business with her siblings operating a beer garden at the Minnesota State Fair. She is married to Brady Wiseman, former Montana state legislator, and together they enjoy many of Montana's outdoor activities and cultural events.

"We are so delighted at Cyndy's appointment," said Arni Fishbaugh, director of the Montana Arts Council. "She brings such a wealth of diversity of experiences to our council. Her leadership roles in other state councils

See MAC Chair on page 2

## Tami Haaland named Poet Laureate

Billings poet Tami Haaland was recently selected by Gov. Steve Bullock to serve as Montana's Poet Laureate. She follows Sheryl Noethe to this two-year appointment.

"Tami will be a great advocate and representative for all of Montana's creative community," says Gov. Bullock. "She's a Montana born-and-raised published poet, and I look forward to expanding on some of her community services, like increasing youth participation in literary writing, and her work teaching creative writing at the Montana Women's Prison."

Haaland was nominated for the post by the state's first poet laureate, Sandra Alcosser, who wrote, "with heart and mind, she serves the world of poetry and its followers well."



Tami Haaland

"When I served Montana as its first poet laureate, it was Tami who was there to help me with readings and workshops in Helena, Billings and Missoula, and there to discuss the important and moving work that had to be done for the citizens of the state."

Haaland is the author of two books of poetry: *Breath in Every Room*, winner of the Nicholas Roerich Prize from Story Line Press, and *When We Wake in the Night*, a finalist for the May Swenson Award. She's a graduate of the Bennington Writing Seminars and a professor of English at Montana State University Billings.

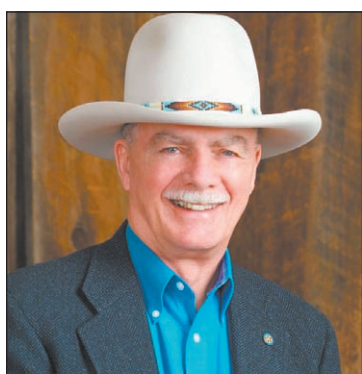
See Poet Laureate on page 5

## Stan Lynde: A great contributor to Montana

One of Montana's "favorite sons," a former member of the Montana Arts Council and a recipient of Montana Governor's Arts Award, Myron Stanford "Stan" Lynde, died of cancer Aug. 6 in Helena. He was 81.

"He was just a real gentleman," Helena artist Robert F. "Bob" Morgan told the *Helena Independent Record*. "He was a great contributor to Montana, no doubt about it. He did so many things for so many people."

Lynde was born in Billings on Sept. 23, 1931, and grew up among cowboys, sheep men and Crow Indian tribal members, all of whom contributed to his love of the American West.



Stan Lynde

Most of his childhood was spent in ranch country around Lodge Grass on the Crow Indian Reservation. He began drawing cartoons in high school and attended The University of Montana, but left school to join the Navy during the Korean conflict. During his four years in the service, he created a comic strip called "Ty Foon" for the Navy paper.

In the 1950s Lynde moved to New York, where tried to make a living as a cartoonist. Out of his ranch background and his affinity for western humor, he developed his cartoon strip "Rick O'Shay," which was accepted by the *Chicago Tribune* and began running in 1958.

It did not take long for the strip and its characters to build a strong following. By 1962, "Rick O'Shay" was well established, and Lynde moved home to Montana, where he bought a 160-acre ranch near his family ranch, along with a herd of cattle that carried his RIK brand. Family, friends and fans welcomed his return home, and many events carried a "Rick O'Shay" theme, including parades, costume contests and other attractions.

"Rick O'Shay" ran for 20 years with an average daily readership of about 15 million people. In 1979, Lynde launched another strip, "Latigo," which ran through 1983.

When he retired from cartooning, he began writing western novels, most notably the eight Merlin Fanshaw books and one historical novel, *Vigilante Moon*.

See Stan Lynde on page 2





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### Sign up for MAC's e-newsletters

Between the bi-monthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

The newsletters contain information that has deadlines that are too short to make the State of the Arts. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: [art.mt.gov/resources/resources\\_soasubscribe.asp](http://art.mt.gov/resources/resources_soasubscribe.asp) or send us an email at: [mac@mt.gov](mailto:mac@mt.gov).

## ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director  
[afishbaugh@mt.gov](mailto:afishbaugh@mt.gov)



### Summer news from the MAC beehive

#### Tremaine Foundation awards MAC \$100,000 for MAP program

The Emily Hall Tremaine Foundation based in New Haven, CT, has awarded the Montana Arts Council \$100,000 for a two-year grant to help fund our Montana Artrepreneur Program. This funding comes from their Marketplace Empowerment for Artists initiative and will be used to continue our work training coaches who work with artists throughout the state to develop their business and marketing skills.

We are deeply honored to receive this prestigious national award for our program and look forward to working with Nicole Chevalier and Heather Pontonio!

#### Artist Innovation Awards applications are online

Calling all Montana artists – whether you be visual, performing or writers: Our Artist Innovation Award applications are available online.

The deadline is Oct. 15; visit [art.mt.gov](http://art.mt.gov).

#### Budget news

The arts council is still working with the governor's budget office on remedying shortfalls in the FY14 budget due to federal funding cuts. We hope to have an answer after Labor Day from the budget director about how they may be able to help, now that fiscal year-end has closed for the state.

#### Arts Education grant program on hold

MAC has put the arts education residency grant program on hold until we hear news about whether there is any alternative funding available for this fiscal year. This pertains to any applications that have not yet been funded.

#### Framework for Operations going out for public comment

We are printing the final draft of our Framework for Operations in this issue of the paper for your comment. We would love to hear your thoughts!

We have done an enormous amount of research the past two years to get to this point, and we hope the directions laid out reflect a consensus approach to what we've heard. But let us hear from you!

Have we got it right? Please share your thoughts by Sept. 30!

#### Work is starting on our NEA Partnership Agreement

August and September is the time when we begin to work on the NEA Partnership agreement application. This is for our three-year grant that funds operations, along with competitive funding for underserved populations and arts education.

This is the most important funding application we write, and we will work hard to present an application that again ranks highly. Cinda Holt is our chief strategic planner and grant writer, so we know what she's doing for the next several months!

#### Grants office is busy

Kristin Han Burgoyne, our grants and database director, is busy with final reports and getting Artist Innovation Award applications launched online. Final reports for the Cultural Trust and Public Value Partnerships are due late



As readers of *State of the Arts* know, Jackie Parsons retired this year from the Montana Arts Council after serving for 19 years, eight as its chairman. The council honored her with a memorial bronze sculpted by Joe Halko in commemoration of her impressive leadership and tenure.

summer/early fall, so Kristin is playing traffic cop daily, nudging applicants to file on time.

The Artist Innovation Awards applications are now online with a deadline of Oct. 15. Cinda Holt and Kristin did a great job doing the normal fine-tuning we do every time we re-launch a program, integrating evaluation comments we had from the council, the grant panels and the applicants regarding the application process.

#### Percent-for-Art

There are a bevy of projects either in or coming into the loop: MSU-Gaines Hall, UM Chemistry, MSU Animal Bio-Sciences Facility, UM Law School and the Visitor's Room at the Montana State Prison (Deer Lodge). Art budgets will run from \$16,000 in most of these buildings, to \$32,000 at the MSU Animal Bio-Sciences Building and \$76,000 at MSU-Gaines Hall.

For information, contact Kim Baraby Hurtle at [khurtle@mt.gov](mailto:khurtle@mt.gov).

#### Montana Artrepreneur Program hums along

Seven new artist cohorts are (or will be) at work in Four Corners, the Bitterroot, Pintler, Kalispell, Lincoln, Big Belt and Hi-Line areas. For more information, contact Cindy Kittredge at [ckittredge@mt.gov](mailto:ckittredge@mt.gov) or give her a buzz at 406-468-4078.

#### Fiscal year-end is now closed

Carleen Layne and KarenDe Herman wrapped everything up in good stead. The next big thing is the biennial audit, which will happen sometime in the next six months. That's always a pressure-cooker.

Hope you're all having a great summer with relaxation and fun!

### The MAC Beehive



Carleen Layne



Cinda Holt



Kim Baraby Hurtle



Cindy Kittredge



KarenDe Herman



Kristin Han Burgoyne

## MAC Chair (from page 1)

and commissions, her understanding of the importance of the arts to the tourism industry of the state, and her vision of how the arts add to the vibrancy of life in Montana, are all hallmarks of what make her the perfect chairman for the agency at this time.

"We look forward to a great, productive time during her tenure, and know that we'll have a tireless advocate for the arts."

At the same time, the governor appointed new council member Tom Cordingley to take on the role of vice chairman.

Cordingley is most familiar to Montana's

arts community for his leadership of Helena's Grandstreet Theatre, from which he recently retired after 26 years, with 18 spent as managing director. He was profiled in the July/August issue of *State of the Arts* when his appointment to the council was announced.

"Tom is the consummate community leader, and the way he builds relationships on behalf of the arts is a hallmark of his great leadership style," says Fishbaugh. "We will benefit from this enormously, as we will from his very big sense of humor!"

## Stan Lynde (from page 1)

In 2009, he received the prestigious Western Writers of America Spur Award for the audio version of *Vendetta Canyon*.

Lynde lived in Billings, Red Lodge, Kalispell and, for the last 16 years, in Helena. In January of this year, he and his wife, Lynda, moved to Ecuador, but his illness led them to return to Helena.

Tom Cook, public information officer at the Montana Historical Society, called

Lynde "a hero," not only through his military service, but also in the stories he created. "He tells the Montana story in a unique way," Cook told the *Independent Record*. "He will never be forgotten."

A memorial service will be held at the Spring Meadow Lake Pavillion on Sept. 6 at 3 p.m. Burial will be in Mountview Cemetery in Billings.

– From the *Helena Independent Record*, Aug. 7 ([helenair.com](http://helenair.com))

## STATE OF THE ARTS

*State of the Arts* is published six times a year by the Montana Arts Council and produced by *Lively Times*.

*State of the Arts* welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is September 25, 2013, for the November/December 2013 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

**Subscriptions:** *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at [www.art.mt.gov](http://www.art.mt.gov). Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.



# CONGRATS TO ...

Montana-born filmmakers **Andrew and Alex Smith**, whose movie, “Winter in the Blood,” won the Grand Prize at the Montreal First Peoples Festival. The film, starring **Chaske Spencer** (who grew up on reservations in Montana and Idaho), is based on the novel of the same name by another Montanan – Native writer James Welch. It won “for bringing to the screen, boldly and faithfully, a major work marking the flowering of contemporary Amerindian literature,” said festival organizer André Dudemaine during an awards ceremony Aug. 4. At the movie’s final festival screening later that day, the Smith brothers acknowledged Welch as a family friend and writing mentor and paid poignant tribute to him on the 10th anniversary of his death. “We knew James Welch growing up, he was a friend and a mentor,” said Alex Smith in introducing the film to the Montreal audience. “And today is actually, in a beautiful way, 10 years since we lost Jim. Today. And this film is about how we stay connected to those we lose. So I just wanted to just reach out to Jim. I’m glad it all happens here.”

– From *Indian Country Today*, Aug. 5

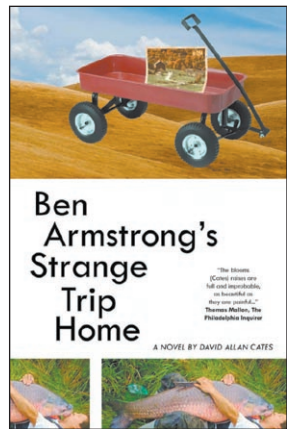
**MAPS Media Institute** in Hamilton, which received a \$5,000 grant from the Academy of Motion Picture Arts and Sciences on the eve of next year’s 10th anniversary. MAPS offers free after-school courses in design, filmmaking and music to students, promoting creativity, innovation and critical thinking while introducing them to career opportunities in the digital media field. Peter Rosten, a former Hollywood director who started the program, says student-made short films and PSAs earned three nominations from the National Academy of Television Arts and Sciences’ Northwest Chapter this year. “Clearly, Montana can and does compete on the national stage,” Rosten told *Variety* magazine. “Ultimately, it’s a reflection on what 12- to 17-year-old rural kids can do given the right setting, tools and people to lead them.”



**Rocky Mountain Ballet Theatre dancers Ashley Hagler and Patric Palkens**  
(Photo by Robin P. Murray)

as well as performed in Salzburg and Innsbruck, Austria, Munich and Rome. RMBT’s “Montana,” featuring contemporary ballet and choreography inspired by the company’s home state, premiered during four gala concerts in Salzburg and Munich. In addition to Carey and Carreno, company members include **Louise Hickey Cadiff, Jenifer Kerber, Hayden Murray, Patric Palkens, Ashley Hagler, Nathaniel Foster, Katy Clay, Laurel Aytes, Molly and Shaelyn Rowe, Maddie Sager, Anna Horejsi and Evelyn Gray.**

**Carolyn Pitman**, former executive director of Whitefish Theatre Company (WTC), who received the 2013 Distinguished Merit Award from the American Association of Community Theatre (AACT). The award is given annually to individuals and organizations in recognition of contributions made to promote and develop the highest standards for community theatre. Pitman, who retired in January after 34 years with WTC, is described as the company’s “heart and soul, and its compass.” She’s credited with transforming “an unknown community theatre into a distinguished premier cultural arts center for rural northwestern Montana.” Over the years, WTC has expanded from two annual productions, a budget of \$10,000, and no full-time employees, to an organization that produces nine theatre productions and six music events, with a budget of over \$500,000, nine employees, well over 500 volunteers, and yearly education outreach to over 2,000 students and 400 senior citizens. AACT also praises Pitman’s dedication, professionalism, teamwork and ability to mentor others with “unmatched thoughtfulness, patience, and unwavering support.”



**Ben Armstrong’s Strange Trip Home** by David Allan Cates

Missoula author **David Allan Cates**, whose novel, *Ben Armstrong’s Strange Trip Home*, won the gold medal for Best Regional Fiction, Midwest, in the 2013 Independent Publisher Book Awards. The awards were handed out May 29 at a ceremony in New York City. Almost 2,500 independent authors and publishers competed in the contest, and 382 medals were awarded in fiction and nonfiction categories. Cates’s novel, set in Wisconsin, was self-released by the author. “To



**Co-director Andrew Smith (center) and Chaske Spencer (right) on the set of “Winter in the Blood” in 2011.**

(Photo by Donnie Sexton, Montana Office of Tourism)

get this kind of award makes me feel confirmed in my judgment that the book had to get out there,” Cates told the *Billings Gazette*. Cates is the author of three previous novels, *Hunger In America*, a *New York Times* Notable Book, *X Out Of Wonderland* and *Freeman Walker*, both Montana Book Award Honor Books.

The producers of the MontanaPBS program 11th & Grant with Eric Funk, which received an Emmy in the Arts/Entertainment-Program Special category at the 50th annual Emmy Awards Banquet in Seattle on June 15. Honored for their work on the program were director **Scott Sterling**, executive producer **Aaron Pruitt**, producer **Paul “Gomez” Routhier**, audio director **Jeremiah Slovarp**, and host and artistic director **Eric Funk**. The winning episode featured Missoula guitarist and singer/songwriter **John Floridis**, along with **Ed Stalling** on drums and **John Sporman** on bass, performing new material as well as new arrangements of songs from Floridis’s past recordings.

**The Lil’ Smokies**, a Missoula-based string band that won the 2013 Band Competition at the Northwest String Summit at Horning’s Hide-out in North Plains, OR. According to jambands.com, the band “turned heads on the Main Stage, proving their salt with a passionate, innovative set with chops to spare.”

Billings baritone **Doug Nagel**, who performed a solo recital at Xuchang University in Hunan Province, China, after a month spent teaching there. The professor of voice at Montana State University Billings performed with three accompanists before an audience of 500 people in a 300-seat hall. “The kids were incredibly excited,” said Nagel said in a story that appeared in *The Billings Outpost*. “They treated me like a rock star, like I was Justin Bieber. I signed autographs for over an hour after the performance.”

– From *The Billings Outpost*, July 4

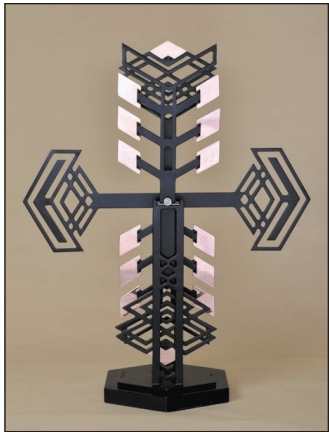
Kalispell guitarist **Steve Eckels**, who was a guest performer at the Chet Atkins Appreciation Society Conference, July 10-13 in Nashville, TN. Eckels, the guitar instructor for Flathead High School and Flathead Valley Community College in Kalispell, specializes in instrumental guitar arrangements of opera arias and the music of Benny Goodman, Billy Holiday, Fat’s Waller and Django Reinhardt, along with original compositions. He’s the author of 15 guitar books for Mel Bay Publications.

**Monte Yellow Bird Sr.**, known as Black Pinto Horse, who took first place in the drawing category at this year’s American Indian Market at the Eiteljorg Museum in Indianapolis with his dogwood-inspired ledger titled “Before the Dog Days.” He also took third place in the drawing category with “Watch the Birdie,” which took first place at the Gene Autry Museum’s Indian Art Market in Los Angeles last November. Black Pinto Horse was interviewed by the National Endowment for the Arts in regards to his inspirational residency with the Holter Museum of Art’s Cultural Crossroads program (read the online article at [www.nea.gov](http://www.nea.gov)); was a guest artist July 15-21 at the Colter Bay Visitors Center in Grand Teton National Park in Wyoming; and his traveling exhibit, “The Poor Boy and the Mud Pony, An Arikara Perspective,” which introduces the Poor Boy stories told by both the Pawnees and the Arikaras, was on display through July 15 at the Heritage Center in Devils Lake, ND. His wife, **Emily Yellow Bird**, took first place in the mixed media division at the Pekin Days Art Show, organized by the Nelson County Arts Council and held June 27-30 in Pekin, ND. Her watercolor with paper cutting is titled “Collector of All Things Shiny.”

The two artists live in Great Falls.



**“Before the Dog Days” by Monte Yellow Bird Sr.**



**“Indian Paintbrush” by Charles Ringer**

Joliet artist **Charles Ringer**, who has been named Honored Artist at the 2013 Buffalo Bill Art Show and Sale, Sept. 20 in Cody, WY. Ringer has titled his piece for the auction “Indian Paintbrush”; the kinetic sculpture, 48 inches tall, is constructed from steel and polished copper. Ringer will give a lecture that day at the Buffalo Bill Center of the West covering his 45 years of making sculpture in Montana.

**Sally Rogers Angove**, a founding member of Upper Missouri Artists Gallery in Helena, and her grandson, **Sky Angove**, who each submitted six works of art to the Rochester Contemporary Art Center’s (RoCo) annual “international small art phenomenon,” June 1-July 14 in Rochester, NY. Angove was born in the nearby town of Brockport, NY, and decided this would be a fun way to support art in the state of her birth. Her media of choice was watercolor while Sky’s was ink drawings with a message. As of June 6, four of each artist’s six works had sold; their submissions are the only two entries from Montana.

Continued on next page



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## Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: [writeus@livelytimes.com](mailto:writeus@livelytimes.com).

If you include a digital photo, please make sure it’s at least 150 lines per inch (lpi or dpi) or file size of over 300kb (no more than 2mb, please).

Congrats compiled by Kristi Niemeyer for *State of the Arts*





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## The doctor as poet can heal body and spirit

Metaphors may seem out of place in the jargon-filled medical field, but the careful use of language could change a patient's perception of suffering.

Marjorie Evasco, a Palanca awardee, conducted research on the clinical practices of five Filipino doctors and found that combining compassion and creativity alleviated suffering and helped patients recover spiritually. Many medical schools are beginning to incorporate the language of empathy into their curricula.

For the complete story go to [newsinfo.inquirer.net](http://newsinfo.inquirer.net).

— From the *Inquirer News*, March 18

## CONGRATS TO ...

Glass artist and teacher **Thomas Marinkovich** of Box Elder, who was honored April 26 and inducted into the Hall of Fame during the second annual Night of Stars awards ceremony, hosted by The University of Montana Western Education Department and the UM Western Foundation to honor distinguished alumni and students. Marinkovich attended Montana Western from 1975-'78, and started the college's rural art program. He is currently pursuing a master's degree in education with an emphasis in art education from Montana State University-Northern in Havre. Marinkovich worked in the Office of Public Instruction in Helena as the Indian Education/Art Consultant from 1992-'97. He has taught art in the Box Elder Public Schools since 1978 and been the art instructor for Stone Child College in Box Elder since 1986. He's also taught art workshops at the Montana Teachers Convention and taught drawing and graphics at Northern Montana College (now MSU-Northern).

## TRANSITIONS

Welcome to **Darren Rich**, the new executive director of the Billings Symphony Orchestra and Chorale (BSO&C). Rich replaces Sandra Culhane, who left in April after nearly eight years with the BSO&C to take the position as executive director with the Boise Philharmonic. Rich earned his undergraduate degree from the University of California and his master's degree in business administration from the University of Michigan. He recently completed a prestigious fellowship with the John F. Kennedy Center for the Performing Arts where he worked in the areas of orchestra administration, development and marketing. Rich brings significant experience in fundraising to the Billings Symphony. He was part of the Detroit Symphony Orchestra's corporate giving team, which raised between \$2 million and \$3 million annually. Before being selected as a fellow at the Kennedy Center, he was director of development at the Berkeley Symphony, where he led a successful comprehensive development program, increasing fundraising totals by 11%. Rich said he was attracted by the programs of the orchestra and the Alberta Bair Theater and drawn to the community's energy and enthusiasm. "With such wonderful people, a strong economy, and easy access to the outdoors, I could picture my wife and I really enjoying life in Billings," said Rich. He hopes to build on the organization's past success and make it widely recognized as the premier orchestra and chorale in the state and greater region. Music director Anne Harrigan is impressed with Rich's experience and enthusiasm and looks forward to working with him. "Darren has a wonderful combination of passion for music and what orchestras can do for communities and families," she said. "I look forward to working together as we build a great future."



Darren Rich

So long and best wishes to **Joel Jahnke**, who retires Aug. 31 after "bringing the Bard to the Big Sky for more than 36 years," and his wife, **Kathy Jahnke**, who has stepped down from her role as the director of community relations for the troupe and is now working at

the Ellen Theatre in Bozeman. Joel Jahnke, the director of Montana Shakespeare in the Parks, arrived at MSU in 1976 from Northern State College in South Dakota when the company – an outreach program of the College of Arts and Architecture at MSU – was only three years old. "I came here as a designer – that was my training – set, costume, tech, and props. Four years later they appointed me artistic director and I've been doing it ever since," he told MSU's *Mountains and Minds* magazine. The company went from performing in 22 communities when he arrived to offering 75 performances in 59 communities last summer. Unlike other Shakespearean touring companies, Montana's company covers thousands of miles in a season – from Bozeman, where the company is headquartered on MSU's campus, to small towns across Montana, to eastern Washington, North Dakota, and parts of Wyoming. In addition to conceiving and directing the touring plays each summer, Jahnke oversaw the Shakespeare in the Schools program that brings productions to middle and high schools from Labor Day to mid-December as well as MONTANA SHAKES!, the elementary school program, in the spring. The troupe also does all its own fundraising, including grant applications and outreach to donors. Arlynn Fishbaugh, executive director of the Montana Arts Council, credits both Joel and Kathy with "developing strong relationships with the local communities." She told *Mountains and Minds*: "Certainly in terms of the way it does its work and the way it works in communities, Montana Shakespeare in the Parks is enormously effective ... While there may be other touring companies, there are none I'm aware of that has the same saturation into rural America."



Joel Jahnke (Photo by Kelly Gorham)

— from *Mountains and Minds*, Spring 2013  
([www.montana.edu/mountainsandminds](http://www.montana.edu/mountainsandminds))

So long and best wishes to members of the **Vigilante Theatre Company**, who took their final bow in July when co-founders **Rhonda Smith** and **John Hosking**, joined by **Todd Hoberecht** and his wife, **Karynn Hoberecht**, performed "Who Shot the Sheriff?" in Dillon and Challis, ID. The original play by Bruce Hurlbut was written for the troupe in 1996. Seeing a need for a kind of theatre that spoke directly to the people of the Northwest, the Vigilante Players, Inc. was founded by Hosking and Smith at Western Montana College in Dillon in 1981. At the invitation of the Department of Media and Theatre Arts at Montana State University, the players came to Bozeman in 1983. During the past 20 years, the Emerson Center for Arts and Culture has been the administrative home for the Vigilante Theatre. The company was comprised of four actors and a booking manager, and would hire a director, writers and costumers to develop one original show a year that would tour over "one-fifth of the United States" including Montana, Idaho, Wyoming, Oregon and the Dakotas. According to the company's website, their goal was "to bring professional performances to Montanans of all ages by creating original works written by award-winning Montana playwrights and performed by talented Montana actors." They've succeeded for more than 30 years. "It's been a great run," Hosking says.

## CONDOLENCES TO ...

The friends, family and students of **Esther England**. The singer, who taught generations of students

during her 36-year career at The University of Montana, died July 6. England arrived at UM to study animal behavior but went on to graduate with high honors in music. She was offered a soloist contract with the Metropolitan Opera but accepted a Fulbright Scholarship instead, and studied opera at the Musikhochschule München in Germany while taking advanced language training at the Goethe Institute. She returned to Montana in 1969 to accept a one-year contract to teach voice at UM. "She was one of the great teachers. She was really inspirational," College of Visual and Performing Arts Dean Stephen Kalm told the *Missoulian*. Actor J.K. Simmons, who studied at UM in the 1970s, echoed that sentiment: "She had a big effect on several generations of singers that came through the university. She had a well-rounded sense of musicianship, artistry, and a respect for what we were trying to do, and a nice dose of common sense. She was a great lady." After an auto accident stole her voice, England used the settlement to establish a scholarship fund, which has since evolved into two endowments: the Esther England Excellence in Voice Scholarship and the Esther England Vocal Enrichment Fund, which pays for one-time expenses such as student travel to auditions and bringing guest musicians to campus. "She was a teacher we all aspire to be,"



Esther England (Photo by Tom Bauer/Missoulian)

said Maxine Ramey, director of the School of Music. "She had enough love to go around, ensuring each felt special enough to have the confidence to go on to be great opera singers, great teachers and most importantly, great people."

— From the *Missoulian*, July 8

The friends and family of **Ken Edwards**. The potter, who died Jan. 9 of multiple complications due to a fall from his roof, was credited by the Lewistown Art Center with "literally putting Lewistown on the map with his amazing pottery." He graduated from high school in Seattle in 1968, earned a welding certificate and studied glass blowing, ceramics and kiln building while attending the University of Puget Sound. Upon returning to Lewistown, he built his own studio. From the 1970s through the '90s, he worked with his mother, artist Ethel Ann Edwards, whose surface designs graced his classically shaped ceramics. According to the center's newsletter, "As a master potter and gifted teacher, Ken's legacy lives on through those he taught and those who have collected his works." He donated his tools, wheels, kilns, pug mill and clay to the center and to Montana State University Billings.

The family and friends of former C.M. Russell Museum director **Anne Morand**. She died July 16 in Oklahoma City after battling a brain aneurysm for several weeks; she was 61. Morand had worked at the museum from January 2004 through February 2010, and held positions as chief curator, associate director for programs and chief executive officer. She secured support and funding for the "The Bison: American Icon, Heart of Plains Indian Culture," oversaw the

opening of the exhibit in 2008 and helped implement a traveling version of the exhibition through the Mid-America Arts Alliance. She also worked to launch Chautauqua performances at the museum, expanded educational programs, conducted docent training, promoted the museum's collections and developed programs for families. "Anne encouraged learning and the betterment of everyone, and served as mentor to many in her museum family," said Michael Duchemin, executive director of the Russell, in the *Great Falls Tribune*. "Her gracious philosophy for the C.M. Russell Museum was to make it available and inviting to everyone." Morand left in 2010 to become curator of art with the National Cowboy and Western Heritage Museum in Oklahoma City. "Anne Morand will be remembered with great fondness by the museum, the Great Falls community, and the world of American Western art and history," Duchemin wrote. The museum has established the Anne Morand Memorial Fund for Art and Education in her honor.

— From the *Great Falls Tribune*, July 19

The family and friends of Billings arts supporter **Vera Mae Reineking**. She died June 14 at home in Billings; she was 88. A native of Iowa, she graduated from Allen School of Nursing in Waterloo. Her sense of adventure is credited with bringing her to Billings, where she worked for various independent medical practices and St. Vincent Hospital, where she progressed from RN to floor supervisor to house supervisor, and finally into public relations. She was the first nurse to serve on the national board of the American Burn Association. Because she felt so strongly that her own life was blessed, Vera happily contributed her time and talent to many organizations, and was a longtime supporter of the Yellowstone Art Center and the Missoula Art Museum. She earned the Billings Community Service Award in 1990.

— From the *Billings Gazette*, June 23



## MONTANA CIRCLE OF AMERICAN MASTERS

# New members join roster of MCAM artists

By Cindy Kittredge  
MAC Folk Arts and Market  
Development Specialist

The Montana Arts Council recently added to Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts by endorsing two artists who will join the roll call of other Montana folk and traditional artists whom the program has honored.

Through their close connections to the physical and social landscape, these artists each reflect what it means to be Montanan.

### Scott Enloe, Woodworking

Great Falls artist Scott Enloe gained a passion for woodworking as a child in a home where his father and uncles involved him in daily activities like building both model and real airplanes, wood toys, furniture, bicycles and cars.

Although he continued on his creative path in music, becoming a freelance professional trombonist and bandleader, his passion for wood re-emerged when he purchased his first home and his own

woodworking tools. That passion would feed his decision to leave his corporate job to become a full-time woodworker, and he has never looked back.

Enloe continues to build furniture, having worked with master chair-builder Sam Maloof. Through working with furniture, he

also became intrigued with building wooden boats.

He and his family bought a canoe and rediscovered their love of Montana and its waters, which in turn fed his deepening interest in cedar-strip canoe building. This led Scott to build his first wood boat, a kayak for his wife. Since then, he has continued to learn about the craft, expanding and perfecting his knowledge of the art of creating fine canoes.

This artist finds the feedback from his customers essential to his own learning process because it helps him improve what he creates. He generously shares his knowledge, helping others learn about the joys of owning and using finely crafted wood canoes and furniture.



Woodworker Scott Enloe

Enloe has helped a troop of 13 Boy Scouts each build their own canoe, and he was a regular at the History Museum's Cottonwood Festival where he demonstrated the building of a cedar-strip canoe.

He continues to offer free wood-canoe instructions in both Great Falls and Missoula, in addition to creating "build-your-own" canoe kits for interested individuals.

He has donated a canoe to the Montana Wildlife Federation for fundraising, was selected to participate in the National and the Montana Folk Festival for two years, is a regular at the Jay Contway Show in Great Falls, and was selected to show in the Lake Home and Cabin Show in Minneapolis.

### Brenda Hermunstad Yirsa, Quilts

Big Sandy art quilter Brenda Hermunstad Yirsa became interested in quilt construction over 20 years ago because of a desire to make

traditional quilts in the style of her three quilt-making grandmothers. After rescuing fabric scraps from her mother-in-law's stash, she dove in, learning much from her own mistakes and even more from the advice of experienced quilt makers who

shared their knowledge with her.

Since that time, Yirsa's work as evolved from the traditional form to an art-quilt style reminiscent of both abstract and realist paintings. The appeal of fabric over more traditional media lies in the pleasure of touching the fabric as she works. She has become immersed in quilt making as a way to paint with fabric.

Yirsa continues to study quilts of the past because she believes that it is very important to have an understanding of where this art form came from, and to think about women of the past who have made marvelous works with needle, thread, and fabric. It is the history of women making beautiful things with



Quilter Brenda Hermunstad Yirsa

what they had available in their homes, even though they did not become celebrities in the art world.

This artist has taught her daughter and a niece to quilt, in addition to teaching adult classes in quilting and speaking about the art of quilts on numerous occasions. Yirsa has designed small quilt patterns that sell across the U.S. and has been an active member of the Big Sandy Guild. She has displayed her quilts in a number of shows, including the "granddaddy of quilt shows" in Houston, TX.

The Montana Circle of American Masters is a program designed to honor Montana's rich heritage and to showcase the present-day vitality of the folk arts. These artists will join other artists endorsed by the Montana Arts Council to be honored in a ceremony at the State Capitol in May 2014.

Artists designated as MCAM artists can use the MCAM label on their work and will have opportunities to teach their art through demonstrations and workshops and to share their knowledge and work in a number of ways, including on the MAC website.

In addition to acknowledgement through interviews, they will gain exposure in promotional and educational venues; and, as funding permits, their work will be photographically recorded.

For inclusion in this program, made possible initially with funding from a National Endowment for the Arts initiative, an individual must be a practicing visual folk artist. Montanans are encouraged to visit the MAC website ([www.art.mt.gov](http://www.art.mt.gov)), to check MCAM eligibility requirements and download the guidelines and nomination form.

For more information or for help in the nomination process, contact Folk Arts and Market Specialist Cindy Kittredge, at 406-468-4078 or [ckittredge@mt.gov](mailto:ckittredge@mt.gov).



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### The Art of Leadership: Easy access for webinars

If you miss one of the Montana Arts Council's Leadership Institute webinars, the will be archived at [www.art.mt.gov/orgs/orgs\\_artsorgresources.asp](http://www.art.mt.gov/orgs/orgs_artsorgresources.asp).

You can now access:

- How Strong Is Your Social Net?
- Accessible Websites
- Employee or Independent Contractor?

Soon to come:  
• Building Arts Participation.

## Poet Laureate (from page 1)

Her Montana roots reach deep. She was born on the Hi-Line where her family farmed south of Inverness near the Marias River. Both maternal and paternal grandparents homesteaded in the area, and her great grandfather was a carpenter in the Butte mines.

"Perhaps because of these long ties to the state, I have spent considerable time researching Montana's literary heritage, particularly its poetry," she says. Her essays concerning Montana poets and writers have appeared in *Drumlummon Views* and *State of the Arts* and are forthcoming in two anthologies: *Mythology and Modern Women Poets: Analysis, Reflection and Teaching* and *Reading Montana Poetry*.

Haaland has been teaching creative writing at Montana Women's Prison since 2008 and she coordinates a writing-in-the-schools program for Arts Without Boundaries, and serves on that organization's board of directors. Modeled after the work of the Missoula Writing Collaborative, this program allows a poet to work with third grade students once a week for a period of 12 weeks.

She's also a board member of Reflections West (a program produced by Montana Public Radio) and Rimrock Opera, and is an advisory board member for *Aerie International*, an arts and literary journal produced at Big Sky High School in Missoula.

Haaland co-founded and co-edited five issues of *Stone's Throw Magazine* with fiction

writer Russell Rowland, and has received awards from the Montana Arts Council and Humanities Montana.

Her poetry has appeared in *Calyx*, *High Desert Journal*, *South Dakota Review* and other periodicals, and also online in The Writer's Almanac and Verse Daily. Two poems from *When We Wake in the Night* will be featured on American Life in Poetry, sponsored by The Poetry Foundation, in 2013. In addition, her work has been anthologized in a dozen places.

Dana Gioia, a poet and former chairman of the National Endowment for the Arts, wrote: "Tami Haaland's poems may begin in the quotidian details of domestic life, but they unfold into moments of quiet epiphany. She sets her poems in the austere landscape and small towns of the western mountain states, but her real subject is the human heart and mind."

In her new role, Haaland says she plans to focus on community outreach, using the resources already available through Humanities Montana and the Montana Arts Council, such as the Speaker's Bureau, the Artists' Registry and the Poetry Out Loud program.

"I am also interested in the possibility of creating some means of connecting communities to a wide variety of poets and writers who can provide readings, performances and discussions of literature. I believe my strengths as an arts advocate and facilitator, as well as my knowledge of the state and its writers, will allow me to be of service," she writes.

### Cherry Stone

By Tami Haaland

from *When We Wake in the Night*

A small room fills with music,  
rolling hills of sung melody. I eat toast  
and jam, drink tea. Life, it appears,  
is simple, and I simply live  
at my desk, waiting for the next  
good book, the next song, the next.

Why, then, do I want to drive my car  
into the western sun, defy gravity,  
breathe underwater, know the rhythm  
of gills? Why, when I find a seed  
in my jam, must I summon the dark earth  
that engendered the tree, the roots  
navigating a thousand years of humus  
to produce this moment's fruit?

Alcosser is confident that Haaland will serve the state "with the same care and attention of heart and mind that one witnesses in her poetry."

"To be honest, I don't know how Tami is able to achieve all that she does with such a sense of equanimity and good humor, but I am deeply grateful for her gifts."



# FRAMEWORK FOR OPERATIONS

## Montana Arts Council seeks input on operations plan

Every five years the Montana Arts Council undergoes a rigorous planning effort to establish a plan for its operations. After receiving input from over 3,000 Montanans, we have designed our 2014-2018 Framework for Operations. Now we would like your response to our plans.

Please note that this is a framework for operations. It is meant to illuminate the bigger-picture vision of what we do and why we do it. From this framework, the MAC staff produces an Annual Staff Work Plan, where specific tactics and actions are established, assigned and evaluated. You won't see detailed program information or measures in the Framework for Operations – those will be a key part of the Annual Staff Work Plan.

Once we get your valuable input, we'll produce a final version of the Framework for Operations. That document and the Annual Staff Work Plan will be posted on our website at [www.art.mt.gov](http://www.art.mt.gov).

**Deadline to respond:**  
**Monday, Sept. 30, 2013**

Please reply to us by email with your response to these three questions:

1. Are our intentions clear?
2. Do you like the plan?
3. Are we missing something that is important to you?

Write us at:  
[a\\_fishbaugh@mt.gov](mailto:a_fishbaugh@mt.gov) (note the underscore between "a" and "f") Please repeat and number the questions along with your response. Thank you!

### A Framework for Economic Vitality

Creativity at work boosts careers, economies and community vitality

#### Economic Vitality Frame #1: Careers and Connections

**Outcome we want:**

Healthy careers and vibrant businesses are built and enjoyed by artists, artisans and the staff and boards of arts organizations in every region of the state.

**Why we do it:**

Promoting careers and connections through professional development (research and learning opportunities) and networks (local, regional, statewide and national) align with the state's workforce development efforts and are high-priority needs for artists, arts administrators and educators throughout Montana. Competencies in business and marketing skills, teaching the arts and making creative and economic connections across larger networks increase the opportunity to successfully establish, stabilize and grow careers and increase revenues and income.

**How we do it:**

- Provide workshops, grants, mentorships, peer-to-peer learning and customized consultations for artists, artisans, arts educators and arts organizations leaders to build skills in teaching, marketing, business, fundraising, audience development, legal issues and leadership/governance.
- Produce publications, share arts industry information resources and research, and foster connections with local, statewide and national service organizations
- Utilize available technology to maximize participation, distribute resources and provide remote learning opportunities
- Produce *State of the Arts* newspaper, bi-monthly e-newsletters and blogs for artists, arts organizations and arts educators
- Effectively use social media and other available communications technologies

**How we evaluate it:**

- Document successful methods of stabilization and growth and continuing network involvement through surveys and conversations with program participants
- Assess outcomes of professional development programs through review of evaluations that are generated by external contractors
- Track, adjust and monitor agency activities through a staff Annual Work Plan that identifies and assigns specific tasks and includes measurable outcomes

**Consequences of failure:**

- Necessary business skills and collaborations fail to develop for artists, artisans and arts administrators, resulting in less income and fewer jobs in the state
- Arts organizations face increasingly unstable revenues and leadership
- Networking and/or learning opportunities from peers are not available



**A Framework for Economic Vitality:** Artists in the Montana Artrepreneur Program head out on a field trip.

**Indications of success:**

- Artists' business and marketing skills increase their success and income as artists
- Arts organizations see stability and/or increased revenues
- Active networks advance knowledge, improve skills and increase productivity for artists, artisans and arts administrators
- Skills are developed that are used as models of best practices of artists, artisans and arts administrators for other markets and communities both inside and outside Montana

#### Economic Vitality Frame #2: Market Expansion

**Outcome we want:**

Expanded markets and audience-building opportunities for artists and arts organizations, including:

- Greater exposure to marketing outlets and resources
- Increased exhibition, arts participation and performance opportunities
- Expanded distribution channels and promotion opportunities

**Why we do it:**

When Montana's artists, artisans and arts organizations increase their income with sales of products and services, they improve the quality of their lives and advance local and statewide economic growth, successfully compete globally, and enhance community vitality through their art and services.

**How we do it:**

- Help artists learn more about entrepreneurship for market expansion, such as:
- Participation in grassroots learning through regional groups of artists working toward market readiness
- Engaging in a process for "market-ready certification"
- Working on pathways to online market expansion

- Share industry information and provide custom consultations to arts organizations' staff and boards to develop income and expand audiences
- Provide strategic investment funding for community outreach, participation building and market expansion for arts organizations and artists
- Connect artists, non-profit and for-profit arts businesses to state cultural tourism efforts and continually advocate for the arts' inclusion in tourism promotion

**How we evaluate it:**

- Analyze success of artists' marketing efforts through in-depth income and inventory growth and distribution opportunities pre- and post-program surveys
- Assess arts organizations' audience growth and increases in the number of partnerships that help increase organizational income via annual reports
- Review and analyze statistics and narrative responses of reports from artists and arts organizations that participate in MAC's grant programs
- Assess content of tourism's regional marketing materials and travel promotions for inclusion of Montana's artists, artisans and arts organizations
- Conduct economic impact studies of individual artists and arts organizations
- Track, adjust and monitor agency activities through an annual Staff Work Plan that identifies and assigns specific tasks and, where appropriate, includes measurable outcomes

**Consequences of failure:**

- Sales stagnate due to lack of access to markets or market opportunities
- Artists and artisans leave the state in order to access larger markets
- Arts organizations' audiences and earned revenue streams decline, leaving them at risk of operating at a deficit or closing up shop
- Local businesses don't maximize revenues that cultural tourism marketing could provide
- State's Accommodations Tax revenues don't grow as a result of longer stays by cultural tourists

**Indications of success:**

- Participating artists', artisans' and arts organizations' revenues measurably improve
- Artists participate in more markets
- Audiences grow and participation increases for arts organizations
- Virtual/online market opportunities are tapped in to by more artists, artisans and arts organizations
- Tourism promotions and strategic plans are infused with the arts

### A Framework for Arts Education

Provide access to quality arts education in order to develop the creative potential of Montanans of all ages

#### Arts Education Frame #1: Life-long Learning

**Outcome we want:**

Montanans acquire knowledge or skills in the arts and experience life-long learning through creative expression and exploration in the arts.

**Why we do it:**

- The opportunity for creative expression of personal experience enhances the lives of individuals and their communities
- Montanans value participating in and celebrating their cultural heritage

Continued on next page



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### Meet up with MAC on Facebook

"Like" us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: [www.facebook.com/pages/Montana-Arts-Council/347466251951287](https://www.facebook.com/pages/Montana-Arts-Council/347466251951287).



# FRAMEWORK FOR OPERATIONS (CONT)

### How we do it:

- Organize workshops for teachers, teaching artists and arts organizations' staff on how to work with a diverse group of learners
- Offer grants to develop artist residencies, professional development workshops, and strategic program planning in arts education, as well as operating support grants for arts organizations' educational mission
- Offer technical assistance to staffs of schools, arts organizations, healthcare facilities and government agencies to improve the accessibility of their programs and facilities to a diverse group of learners. Accessibility barriers can be geographic, physical, emotional, age, economic, intellectual or cultural
- Provide leadership to enhance Montanans' knowledge and understanding about the contributions of the arts through agency representation on statewide boards and by collaborating with other state agencies and state/national arts organizations

### How we evaluate it:

- Analyze statistics from arts education grant reports on those programs that provided specific ways to:
- Modify instruction to accommodate diverse learners
- Reduce fees or scholarships
- Analyze results from follow-up surveys to determine if groups that receive professional development and/or technical assistance on accessibility indicate their programs are serving a larger and more diverse audience
- Review and analyze the expertise of the artists on the Artists Registry for their abilities to accommodate their lessons for a diverse group of learners
- Track, adjust and monitor agency activities through an annual Staff Work Plan that identifies and assigns specific tasks and, where appropriate, includes measurable outcomes

### Consequences of failure:

- Many underserved Montanans will not be able to access arts education opportunities
- Arts organizations and school art programs have unrealized potential to build audiences and participants
- Loss or diminishment of our cultural heritages and ways of life

### Indications of success

- Arts education opportunities are available in a wide variety of community organizations and are valued by their participants
- Interest in MAC's arts education programs and services is evident statewide:
- Grant applications will be received on behalf of all 56 counties, seven Indian reservations, Pre-K-12 children, adults of all ages, people with disabilities, patients, families and staff in healthcare facilities, and at-risk populations

### Arts Education Frame #2: Pre-Kindergarten-Grade 12

#### Outcome we want:

Montana Pre-K through Grade 12 students study a curriculum aligned with the Montana Board of Public Education's Standards for Arts.

#### Why we do it:

- To assure that all students in Montana who have not had an opportunity to study a curriculum aligned with the Montana Standards for Arts are able to do so

- To provide an avenue through arts activities for pre-K children to better understand and make connections among ALL curriculum areas
- To enable students, through an education that includes the arts, to:
- Learn the fundamental skills and knowledge of an art form
- Develop the vital workforce skills of creativity and innovation, necessary to succeed in both Montana and the global economy
- Access and understand our cultural heritage, which includes the distinct and unique cultural heritage of American Indians in Montana

### How we do it:

- Provide technical assistance on curriculum development, assessment tools and resources in person, by telephone (Arts Education Hotline 800 no.) and on our website
- Organize workshops for teachers and teaching artists in assessment, lesson planning, classroom management, and integration of the arts with other subjects such as STEM (Science-Technology-Engineering-Mathematics)



**A Framework for Arts Education:** Students write together during a Missoula Writing Collaborative workshop.

- Offer grants to develop arts curriculum, assessment, professional development, student internships/mentorships and artist residencies
- Partner with Montana Office of Public Instruction to adopt, revise/create curriculum and identify best practices for the National Core Arts Standards which includes connections to Indian Education
- Provide leadership to enhance Montanans' knowledge and understanding about the contributions of arts education through agency representation on statewide boards and state/national arts education organizations

### How we evaluate it:

- Determine if school and pre-school residency grants have:
  - Clear and measurable learning objectives that are aligned with the Montana Standards for Arts
  - An appropriate process to assess how well students achieved the learning objectives
  - Detailed activities that meet the learning objectives
- Analyze statistics on the number of requests for technical assistance, professional development and artist residency grants
- Track, adjust and monitor agency activities through an annual Staff Work Plan that identifies and assigns specific tasks and, where appropriate, includes measurable outcomes

### Consequences of failure:

- Many Montana students do not have the opportunity to study the arts and achieve the significant cultural, educational and economic benefits that can result
- Arts education programs will not be widely available to nurture the intellectual,

social and physical skills that children develop in the first five years of life

### Indications of success:

- Students achieve the fundamental skills and knowledge stated in the learning objectives for MAC's residency grants
- Pre-schools and schools will find the rewards of including the arts as part of the curriculum so compelling that they increase their requests for technical assistance, professional development and artist residency grants
- The Montana arts education community collaborates on the adoption of the National Core Arts Standards

### A Framework to Promote the Public Value of the Arts Convey the difference the arts make in the individual and collective lives of Montanans

### Public Value Frame #1:

#### Creativity and Innovation

#### Outcome we want:

Montanans utilize the power of the arts as a catalyst to develop creative and innovative thinking.

#### Why we do it:

The arts produce creative minds, and creativity fuels innovation.

#### How we do it:

- Produce examples and promote research that support the connection between the arts, creativity and innovation
- Publish stories from Montana that illuminate the connections between the arts, creativity and innovation
- Share and reinforce the tools of creativity and innovation from the arts industry with people beyond the arts industry
- Reward and recognize creativity and innovative artistic talent in the state
- Work with the Office of Public Instruction to advance STEM to STEAM (Science-Technology-Engineering-Arts-Mathematics)
- Serve as the catalyst for non-arts industry leaders to carry the message of the creative and innovative benefits derived from the arts (Arts=Creativity=Innovation)
- Council members connect with non-arts industry leaders in their regions to make the case for the importance of the arts to foster creativity and innovation

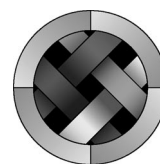
### How we evaluate it:

- Investigate the impact the arts have on employee performance and well-being in non-arts industry businesses and find out about the importance of their community's cultural strengths to their overall success through interviews, conversations and surveys
- Track the presence of the arts in economic, business and workforce development programs of the state
- Survey artists and arts organizations about ways they are supporting broader community needs
- Analyze evaluation data from market development and grant programs for creative and innovative business approaches
- Track, adjust and monitor agency activities through an annual Staff Work Plan that identifies and assigns specific tasks and, where appropriate, includes measurable outcomes

### Consequences of failure:

- Montana is less able to attract businesses because the arts and cultural environment is unknown or perceived to be weak

**Continued on next page**



### Resources for K-12 school music programs

For instrument purchase and refurbishment:

- The Mr. Holland's Opus Foundation ([www.mhopus.org](http://www.mhopus.org))
- Mockingbird Foundation ([www.mockingbirdfoundation.org](http://www.mockingbirdfoundation.org))

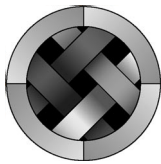
Other useful sites:

- Donors choose ([www.donorschoose.org](http://www.donorschoose.org)), where educators can ask for specific materials and donors can choose what they would like to provide.
- Adopt-A-Classroom ([www.adoptaclassroom.org](http://www.adoptaclassroom.org)), which invites the community into the classroom to support teachers and their students.

- Fender Guitar Foundation ([www.fendermusicfoundation.org/](http://www.fendermusicfoundation.org/)), which accepts grants from established, ongoing and sustainable music programs in the U.S. that provide music instruction for people of any age who would not otherwise have the opportunity to make music.



# FRAMEWORK FOR OPERATIONS (CONT)



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## Creative arts aid patient and caregiver well-being

In a *Washington Post* story titled “With nurses at risk of compassion fatigue, hospitals try to ease their stress” (June 10, 2013), writer Janice Lynch Schuster reports:

“In order to help nurses and other staff members manage stress and develop coping skills, hospitals and medical centers are using creative arts including journal writing, dance and movement, quilting, and painting. Finding ways to help nurses relax, reflect, refocus or re-energize is critical in helping them to prevent or overcome burnout, according to researchers and nurse managers. ...”

Read the full story at [www.washingtonpost.com](http://www.washingtonpost.com).

- A limited creative and innovative arts environment causes artists to relocate out of state
- Montana’s reputation for innovation is diminished
- Artists’ perspectives and innovative solutions stay “under the radar” and are not recognized or acted upon outside of the arts communities

### Indications of success:

- Arts leaders are actively engaged in social, civic and cultural dialogues
- The arts as an industry is recognized by other industries for its potential to contribute to creative problem-solving
- Montana draws and keeps creative businesses, artists, and entrepreneurs that contribute to a more vibrant economy
- STEM will become STEAM (Science-Technology-Engineering-Arts-Mathematics)
- Non-arts industry businesses recognize and promote the importance of the arts in attracting innovative and creative employees
- The arts are included in the state’s economic, business and workforce development efforts

### Public Value Frame #2: The Three Rs – Relationships, Relevance, and Return on Investment Outcome we want:

Utilize the Three Rs (Relationships, Relevance and Return on Investment) to build bridges that connect the arts world to the worlds of politics, education, economics and civic engagement. A greater understanding of the return on investment of public dollars and statewide support for resources for all the arts will emerge.

### Why we do it:

Montana Arts Council funding for arts organizations, artists, events, programs and arts education is very important to improve the quality of life and enhance the business climate of the state. The agency spends state and federal tax dollars on its programs and it demonstrates to the public the return on investment of these tax dollars.

### How we do it:

- Find and define the relevance (connections, common values, goals and outcomes) between the arts field and politics, education and commerce
- Broaden the pool of messengers to carry examples of The Three Rs in action
- Find and define the relevance (connections, common values) between the council’s priorities and those of all current living generations
- Initiate opportunities to establish relationships between the arts council, artists, artisans and arts organizations and those who fund or provide services for the arts including civic, tribal and governmental leaders, as well as the private sector
- Continue building relationships with leaders of Montana’s Indian Country, state tourism office and other state agencies
- Initiate strategic investments and/or activities in non-arts social, civic and economic sectors to promote the public value produced by artists and arts organizations
- Partner with arts organizations’ leadership and with artists to promote their own three Rs:
- Build Relationships with arts audiences, funders, community and political leaders that will result in greater support of their mission and work
- Show how their mission and work is Relevant to audiences and supporters to increase participation (Relevance=Connection=Meaning)

- Articulate the Return on Investment and public benefits of their missions, products and services as they relate to what the public deems meaningful and worthy of investment
- Gather evidence about the relevance of the arts in the professional and personal development of people working in the science, technology, engineering and design professions
- Council members create opportunities for non-arts representatives to make presentations about The Three Rs at work

### How we evaluate it:

- Collect data from artists and arts organizations about their interaction with civic organizations such as Chambers of Commerce, Lion’s Clubs and other social service organizations, local governments, churches
- Collect stories from artists and arts organizations on their efforts promoting their Three Rs (Relationships, Relevance and Return on Investment)



**A Framework to Promote the Public Value of the Arts:** “Aruina” by Robert Harrison is among the sculptures at the Archie Bray Foundation in Helena. (Photo by Nelson Guda)

- Track, adjust and monitor agency activities through an annual Staff Work Plan that identifies and assigns specific tasks and, where appropriate, includes measurable outcomes

### Consequences of failure:

- Funding for the arts from state and local resources is restricted or reduced
- Resources for market development and arts partnerships efforts decline
- The arts field is not at the table to help define quality education, civic and economic vitality, and the arts are still considered “extra” instead of “essential” to quality of life

### Indications of success:

- Increased resources become available for artists, artisans and arts organizations due to a greater understanding of their public value
- State funding increases for the Montana Arts Council, thereby providing greater access for people of all abilities and incomes statewide to benefit from its arts programs and services
- Engaged artists and arts organizations actively participate in community and statewide efforts of civic involvement, economic growth and issues of quality of life
- The arts council is a connector and centralized resource for the state’s arts industry

### Public Value Frame #3: Challenges and Solutions Outcome we want:

Innovative and creative solutions to many challenges and new opportunities facing Montana and its leaders will be arrived at through the involvement of arts organization leaders, artists, arts educators and artisans.

### Why we do it:

Creativity, innovation and the arts are catalysts for new and expanded ways of thinking, seeing and solving problems. The arts council seeks to effectively respond, in creative and innovative ways, to new opportunities and to the state’s educational, economic and civic challenges.

### How we do it:

- Position “public value” (the impact of services and programs on the public) as a litmus test for prioritization to address:
  - Agency funding and resource challenges
  - Sound, strategic investments with agency dollars and staff, including making realistic decisions about capacity
  - The potential impact of new directions within agency programming and project funding decisions; being a nimble and flexible agency
- Anticipate new directions and challenges that will be important to the lives of Montanans and their communities,

including:

- Populations – changing demographics in the state (including age, ethnicity, geography, income)
- Health – healthcare and aging
- Technology – accessibility, communications and trends
- Access – resources for all Montanans, regardless of the remoteness of their locations
- “Big Data” – current nationwide and worldwide arts industry research
- Provide guidance and resources to support arts organizations’ efforts to build arts participation in the context of shifting needs
- Define and convey to those who impact state and local resources how their challenges can be met through increased revenues and

resources for the arts

- Showcase examples of art being used to produce public value
- Pursue diverse streams of revenue to increase the agency’s financial resources
- Continually optimize agency performance and staff continuity/succession planning
- Council members exercise leadership for agency operations to increase public value. They are active committee members and the best-informed council they can be

### Consequences of failure:

- The arts world finds itself “behind the curve” and is not considered a vital part of problem-solving discussions for changing communities
- Communities do not experience the vibrancy and positive results of arts-driven initiatives that bring people together during times of change and uncertainty, and that preserve and plan for Montanans’ vision of their future

### Indications of success:

- The arts council is perceived as an equal and important partner to help advance solutions to many of the state’s challenges
- Leaders in the arts are at the table for state- and community-wide discussions about the needs of changing populations and demographics and other impacts on community vitality

### Tell us what you think

Email your response to these three questions to [a\\_fishbaugh@mt.gov](mailto:a_fishbaugh@mt.gov) by Sept. 30:

1. Are our intentions clear?
2. Do you like the plan?
3. Are we missing something that is important to you?



# ABOUT MUSIC

– By Mariss McTucker

## Aran Buzzas: 3 7 77

Recorded and mixed by Travis Yost at The Year of the Kangaroo Recording, Missoula, MT; produced by Aran Buzzas, 2013.

Missoula songwriter and guitarist Aran Buzzas has produced a CD that he worked on for five years, shining up a four-song demo of homemade tunes into a full-length effort. He calls his style “homegrown Montana folky-tonk,” and plays it around town in various venues.

Buzzas has lots of help here from accomplished guest stars who play in other bands, including Caroline Keys, producer Yost, Gibson Hartwell, Grace Decker, Sam Nasset, Andy Dunnigan, Matt Cornette, Nate Biehl, Mike Dunn and Britt Arnesen.

The rockin’ country toe-tapper “The Weather Inside” (written with Mike Dunn), comes out of the chute first – a tune about a man who’s been out all night at the bars again (“the thunder and lightning beats the weather inside”).

“Another Man’s Woman” is a slow belt-buckle shiner, with a cool and lazy pedal-steel break by Hartwell, and an almost Hawaiian take on the Dobro by Dunnigan.

In the bluegrass “Cougar Bait,” older women are chasing Buzzas in the bars, and he goes deep into the well with his baritone on “The Night I Saw Willie Play.” “Biggest Fool” is lonesome and moody, brimming with heartache and bitterness; Biehl’s light and tasty mandolin break provides counterpoint.

“Thirteen Days to Payday” has a snappy, shuffly beat as it recounts the struggle of living from paycheck to paycheck, and “Colleen” sports rousing fiddle by Grace Decker. We get a tinge of Irish as well on the CD, as Buzzas sings a slow version of the traditional song, “Whiskey in the Jar.” Travis Yost’s good production wraps up the effort. Visit [www.aranbuzzas.com](http://www.aranbuzzas.com).



## David and Deidre Casey: World Can’t Take It Away

Recorded, mixed, and produced by David Casey, mastered by Lenny Eckhart at Coelacanth Sound, Helena, MT, 2013.

Prolific Helena songwriter David Casey, of Watercarvers’ Guild fame and oodles of solo CDs, has just put out a folk compendium of songs with his wife, Deidre. It is an unabashed paean to the couple’s devout religious leanings, 20 years in the making.

David plays all the instruments, including bouzouki, banjo and piano, and sings, and Deidre contributes vocals. Seven of the songs are originals, and three are traditional pieces.

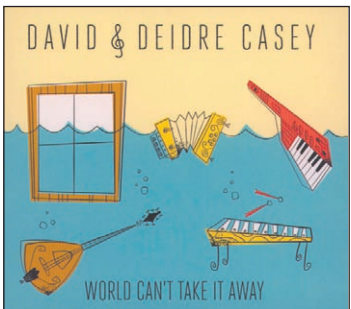
“Every Little Thing” opens with a rolling tempo on bouzouki; it’s an uplifting prayer to God where Deidre shows off her complementary harmony vocals. A quieter reprise of the same song closes the album.

“Remade,” written by Deidre, is a slow, pretty song; David adds just a whisper of harmony to good effect. “Quickly Love Is Returning” has a catchy ’60s-sounding melody, with an interesting chord progression on the chorus.

“Nothing Shall Separate Us (from the Lord)” is a slow and simple gospel chant, repetitive and mesmerizing. There’s the folky “This Day God Gives Me,” a traditional hymn; “All Creatures of Our God and King” another traditional prayer, is a light, sweet number; and “More than I Know” has a strident piano intro as Deidre sings the vocal.

David’s wackiness reveals itself on the electronica-fueled title tune, “World Can’t Take It Away.” Space-age sounds and toe-tapping drums propel the syncopated beat, while Deidre belts out the vocal (“We were made for everlasting joy and the world can’t give it, and the world can’t take it away”). It’s a snappy and modern religious song.

Their voices mesh so well that it’s obvious the Caseys have been singing together for a long time. The songs are a mix of tempos, but all of them reflect the passion of the couple’s religious convictions. It’s a powerful way to express love for a higher power. Visit the Caseys at [www.davidcaseymusic.com](http://www.davidcaseymusic.com).



## Jacob Robert Stephens: Here Comes Hindsight

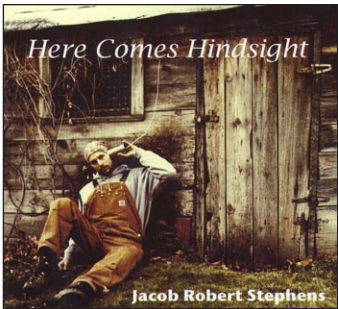
Recorded by Ryan “Shmed” Maynes at Club Shmed Studio in Missoula, and Jesse Haag at The Sonic Distiller in the Yaak, 2012; produced by Jacob Robert Stephens, 2012.

Missoula singer/songwriter Jacob Stephens, “born and raised in the sticks of rural Montana,” as he says, presents his debut album of 11 country and folk originals that reflect his life here and in Alaska, where he held many jobs before returning home to be near family and play music.

He has published poems in several magazines, and is a multi-instrumentalist to boot, playing guitar, mandolin, sax and harmonica. Stephens invited some musical guests to help fill out the sound, so we hear Maynes on piano, bass and accordion, and Colin McKnight on electric guitar. The list continues with YT Smith, pedal steel; Richard Young, bass; Jesse Haag, drums; John Smith also on drums with harmony vocals; Andrea Harsell, vocals; Brooke Sheridan, vocals; Aaron McPeck, bass and vocals; Annalisa Ingegno, fiddle and vocals; Andrew Kunkel, guitar; and Jeff Burritt, banjo.

A mando-infused intro takes us into “Can’t Slow Down.” Stephens’s sweet, yet raspy baritone is perfect for his story poems.

“Dust Falls” has a moody and slow-rockin’ sound with guitar and mandolin trading instrumental licks. “Dance” is a tender country duet that seems to have wisps of old John Prine or Jerry Jeff Walker.



“Same to Me” is uptempo with lots of cool flat notes, bluegrass guitar kickin’ it behind, and the title tune, “Here Comes Hindsight,” is jazzy and country, with an ear-catching intro. “Ain’t My Baby” lopes along on some nice acoustic guitar and mando, and sports some clean pickin’ from Stephens. (“You said you’d always be my baby ... I’m wonderin’ where you are today ...”).

“Guessing Games,” the finale, is sweetly wistful, with a pretty, melodic chorus (“... ’cause if I only knew what I know now, then I’d always guess the door that you’re behind”). It’s a nice touch to round out the album.

Good, clean production gives the effort a professional sound quality, too. Visit Stephens on Facebook for more information.

## The Whizpops: Science and Wonder

Mixed and mastered by Nathan Zavalney at Missoula Soundworks; produced by the Whizpops, 2013.

Kevin Cashman and his zany Missoula science-mongers have done it again. The elementary teachers’ newest children’s album is chock-full of tunes they wrote about critters and the natural world, following on last year’s *The Adventures of Stretch McCoy*.

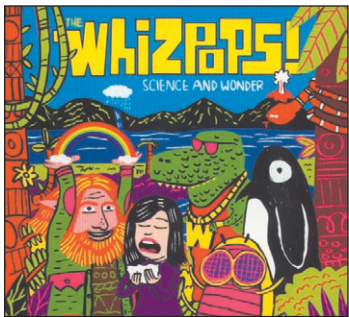
The group consists of Cashman, vocals and acoustic guitar; Casey Schaefer, vocals and electric guitar; Daniel Kiely, drums; Steve Kalling, double bass; Cameron Wilson, mandolin and fiddle; and Marge Cates, vocals. Talented guest stars contribute instruments and sound effects as well.

The melodies are upbeat and modern, and the lyrics provide a sonic book of information intended for kids’ consumption.

The wacky “Dinosaurs” comes first. It’s a sort of rap recounting of the long-extinct critter and its eating habits. Who can resist lyrics like “... these dinosaurs were omNIVorous, they were herBIVorous, and carNIVorous ...” while the catchy rhythm is banged out on drums and wah-wah-ed guitar. “Bugs!” gets a snappy, jazzy rendition, and “Penguins” is bluesy with an echoing chorus.

“Adapt,” belted out by Marge Cates, talks about the changes creatures need to make to survive. Cates follows that with a Chuck Berry-esque take on allergies and suffering in “The Sneeze Song”; it sizzles with a rockin’ guitar solo and pounding piano. And there’s a sweetly eerie, Spanish-sounding intro to “Watershed”; in this one the group boogies down to a lesson about how valuable our waters are.

The album is sure to entertain as well as educate the younger audience, without the boring retelling of science older folks remember from school. Visit [www.thewhizpops.com](http://www.thewhizpops.com).



## Jack Walrath, Kelly Roberti and Philip Aaberg: Montana Wild Cats

Recorded at Sweetgrass Music in Chester, MT, by Kelly Roberti, Philip Aaberg and Jack Walrath; mixed and mastered by Philip Aaberg, 2013. By Wilbur Rehmann

*Montana Wild Cats* is more than the title of a new album from three of Montana’s internationally known musicians; it’s a summation, at the top of their game, of the musical gifts of pianist Philip Aaberg, bassist Kelly Roberti and trumpeter Jack Walrath. Curiously, all three came from small Montana towns.

Walrath was raised in Edgar (a tiny town in Carbon County), and attended Berklee School of Music in Boston. He became an arranger and composer with Charles Mingus and played with all the masters of contemporary jazz.

Roberti was born in Malta and raised in Bozeman, and has played on and produced many concerts with a who’s who of jazz greats.

Aaberg was raised in Chester and by the age of 14 was performing with local bands. He left to study music at Harvard University, ended up composing, touring and recording with Elvin Bishop’s blues band, and has since recorded countless albums as a leader and sideman.

The idea for the album began five years ago when Aaberg was at the Emerson Theater in Bozeman to play at a benefit concert for Roberti, who had been injured in a horrific motorcycle accident.

“I was playing through some musical ideas on stage and there was this guy I didn’t recognize, sitting alone out in the theater.” The lone listener introduced himself as Jack Walrath and suggested they do a record together sometime. “I said, ‘I don’t play jazz, but maybe we can do something.’”

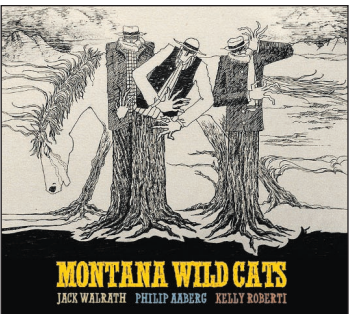
And so it began, this idea that is fully realized in *Montana Wild Cats*, released in June by Aaberg’s Sweetgrass Music. The album was recorded over a series of cold winter days the previous year in Chester, with the thermometer hanging at around minus 20 degrees. All three had agreed ahead of time to bring some original songs and charts to the sessions.

The first song, “Country Slickers” by Walrath, foreshadows the music to come, reaping ideas from a wide swath of American music, from barrelhouse piano to country, rock-a-billy to blues, and jazz to classical. It begins with Walrath’s trumpet and Aaberg’s piano in a plaintive duet, but soon turns into a rollicking, swinging trio tune, ending with a bass cadenza by Roberti that shows why he is so revered by Montana musicians.

“The Final Drum,” written by Roberti, exudes rhythm from this drummerless trio. His bass propels with percussive force and the sounds of trumpet and piano evoke visions of a tough trip through paradise.

Aaberg’s composition, “Blue Coulee,” begins and ends with Roberti’s solo bass. Both Walrath and Aaberg join in with striking harmonies reminiscent of Aaron Copland’s “Fanfare for the Common Man.” Walrath’s trumpet is as clear-toned as any modern jazz or classical player today and consistently builds the tension in this contemplative song, while Aaberg’s piano offers a sensitive reading of the leitmotif melody.

These three wildcats have infused the nine songs on this wonderful album with the essence of Montana, from its small towns and rough-hewn cowboys, to its troubling history of oppressing Native Americans, to its glorious landscape of mountains and plains. Visit [sweetgrassmusic.com](http://sweetgrassmusic.com) for details.



## State of the Arts welcomes CDs

*State of the Arts* welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.





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## How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to [writesus@livelytimes.com](mailto:writesus@livelytimes.com) or [mac@mt.gov](mailto:mac@mt.gov):

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

# ABOUT BOOKS

## *Four Swans*

By Greg Pape

Published 2013 by Lynx House Press, Spokane, WA

\$15.95

"In *Four Swans* the space between the human heart and the natural world disappears, and the door to the heart is open wider than ever to both past and present," writes author Sena Jeter Naslund of Greg Pape's latest collection.

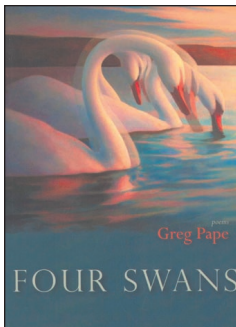
The poet lovingly traces Montana's landscape, from Great Falls, to Lima, to the Bitterroot; counts birds ("one long-eared owl on a low branch stares, holds me/ a moment like a vole in its big gold eyes"); imagines the lives of long-dead Chinese poets ("I find in Su Tung-p'o a friend across time"); and writes elegies for old friends Jim Crumley and Jim Welch, an irascible rooster named Big Red, and the wild Yangtze River ("Now the engineers of disaster drown the river/ that inspired ten thousand poems").

Pape is so sure-footed and tender, whether writing about his mother, Irene, who "loved bright colors, the sheen/ of velvet on butterflies' wings ..." or his two sons, "wild boys growling like dogs."

Clearing a hole in the ice becomes, as well, the patient work of crafting a poem: "Liu Tsung-yuan, Tu Fu, and Hugo/ look over my shoulder into the little lake/ of clear water I opened with the auger, water/ that wants to ice-over, wants to freeze-up/ more solidly than ever. Ice in an old hole/ will dull or break the blades of the auger./ You have to cut a new hole./ You have to sit in the snow and wait."

Pape, who lives in the Bitterroot Valley and teaches creative writing at The University of Montana, was Montana Poet Laureate from 2007-'09. He's the author of nine books, and has received two National Endowment for the Arts Individual Fellowships, the Pushcart Prize and the Richard Hugo Memorial Poetry Award.

His new work, writes Christopher Buckley, "connects us to the luminous actual world in which we live and die."



— Kristi Niemeyer

## *The Snowpeaks*

By O. Alan Weltzien

Published 2013 by FootHills Publishing, Kanona, NY

\$16 softcover

O. Alan Weltzien, a longtime English professor at The University of Montana Western in Dillon, ascends mountains, contemplates aging, travels among the cultures of France, Japan and Mexico, and lets the music of rivers, language and song inform the poems in his second collection, *The Snowpeaks*.

"For many years/ I listen to river speech ... its soft l's and s's ... the music of lapping ... Occasionally a rock/ rumbles or the cliffs/ crack the river's/ silence, echo northeast/ then south ... all the way/ past New Orleans."

Weltzien, who calls himself "a born-again poet," is a mountain scrambler who counts among his "snowpeaks" the volcanic summits of Fuji, Rainier and Kilimanjaro, as well as mountains closer to home – Monument Peak, Maverick Mountain and Benson Peak, where "out of the wind,/ I pan years before miles/ gaze upon seasons off/ younger self circumscribed/ within Dillon's leafy grid/ then ... slide and shoot down/ snowbanks, and laugh/ at the pines."

He writes unflinchingly about loss – of friends and family, of hairline and mobility, and of his children as each "flies into his own adult story." His poems fearlessly plumb the "tear tracks" they leave behind.

Montana poet, writer and song-maker Greg Keeler praises Weltzien's "elegant, unaffected diction ... Whether broad and sweeping, up close and personal or gently sardonic, the focus is always sharp and the voice is unassuming."

Weltzien has edited, co-edited or authored half a dozen books; *To Kilimanjaro and Back* was his first book of poetry.



— Kristi Niemeyer

## *The Best of Glacier National Park*

By Alan Leftridge

Published 2013 by Farcountry Press, Helena, MT

\$19.95 softcover

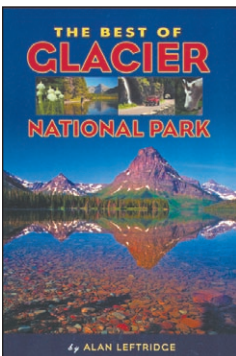
Visitors to Glacier Park who find themselves wondering what to do or what to see need look no further than this handy guide that details the "best of" what this iconic park has to offer. Whatever your pleasure – hiking, biking, camping, photographing wildlife, paddling a kayak, or enjoying a leisurely picnic – you'll find it neatly condensed here.

Leftridge has efficiently organized a wealth of information to help visitors get the most out of their trip. Hikers will find maps and details about trail logistics to help plan outings. Directions to lakes and waterfalls are included, with information about where good fishing can be found.

Wildlife facts include tantalizing tidbits like this one: grizzly bears can run up to 40 mph while black bears have only been clocked at 33 mph. From birds, to bugs, to wildflowers, the author includes information on all forms of flora and fauna. He even offers advice on places to go and things to do when bad weather sends you indoors.

Telephone numbers and websites are included in the "resources" section to assist in making reservations or obtaining information on specific topics.

Leftridge is highly qualified to pen this guide, having worked in several national parks as a seasonal naturalist, including, of course, Glacier Park. He holds a doctorate in science education and cultural geography, and has



previously authored *Glacier Day Hikes*, *Seeley-Swan Day Hikes*, *Going to Glacier* (a children's book), and *Interpretive Writing*. He resides in Montana's Swan Valley.

— Judy Shafter

## *The Trials of Christopher Mann*

By Casey Charles

Published 2013 by Regal Crest Enterprises, LLC, Belton, TX

\$20.95 softcover

Missoula writer Casey Charles sets his debut novel in San Francisco, 1978. The assassination of Mayor George Moscone and gay rights activist Harvey Milk, and the subsequent trial of their murderer, are headline news.

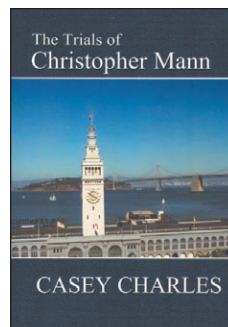
This turbulent history provides the backdrop for the story, but very much in the foreground is Chris Mann, a first-year law student raised in a conservative household. Reflecting the title, Chris's "trials" come not from any courtroom, but rather from his relationships with his friends – young ambitious people finding their way in their professional and personal pursuits.

Chris has a girlfriend, more out of convenience (she lives upstairs) than in a deliberate search for a mate, but increasingly finds his attentions and emotions drifting in another direction. Although Mann has questioned his attraction to men in the past, his upbringing has enforced his belief that he's straight. After striking up a friendship with one of his classmates, his life begins to change dramatically.

Charles gives all the characters in his novel important roles, revealing complicated individuals who are believable and likeable – some with surprising connections and poignant histories that surface as wounds are opened and secrets come out. In the end, readers are apt to sense that the characters would all be better off if truth was no longer on trial – a sentiment that both Milk and Moscone would probably applaud.

Casey Charles practiced law in his hometown of San Francisco for several years before moving to Missoula to teach English, queer studies, Shakespeare, law, and literature at The University of Montana. He previously authored *The Sharon Kowalski Case: Lesbian and Gay Rights on Trial* and two chapbooks of poetry, *Controlled Burn* and *Blood Work*.

— Judy Shafter



## *The Smiling Photo*

Images of War

By Carolyn Snively

Published 2013 by Stoneydale Press, Stevensville, MT

\$12.95 softcover; \$19.95 hardcover

Missoula poet Carolyn Snively offers a stirring anti-war message in this collection of Haiku.

When Operation Iraqi Freedom inspired the author to paint with poetry the effects of war on soldiers, their families, enemy fighters, civilians and the fabric of society itself, she could not have conceived that her book would be published only a short time after the war's 10th anniversary.

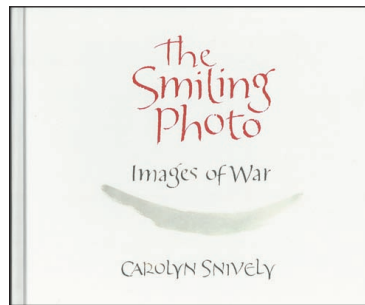
The book features stunning illustrations by noted calligrapher Timothy Botts, whom the author met at a 2004 workshop for writers and artists in Santa Fe, NM. Botts was excited at the prospect of creating art that would complement Snively's poetry.

As the author brought the two media together, she refined her work to give voice to war's victims. After having opposed the Vietnam and Persian Gulf Wars, Snively says she was unprepared for yet another war to become her muse. However, in the end, she was driven by war's continuous overwhelming presence to write the poems in this collection.

Haiku is distinguished by its succinct telling of a story or creation of an image in 17 syllables. In this book, however, Snively turns classical Haiku on its head. The usual celebration of natural beauty and harmony becomes a eulogy of violence, discord and redemption, all the time preserving the poetic tone and form perfectly.

The result is, as Montana Poet Laureate Sheryl Nothe said, "... a book that should be read by everyone and memorized."

For more information, visit [stoneydale@stoneydale.com](mailto:stoneydale@stoneydale.com).



## *Nanny on the Run*

By Karen Buley

Published 2013 by CreateSpace Independent Publishing Platform, North Charleston, SC

\$9.99 softcover

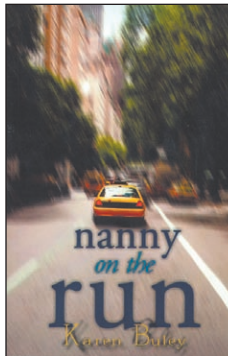
Missoula author Karen Buley employed personal experience to craft this novel for the young adult set. In 1977, she was a "nanny on the run."

Bridget, her central character, is from Butte. Wanting to escape a relationship with her adolescent boyfriend, she accepts a position as a nanny in New York City, working for a well-to-do family with two young children. Almost immediately, she discovers that things that sounded so good over the phone and looked good on paper are not quite the reality she encounters in her new position. In addition to the culture shock of New York City, Bridget cannot adjust to being treated like a servant instead of a trusted employee.

Eventually she makes friends and finds peers who help her exit what has become an intolerable situation. Through it all, she knows that she can call home and find support from her family, especially her dad, who encourages her to follow her instincts.

Buley's previous book, *Nurses on the Run: Why They Come, Why They Stay*, was chosen a Best Books 2010 Awards finalist by *USA Book News*. Her essays have appeared in *Family Circle* and *American Nurse Today*. This is her first novel.

— Judy Shafter





# ABOUT BOOKS

## *In the Shadow of the Sabertooth* *A Renegade Naturalist Considers Global Warming, the First Americans and the Terrible Beasts of the Pleistocene*

By Doug Peacock

Published 2013 by CounterPunch, Petrolia, CA, and AK Press, Oakland, CA

\$15 softcover

As a kid, wandering the woods near his home in northern Michigan, Doug Peacock discovered the ancient grave of a stillborn child, marked with red ochre and buried with arrowheads. The discovery “spoke of an older, more compelling world I wanted somehow to become a part of.”

*In the Shadow of the Sabertooth* takes readers into that world as the Livingston writer and naturalist probes his lifelong fascination with prehistory. That interest is piqued further when he finds out about another gravesite, this time near his Montana home and containing “the oldest skeleton ever found in the Americas” – the body of a one-and-a-half-year-old child.

The skeleton and the large cache of tools date back to the Clovis culture, a time 13,000 to 15,000 years ago when megafauna rumbled across North America, stalked by bold hunters with their distinctive stone-tipped spears.

Peacock discusses the discovery, called the Anzick site, offering his interpretation of what it means about the peopling of the Americas, and how they developed the skills and tools necessary to survive “the terrifying array of Pleistocene predators.”

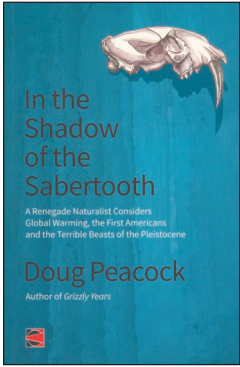
But far from focusing solely on the archaeological conundrums raised by the Livingston site (and there are many), Peacock crafts a bridge between the fate of our ancestors, hunting mammoths in a wild, unpredictable landscape, and ourselves.

Clovis people walked the Earth at a time, “like today of convulsive climate change,” an age of rising temperatures, melting glaciers and massive extinctions. “Are there lessons in the story of early Americans adapting to a changing climate in an uninhabited human landscape, prowled by large cats and gigantic bears?” He believes there are.

Peacock employs “a dusty degree in geology,” graduate study in anthropology, a background in archeology and the natural sciences, and a lifetime of adventure in the wilderness to imagine the journey of our predecessors. Even though his tale ends with the mass extinctions of giant predators and the sudden disappearance of Clovis people, Peacock suggests that humans might learn enough from the ancient mammoth hunters to “get it right a second time.” Let’s hope so.

Peacock is also the author *In the Presence of Grizzlies* (with Andrea Peacock), *Walking It Off, Baja!* and *Grizzly Years*.

– Kristi Niemeyer



## *Glacier Park Lodge, Celebrating 100 Years*

Text by Christine Barnes and photography by Fred Pflughoff, David Morris and Douglass Dye

Published 2013 by Farcountry Press, Helena, MT

\$14.95 hardcover

Christine Barne’s petite gem of a book offers an insider’s look at the history of one of Glacier Park’s landmark structures, situated on the eastern edge of the park. Built in 1913 and financed primarily by the Great Northern Railway, Glacier Park Lodge’s architecture reflected the “Americanized-Swiss plan,” using massive logs shipped from the Pacific Northwest on specially built railroad cars.

A spacious lobby, with rows of columns and balconies, reminiscent of Swiss chalets, gave the hotel an international feel. Japanese lanterns hung from the ceiling in the lobby and hotel workers sported costumes ranging from kimonos to Bavarian-style dress.

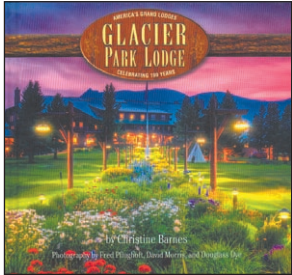
Louis Hill, president of the railway at the time, envisioned a grand hotel with a rustic look to it, but offering luxurious amenities – eventually those included a swimming pool and golf course.

A blend of historic and contemporary photographs gives a flavor of the lodge, then and now. Barnes also mentions other chalets built to house park guests, although only a few of these structures remain today.

To commemorate the lodge’s 100th birthday, current executive chef Joe Santangini shares recipes from the Great Northern Dining Room. Check out the mouthwatering Montana Sundae! To further your knowledge of Glacier, a bibliography, useful websites, and travel information are included in the book.

Barnes, who lives in Bend, OR, is the award-winning author of numerous books on historic lodges in U.S. and Canadian national parks, and was a senior consultant and historian for the companion PBS series, “*Great Lodges of the National Parks*” and “*Great Lodges of the Canadian Rockies*.”

– Judy Shafter



## *Earth Recitals Essays on Image and Vision*

By Melissa Kwasny

Published February 2013 by Lynx House Press, Spokane, WA

\$19.95 softcover

Montana poet Melissa Kwasny’s collection of essays engages with the image in the history of poetry, as well as with contemporary poets, philosophers, archaeologists, artists, and cultural critics. It outlines the major tenets of Imagism and sketches the transformations the image underwent in modernism and surrealism.

The book’s central preoccupation is with questions of interiority and exteriority – the image’s appearance as being and its subsequent reappearance in the mind – and it introduces the writings of the renowned Sufi scholar Henry Corbin.



Susan Griffin, author of *Women and Nature* and *A Chorus of Stones*, describes it this way: “In the pages of this extraordinary collection of essays you will encounter a marvelously complex weave of ideas, yet, miracle of miracles, expressed without any jargon or fashionably obfuscating language. Kwasny walks on a winding path through literary history, with an eye to relevant and surrounding events, social and political histories and issues, always with a keen interest in the nature not only of poetry and prose but of human emotion, intelligence and perception.

“With a compelling mix of distance and empathy, for instance, she explores the fate of birds in warfare, juxtaposing this with the great Persian epic poem, ‘The Conference of the Birds,’ the myth of Icarus, and lines by the late poet, George Oppen, that express wonder at ‘The wild deer bedding down/That they are there!’

“Similarly this collection does what all the greatest critical works do, leads us to question not only what literature is and who we are but to wonder at existence.”

Kwasny is the author of four books of poetry, most recently *The Nine Senses*. She is also the editor of *Toward the Open Field: Poets on the Art of*

## *The Complete Montana Gothic*

Edited by Peter Rutledge Koch

Published 2013 by Hormone Derange Editions and Peter Koch Printers, Berkeley, CA

\$35 softcover

*The Complete Montana Gothic* collects in a single volume all six issues of *Montana Gothic: An Independent Journal of Poetry, Literature, and Graphics*, published from 1974 to 1977 by Peter Rutledge Koch at his Black Stone Press in Missoula.

Original copies of the journal were scanned and are reproduced in facsimile. Additionally, this edition includes seven illustrations, 13 photographs and a complete list of contributors. It also features seven new, previously unpublished articles and essays, written expressly for this occasion by Adam Cornford, Edwin Dobb, Peter Koch, Milo Miles, Rick Newby, Aaron Parrett, and David E. Thomas.

Newby writes, “With the six issues of *Montana Gothic*, Koch, like forbears such as Leslie Fiedler, James Welch and Mary MacLane, opened the field, made room for those of us who take the notion of Montana literature seriously, but who want it always to be something more, something richer and deeply unexpected, a tradition built from hatred and love, rich in ambivalences, innovations, and unprecedented ‘extrusions of the marvelous.’”

Forty years ago, Koch and his “wild bunch” of cowboy surrealists stirred up a bit of excitement and trouble in the dense forests and alpine peaks of the Big Sky Country. Gang members included Montana originals, “expats” in Kathmandu and Tangier, and “seekers of the marvelous” from San Francisco to New York, Paris, London, Mexico City, and beyond.

The world may have changed but these wildly poetic works have retained their freshness in spite of, or perhaps because of, the great grinding-down process of too much information in an age of mechanical reproduction.

“*Montana Gothic* poets may seem like strapping cowboys chugging absinthe and shooting out streetlights, but they are damned fine shots,” wrote William S. Burroughs.



## *Living in Harmony Color Book*

Art director: Corwin Clairmont

Published 2013 by Salish Kootenai College Press, Pablo, MT

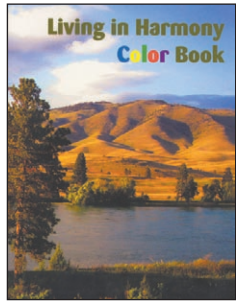
\$4.95 softcover

This 16-page coloring book offers a unique introduction to the land and culture of the Flathead Indian Reservation in western Montana. Originally published in 1991 by the U.S. Soil Conservation Service, the new edition imparts the value living in harmony with the natural world.

With captions in English, Salish and Kootenai, the book depicts the environment and cultural activities – including fishing, dancing and harvesting plants for food and medicine – of the Flathead Indian Reservation, home of the Confederated Salish and Kootenai Tribes.

Dwight Billedeaux, Patrick Chief Stick Jr., Sam Sandoval, and Corwin Clairmont created the drawings of the landscape, wildlife and tribal people. The book reflects a reverence for the environment and the wisdom of tribal elders: “Our grandfathers and grandmothers show us how to take care of the soil and water and plants and animals that Mother Earth provides, so all who live on our reservation have a home and a clean environment in harmony with Mother Earth.”

Copies of the book are available from Salish Kootenai College Press, P.O. Box 70, Pablo, MT 59855 (add \$2.50 for shipping).



## *Have You Ever Seen a Bear with a Purple Smile?*

By Laura Budds, illustrated by Kadie Zimmerman

Published 2013 by As Big As the Sky Publishing, Missoula, and distributed by Farcountry Press, Helena, MT

\$16.95 hardcover

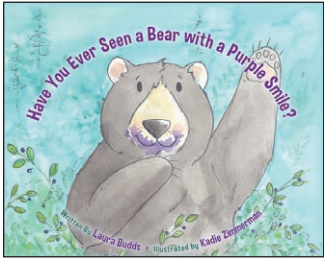
A mother of two, Laura Budds spent a lot of time reading children’s books.

Finally, she put pen to paper and wrote one – a rhyming tale for children about two young bunnies wondering about bears and purple smiles.

Bears get purple smiles from eating sweet, juicy huckleberries that grow in secret patches in the woods. The young bunnies in her book are fearless as they pull and tug on their mother’s ears, ready to start the hunt for a bear with a purple smile.

Kadie Zimmerman supplied the bright, watercolor illustrations for this charming story. The illustrator was born and raised in Kalispell, and earned a degree in art from The University of Montana.

Budds moved to Missoula from California in 1997 and enjoys spending time with her family in the outdoors. She admits, however, that her family’s huckleberries most often come from the local Missoula farmers’ market.



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## Send us book ideas

Two Helena publishing companies welcome book ideas.

**Farcountry Press** invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit [www.farcountrypress.com](http://www.farcountrypress.com).

**Riverbend Publishing** also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit [www.riverbendpublishing.com](http://www.riverbendpublishing.com) for more information about the company.





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## Of interest to arts educators

**Preparing Students for the Next America:** The Arts Education Partnership (AEP) announces their new research bulletin on the benefits of arts education for all students titled *Preparing Students for the Next America: The Benefits of an Arts Education*.

Using their research center, ArtsEdSearch.org, AEP presents a short composition on how the arts support achievement in school, strengthen skills in work fields, and supplement the lives of people within communities. Visit [tinyurl.com/lwsc5eg](http://tinyurl.com/lwsc5eg).

**Ovation's Arts Ed Toolkit:** Based on two arts documentaries shown on Ovation TV, "Baroque! From St. Peter's to St. Paul's" and "Manet: The Man Who Invented Modern Art," Ovation has partnered with Cable in the Classroom and the New York City Department of Education Office of Arts and Special Projects to provide teachers and their classrooms with Arts Ed Toolkits, featuring free standards-based lessons and historical images. Go to [ovationtv.com/educators](http://ovationtv.com/educators).

## ARTS EDUCATION

### Bravo! offers after-school theatre classes

The University of Montana's School of Theatre and Dance recently launched a new community outreach program, Bravo! Youth Theatre. Directed and implemented by Teresa Waldorf, this new after-school theatre program for kids begins in September and runs for two sessions, ending in mid-April 2014.

Enrolled students will engage in Creative Dramatics, improvisation, beginning-level acting instruction, story dramatization, musical theatre, movement and short scene work. "The number-one goal is to have fun and play while taking a walk in someone else's shoes," says Waldorf.

Students will also have ample opportunity to develop their imaginations, think independently, cooperate, build social awareness, and gain self-confidence.

Waldorf earned her MFA in acting and directing in 1992 from The University of Montana. She is presently the educational outreach coordinator for Montana Repertory



Teresa Waldorf

Theatre and an adjunct assistant professor for the UM School of Theatre and Dance, where she teaches elementary education majors how to use Creative Drama to teach any subject.

Waldorf ran and directed her own "Acting Lessons for Active Kids" after-school program from 1996-2004; is the creator

and director of her own Summer Theatre Day Camp; and can frequently be seen performing on local stages.

Assisting her will be MFA acting candidate Kelly Bouma.

Acting classes are available to children from kindergarten to middle-school age, 4-5 p.m. Monday-Thursday (depending on grade level), and will meet in the Bravo! Acting Studio on campus (McGill 125). Showcase performances, held in the PARTV Building's Montana or Masquer Theatres, will highlight each session's end.

For more information, call 406-243-2854 or email [teresa.waldorf@umontana.edu](mailto:teresa.waldorf@umontana.edu).



Tyler Murphy offers painting instruction to student at Carbon County Arts Guild in Red Lodge.

### Art outreach program comes to Carbon County

This past school year, the kids of Carbon County have gotten an added boost to their arts curriculum, thanks to a grant from the Sidney Frank Foundation and the Carbon County Arts Guild in Red Lodge.

The Arts Guild's executive director, Deborah Kline Sonderman, created the beginnings of an art outreach program with a multi-year grant from the Frank Foundation in 2011. "Our program began last school year with two of our artists visiting schools to teach painting," she says. "This year, we expanded the number of schools involved, increased the amount of time our teachers were spending in the classroom, and offered a bit more variety of art topics."

Kline Sonderman went on to say that she has new ideas for next year and hopes the program eventually will evolve into a more formal "art on wheels" program, complete with a van that travels throughout the county, art supplies and a full-time teacher.

This year's program was led by two professional artists, Tom McCoy from Clark, WY, and Tyler Murphy from Billings. McCoy taught painting once a week at the schools in Belfry, Fromberg and Roberts, and students had the chance to work in acrylics.

Murphy gave full-day workshops at the Arts Guild to more serious art students, giving them more feedback on their work and the opportunity to learn what it takes to create a completed work of art, and led weeklong summer art programs.

Kline Sonderman said the outreach art program will continue this coming school year.

### MSIP launches 10-week school tour

Montana Shakespeare in the Schools celebrates its 21st season by taking Shakespeare's boisterous comedy, "The Two Gentlemen of Verona" to nearly 12,000 students in communities throughout Montana and Wyoming as a part of its annual fall tour, which begins Oct. 11.

The 10-week tour is the first of two educational outreach programs being offered by Montana Shakespeare in the Parks (MSIP), which is based at Montana State University, during this academic

year. The fall tour concludes in late December, and "Montana Shakes!," a tour designed specifically for elementary school children, will tour in the spring of 2014.



Shakespeare in the Schools company manager Michael Gonring (right) plays the lovable clown, Launce, in "The Two Gentlemen of Verona."

(Photo by Winslow Studio)

In order to accommodate schools' scheduling needs, productions are trimmed to 75 minutes. There will also be workshops on relevant themes in the play, Shakespearean verse and stage combat.

SIS has tapped Kevin Asselin, associate professor of acting and movement for Oklahoma City University, to direct this season's production. MSIP's resident designer Tom Watson is again on board to create a dynamic traveling set, and costume designer Claudia Boddy returns for her fourth season with SIS.

Michael Gonring, also a beloved alumni of all three MSIP programs, is company manager.

For more details, visit [shakespeareintheparks.org](http://shakespeareintheparks.org) or call 406-994-3303.

### Collaborative program pairs Indian art with writing

The Missoula Art Museum received a collaborative grant last fall to promote Indian Education for All, sponsored by the Montana Office of Public Instruction and the Montana Historical Society. The grant is intended to support the efforts of museums in promoting American Indian education in the schools through the use of unique collections connected to Montana's indigenous population.

The project is proving a perfect match for MAM's Contemporary American Indian Art Collection and fourth grade students at Lowell, Franklin, and Hawthorne schools. Renée Taaffe, MAM education curator, selected three works from MAM's Contemporary American Indian Art Collection to share with the fourth grade classes.

The contemporary art works by artists Corwin Clairmont and Jaune Quick-to-See Smith address contemporary concerns. Clairmont's work references important environmental issues facing the Confederated Salish and Kootenai Tribes and Quick-to-See Smith's work speaks to the continuity of native culture.

As a means of making the art readily accessible to the fourth grade classes, MAM has joined forces with the Missoula Writing Collaborative (MWC), an organization that brings poetry into Missoula's classrooms and was already actively working with fourth grade classes.

MWC, MAM, and the teachers recognized that the expressive and expansive language of poetry is an exceptional tool to use exploring the multiple layers of meaning in a work of art and, in this case, bringing a deeper understanding to the contemporary Native American experience.

The MWC poets met with the students in their classrooms and helped them write a series of poems about each work.

As students worked through the writing process, the poets pushed them to dig deeper with their language to fully express what they perceived and felt. These poems were collected and compiled in a small book for students, parents and teachers.

This investigation continued as students viewed a short film, produced by the grant, featuring artist Corwin Clairmont. This



"Buffalo Thinking of Ancestors" by Corwin Clairmont was among four works that fourth grade classes used as springboards for poems.

prepared them for the final portion of the program where they viewed the artworks at MAM and met and worked with the artist in April.

An exhibit, "Indian Education for All," is on display July 12-Sept. 22, and showcases the artworks made by the students during their time with Clairmont.

This project lays the groundwork for future projects with MAM's contemporary American Indian art and artists and with Missoula schools. "MAM looks forward to projects that

support knowledge and understanding built through the shared creative expressions of Montana's native peoples and young students," said Taaffe.

For more information, visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org).



# NATIVE NEWS

## Harvest Moon Ball supports Native artists and community vitality

The Native American Community Development Corporation (NACDC) and the Blackfeet Reservation Development Fund (BRDF) are hosting the 17th annual Harvest Moon Ball, 5 p.m. Sept. 21 at the East Glacier Lodge in Glacier National Park.

The Harvest Moon Ball, started by Elouise Cobell in 1996, continues to be a reflection

of her support to Native American artists locally and throughout Indian Country. This year's event will feature exhibition dancers, dinner, dancing, and the evening's highlight, a live auction of artwork created by award-winning Native American artists.

Tickets are \$75 and the attire is formal "red and yellow." This year's theme is "Morningstar: Beginning of a New Day – Start of a New Journey."

Vendor booths are available from 10 a.m.-6 p.m. Sept. 20-21 at the East Glacier Lodge. The cost is \$50, and space is limited; call 406-338-2992 to reserve a booth.

This year's featured artist is Evan Thompson, who combines traditional native concepts with modern design in the pieces he creates. Although he is color blind, Thompson was able to find a medium in which he could overcome this obstacle and renders vibrant and colorful compositions working primarily with Prismacolor, AV and Tombo inks. He studied art under Athena Mosxona from a young age and continues to express himself through his art, poetry, and music.

Thompson grew up in Heart Butte, on the Blackfeet Indian Reservation, received his bachelor's degree in psychology from Montana State University Bozeman and earned his Juris Doctorate from The University of Montana School of Law. He is a civil defense attorney with the law firm Browning, Kaleczyc, Berry & Hoven, P.C., Helena.

In 1996, the Ford Foundation chose the Montana Community Foundation (MTCF) as one of four community foundations in the country to develop an innovative initiative to improve economic vitality for rural communities. MTCF chose the Blackfeet Community Foundation (BCF) as one of three Montana communities to be a Beacon Community to light the way to community revitalization.

The Harvest Moon Ball helps build the BCF Endowment, administered by MTCF;

interest income from the endowment supports community vitality projects.

Tickets are \$75 and available by calling 406-338-2992 or 406-564-5612, or by email at harvestmoonball2013@gmail.com. For more information visit the website at www.harvestmoonballblkft.com.

## Powwow season continues in September

The powwow season continues into

September. Traditional gatherings include;

- **Poplar Indian Days**, Aug. 29-Sept. 1 in Poplar (406-768-7623)

- **Labor Day Powwow**, Aug. 30-Sept. 2 in Ashland (406-784-2883)

- **Chief Plenty Coups Day of Honor**, Aug. 31 in Pryor (406-252-1289)

- **North American Indian Alliance Powwow**, Sept. 6-7 in Butte (406-782-0461)

- **Annual People's Center Celebration and Powwow**, Sept. 21 in Pablo; The People's Center also hosts Native American Awareness Days, Sept. 17-19 (406-675-0160 or www.

peoplescenter.org)

- **Last Chance Community Powwow**, Sept. 27-29 in Helena (406-439-5631)

## First Peoples Fund accepting applications through Sept. 1

The First Peoples Fund is accepting applications for its Artist in Business Leadership Program and Cultural Capital programs through Sept. 1.

### Artist in Business Leadership

**Purpose:** To cultivate entrepreneurial artists to a small business level (consistent and reliable income) where business concepts are understood and applied.

**The strategy:** First Peoples Fund selects artists based on demonstrated artistic talent, evidence of possessing the qualities of an entrepreneur, and indication of embodying the values of the fund.

This self-directed, independent business-arts fellowship is a one-year program supported by individualized professional development training, and working capital funds to strengthen participants' marketing strategies. The fellowship also provides a focus on new work to stimulate creativity and a renewal of

energy in Native art expression.

**Eligibility:** Artist applicants must be in mid career (five-plus years) in their experience in marketing their art at Indian art markets and galleries, and have wholesale experience. Artists will have chosen art as a means to obtain economic self-sufficiency for their family and to establish themselves as independent, credible artists with viable community-based businesses.

Applicants must be a member of a Northern Great Plains tribe (including Montana), the Eastern Plateau region of Idaho, Oregon and Washington, the Great Lakes Region, or Eastern Seaboard states, or be Native Hawaiian or belong to an Alaska Native tribe. Affiliated Canadian First Nations artist applicants are eligible.

They must demonstrate a strong vision and articulated plan for implementing effective market strategies over the one-year fellowship period and will effectively use this opportunity to explore new works and demonstrate marketing initiative effectively.

**Grant amount:** \$5,000

**Application deadline:** Sept. 1, 2013

### Cultural Capital Program

**Purpose:** This program provides tradition bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing their ancestral knowledge and practices with others who want to learn.

**The strategy:** The grant program will aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

First Peoples Fund is interested in Cultural Capital projects that will impact the next generation through reciprocity and community spirit. Examples of this are:

- Passing on knowledge – as mentors and leaders;
- Documentation for the next seven generations to access this knowledge; and
- Artists as cultural resources.

**Eligibility:** Artist applicants must be a past FPF Community Spirit Award recipient or nominee finalist, or a member of tribes from the Northern Great Plains (including Montana), the Eastern Plateau region, the Great Lakes region, the U.S. Eastern Seaboard states, or be Native Hawaiian or belong to an Alaska Native tribe. Affiliated Canadian First Nations artist applicants are eligible.

Applicants may also be invited by FPF or nominated by a Community Spirit Award recipient.

**Grant amount:** \$5,000

**Application deadline:** Sept. 1, 2013

For more information please visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org.



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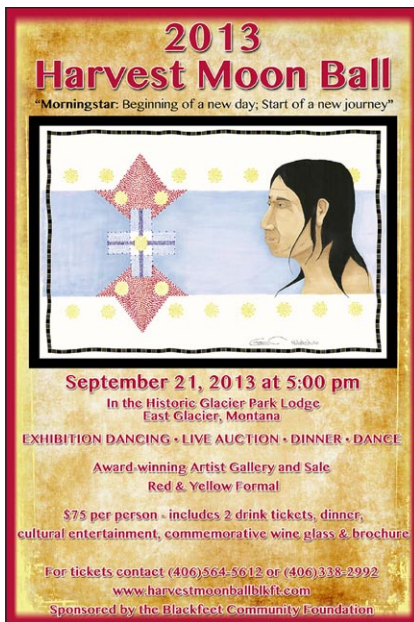
## SBA offers online business primer for Native small businesses

The U.S. Small Business Administration launched an online tool that helps Native American entrepreneurs prepare for business ownership. "The Native American Small Business Primer: Strategies for Success" is a free online business course developed for Native American entrepreneurs that gives an overview of basic business principles and of the SBA's programs and services that help business owners get started.

The course is a business development tool for the entrepreneur's toolbox that emphasizes business planning and market research as essential steps to take before going into business. The course gives useful first steps to take, and includes a section on how to estimate business start-up costs that help assess the financial needs of starting a business.

The course is available from the SBA's Online Small Business Training web page under Online Courses for Starting Your Business at [www.sba.gov/sba-learning-center/search/training/starting-business](http://www.sba.gov/sba-learning-center/search/training/starting-business).

**Native News compiled by Dyani Bingham (dyani\_b@hotmail.com)**



# IN PRINT

## Amskapi Pikuni: The Blackfeet People

By Alice Beck Kehoe, with contributions by the late Clark Wissler and Stewart E. Miller

Published 2012 by SUNY Press, Albany, NY

\$85 hardcover; \$29.95 electronic or softcover

This contemporary history of one of the best-known American Indian nations was written in collaboration with Blackfeet tribal historians and educators.

*Amskapi Pikuni* portrays a strong native nation fighting for two centuries against domination by Anglo invaders. The Blackfeet endured bungling, corrupt, and drunken agents, racist schoolteachers, and a federal Indian Bureau that failed to disburse millions of dollars owed to the tribe.

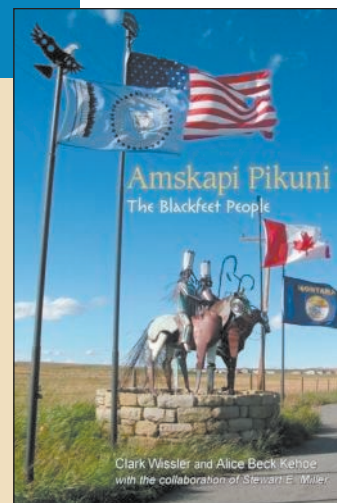
Located on a reservation in Montana that was cut and cut again to give land to white ranchers, the Blackfeet also adapted to the complete loss of their staple food, bison – a collapse of what had been a sustainable economy throughout their history. Despite all of these challenges, the nation held to its values and continues to proudly preserve its culture.

Kehoe is Professor Emerita of Anthropology at Marquette University. She is the author of many books, including *Controversies in Archaeology*, and the second edition of *The Ghost Dance*:

*Ethnohistory and Revitalization*. Miller (1950–2008) was a Blackfeet tribal member who worked at the Tribal Historic Preservation Office. He collaborated with Kehoe, providing much of the research material and ensuring that the text reflected Blackfeet culture correctly, until he passed away suddenly in 2008.

Wissler (1870–1947) was an American anthropologist and a specialist in North American ethnography, focusing on the Indians of the Plains. His chapter is a previously unpublished 1933 manuscript, based in interviews interpreted by David Duvall. The book also includes a chapter by Amskapi Pikuni Chief Earl Old Person.

"The book is significant for not only bringing Wissler's contribution to light, but also as a testimony to the persistence of Blackfeet heritage through time ... Highly recommended," writes *Choice* magazine.







## Smuin Ballet Performs in Missoula and Great Falls

Smuin Ballet, the acclaimed San Francisco-based dance company founded by Missoula native Michael Smuin, will celebrate its 20th anniversary with a tour of Montana that includes performances on Sept. 8 and 9 at the Montana Theatre on the University of Montana campus and Sept. 13 at the Mansfield Theatre in Great Falls.

The performances will include “Fly Me to the Moon, a dance tribute to Frank Sinatra created by the company’s late founder that blends ballet and popular dance, and works by two of today’s leading choreographers, Amy Seiwert and Darrell Grand Moultrie, titled “Dear Miss Cline” and “Jazzin’.”

Smuin Ballet, described as “one of this country’s most entertaining, original ballet troupes,” is recognized for its accessible and innovative repertory. The company adheres to the philosophy that ballet should be a living dance form that continues to engage and delight audiences.

For tickets to the Missoula concert, call 406-243-4051 or visit griztix.com; for Great Falls, call 406-455-8514 or visit ticketing.greatfallsmt.net.

For more information about the company, go to www.smuinballet.org.

# ARTS CALENDAR, SEPTEMBER/OCTOBER

## Anaconda

September 4

“Henry V” - 6 p.m., Washoe Park, Montana Shakespeare in the Parks, 406-994-3901

September 28

Oktoberfest - 9:30 a.m.-5 p.m., Copper Village Museum and Arts Center and Friendship Park, 406-563-2422

October 17

Colleen Raye: An Evening at the Cabaret - 7:30 p.m., Washoe Theater, Anaconda Live, 406-563-2606

## Arlee

September 7

Festival of Peace - 10 a.m.-8 p.m., Garden of One Thousand Buddhas, 406-726-0555

## Ashland

September 1-2

Labor Day Powwow - Arbor on U.S. Highway 212, 406-784-2883

## Belgrade

September 20

Winefest - 6-10 p.m., Silver Spur Arena, 406-579-0249

## Big Sky

September 5

“The Recruiting Officer” - 6 p.m., Town Center, Montana Shakespeare in the Parks, 406-994-3901

September 7

Jason Isbell - 4 p.m., Town Center Pavilion, 406-995-2742

## Bigfork

September 1

Riverbend Concert Series - 7 p.m., Sliter Park, 406-837-5888

September 5-7

“Hits from the 50s and 60s” - 7:30 p.m., Bigfork Summer Playhouse, 406-837-4886

September 7-8

Montana Dragon Boat Festival - 8:30 a.m.-5:30 p.m., Flathead Lake Lodge, 888-888-2308

September 8

The John Pizzarelli Quartet - 8 p.m., Bigfork Center for the Performing Arts, 406-730-2817

September 20-21, 27-29

“The Wizard of Oz” - Bigfork Summer Playhouse, 406-837-4886

October 11-13, 18-20

“Bus Stop” - Bigfork Center for the Performing Arts, 406-837-4885

## Billings

September 1

Big Sky Polka Festival - 1-6 p.m., Shrine Auditorium, 406-855-9806

September 5

Party for Preservation - 5:30-9 p.m., Moss Mansion, 406-256-5100

September 6-8, 12-15, 19-22, 26-29, October 3-5

“Les Miserables” - Billings Studio Theatre, 406-248-1141

September 7

Evening Under the Big Sky - 6 p.m., Audubon Conservation Education Center, 406-294-5099

September 11

Brass Transit - A Tribute to Chicago - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 13-15

Fatality Fest - Holiday Inn Grand Montana, 406-248-7701

September 13-14

Festival of Arts - 10 a.m.-4 p.m., Gainan’s Heights Garden Center, Billings Arts Association, 406-861-2653

September 13

Nathan Burton Comedy Illusions - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Wild and Scenic Film Festival - 7 p.m., Babcock Theatre, 406-248-1154

September 14

Almeda Bradshaw - 7-9 p.m., Lincoln Center Auditorium, 406-652-2660

Jake Koelzer: Two Stop Tour - Nova Center for Performing Arts, 406-591-9535

The Lettermen - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 19

“Traditional American Bluegrass” - noon, Western Heritage Center, 406-256-6809

September 20

Sevendust with 10 Years - 8 p.m., Babcock Theatre, 866-300-8300

September 20-21

Wet Ink Festival - NOVA Center for the Performing Arts, 406-591-9535

September 21

Billings Symphony: Symphonic Classics from the Silver Screen - 7:30 p.m., Alberta Bair Theater, 406-256-3610

Zootoberfest - all day, ZooMontana, 406-652-8100

September 24

Citizen Cope - 8 p.m., Babcock Theatre, 406-259-7123

September 27-29, October 4-6

“The Giver” - NOVA Center for the Performing Arts, 406-591-9535

September 28

Auction of Arias - 7:30 p.m., NOVA Center for the Performing Arts, 406-591-9535

The Magic City Shorts Film Festival - Babcock Theatre, 406-657-1359



The 9th Annual Festival of Peace and 3rd Annual Walk-A-Mile for Peace will be held at Arlee’s Peace Garden on Sept. 7.

October 3

Kris Kristofferson - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 4

Art Walk - 5-9 p.m., downtown, 406-259-6563

October 5-6

Boys and Girls Club Antique Sale and Flea Market - Boys and Girls Clubhouse, 406-252-3670

October 5

“Ring of Fire” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 6

Tech N9ne - 7 p.m., Babcock Theatre, 866-300-8300

October 10

United States Marine Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 12

Billings Symphony: Enchanted Italy - 7:30 p.m., Alberta Bair Theater, 406-256-3610

October 15-19

Almeda Bradshaw - MetraPark, 406-348-3282

October 17

Lecture: “Dust Bowl Eyes, Clear Vision: Woody Guthrie’s Musical Legacy” - noon, Western Heritage Center, 406-256-6809

October 18, 25-26, 30-31

Twilight Tours - 6-9 p.m., Moss Mansion, 406-256-5100

October 18-20, 25-26, 31

“Young Frankenstein” - NOVA Center for the Performing Arts, 406-591-9535

October 22

Straight No Chaser - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 24

Journey of Hope - 5-9 p.m., Northern Hotel, 406-259-2558

October 25-26, 30-31

Circus of Horrors - 6-10 p.m., Moss Mansion, 406-256-5100

October 25

Remember the Gh’oul Days! - 7 p.m., Shrine Auditorium, 406-259-4384

October 26

Raising our Spirits: Tales and Tour of the Haunted Museum - 4:30 and 8 p.m., Western Heritage Center, 406-256-6809

October 27

Yellowstone Chamber Players - 3 p.m., Billings Clinic Commons, 406-690-1702

October 30

Reading: Richard Ford - 7:30 p.m., Babcock Theatre, 406-294-1620

## Boulder

September 7-8

Boulder Music and Arts Festival - Veteran’s Park, 406-431-0190

## Bozeman

September 1

Farm Festival - 1-5 p.m., Museum of the Rockies, 406-994-2251

September 2

“The Recruiting Officer” - 6 p.m., Rockin’ TJ Ranch, Montana Shakespeare in the Parks, 406-994-3901

September 6

John Pizzarelli Quartet - 8 p.m., Ellen Theatre, 406-585-5885

September 7, 13

MSU School of Music Concerts - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

September 8

“Henry V” - 1 p.m., Ellen Theatre, Montana Shakespeare in the Parks, 406-994-3901

September 11-12

Pecha Kucha - 7:20 p.m., Ellen Theatre, 406-585-5885

September 13

Art Walk - 6-8 p.m., Main Street and the Emerson Center, 406-586-4008

Jake Koelzer: Two Stop Tour - Emerson Center, 406-587-9797

September 15

Gina Sala and Daniel Paul Kirtan - 6:30 p.m., Pilgrim Congregational Church, 406-600-4300

September 21

Monica Bill Barnes and Company - 8 p.m., Ellen Theatre, 406-585-5885

September 27

Membership Cocktail Party - Emerson Center, 406-587-9797

September 28

At First Glance - Intermountain Opera Bozeman - 1-5 p.m., Bozeman Public Library, 406-587-2889

September 28-29

Bozeman Symphony: Rock On! - Willson Auditorium, 406-585-9774

September 28

Dark Star Orchestra - 8 p.m., Emerson Center, 406-586-1922

October 2-5

HATCHfest - Emerson Center and downtown, 406-219-7805

October 3

“The Price Is Right Live” Stage Show - 7:30 p.m., Theatre at the Brick, 406-994-2287

October 5, 12, 14, 17-18

MSU School of Music Concerts - MSU Reynolds Recital Hall, 406-994-3562

October 5

Muir String Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-551-4700

Opera Run - It Ain’t Over ‘til the Fit Lady Sings - 8 a.m., Lindley Park, Intermountain Opera Bozeman, 406-587-2889

October 8

“Stomp” - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

October 11, 13

“La Traviata” - Willson Auditorium, Intermountain Opera Bozeman, 406-587-2889

October 13

Meet The Artists Dinner - 6:30 p.m., Riverside Country Club, Intermountain Opera Bozeman, 406-587-2889

October 17

Montana Music Educators Association Host Night Concert, featuring Mark O’Connor - 7:30 p.m., MSU Fieldhouse, 406-994-3562

October 18

Montana Music Educators Association All State Concert - 7:30 p.m., MSU Fieldhouse, 406-994-3562

October 26-27

Bozeman Symphony: Moon Shadows - Willson Auditorium, 406-585-9774

October 31

Trick or Treat - 3-6 p.m., Emerson Center, 406-587-9797

## Butte

September 6, October 4

Art Walk - 6-9 p.m., Uptown, 406-565-0098

September 6-7

NAIA Powwow - Butte Civic Center, 406-782-0461

September 12

Brass Transit - A Tribute to Chicago - 7:30 p.m., Mother Lode Theatre, 406-723-3602

September 13

.38 Special - 7 p.m., Butte Depot, 406-782-2102

September 14

Butte-toberfest - noon-7 p.m., Uptown, 406-723-0245

September 21

Gordon Lightfoot - 8 p.m., Mother Lode Theatre, 406-723-3602

September 27

The Irish and Scottish Harp - 7:30 p.m., Montana Tech Auditorium, 406-544-0311

October 3

Broadway Rox - 8 p.m., Mother Lode Theatre, 406-723-3602

October 8

“MoonWalker: The Reflection of Michael” - 8 p.m., Mother Lode Theatre, 406-723-3602



Butte Symphony music director Luis Millan directs the orchestra’s first concert of the season, Massenet’s Solo de Concours, on Oct. 12.

October 12

Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590

Hillcrest Harvest Bazaar - 10 a.m., Civic Center, 406-497-6400

October 18

The Bouzouki in Irish Music - 7:30 p.m., Montana Tech Auditorium, 406-494-4335

## Chinook

September 27-29

Sugarbeet Festival - downtown, 406-357-3459

## Choteau

September 7

Shadows of the Past Fine Art Auction - 4 p.m., Pavilion, 406-466-6004

## Condon

September 22

David Walburn, “Life under the Big Sky” - 4 p.m., Swan Valley Elementary School, 406-754-3055

October 13

Bottom Line Duo - 7:30 p.m., Swan Valley School, Alpine Artisans, 406-677-0717

## Deer Lodge

September 14-15

Big Sky Draft Horse Expo - fairgrounds, 406-846-2854



# ARTS CALENDAR, SEPTEMBER/OCTOBER

*October 20*  
Pumpkin Sunday - Grant-Kohrs Ranch,  
406-846-2070 ext. 224

*October 26*  
Deer Lodge Art Club Bazaar - 8:30 a.m.-1 p.m., Pen  
Convention Center, 406-846-1253

**Dillon**  
*September 1-2*  
Boardwalk Arts and Crafts Festival - Depot Park,  
406-683-5511

*September 1*  
Clay Walker - 8:30 p.m., Beaverhead County Fair-  
grounds, 406-683-5771

*September 4*  
“Belief” - 7 p.m., Beier Auditorium, UMW,  
406-683-7422

**East Glacier**  
*September 21*  
Harvest Moon Ball - 5 p.m., Glacier Park Lodge,  
406-892-2525

**Eureka**  
*September 6*  
Bon Soir, Catin - 7 p.m., Lincoln County High  
School Auditorium, Sunburst Community Service  
Foundation, 406-297-0197

**Florence**  
*September 8, October 27*  
Five Valley Accordion Association Jam - 1-5 p.m.,  
Rustic Hut, 406-240-9617

**Fort Benton**  
*September 24*  
Jason Farnham - 7 p.m., Elementary School  
Auditorium, Chouteau  
County Performing Arts,  
406-750-2918

*October 25*  
High Street Band - 7 p.m.,  
Agricultural Center, Chou-  
teau County Performing Arts,  
406-750-2918

**Fort Peck**  
*September 1*  
“Greater Tuna” - 4 p.m., Fort  
Peck Theater, 406-228-9216

**Glasgow**  
*October 21*  
Lone Mountain Trio - 7 p.m.,  
High School, 406-489-4304

**Great Falls**  
*September 6, 13, 20, 27, October 4,  
11, 18, 25*  
No Shame Theatre - 11 p.m.,  
UGF Theatre, 406-761-5367

*September 6-7*  
“The Complete Works of Wil-  
liam Shakespeare, Abridged”  
- Montana Actors’ Theatre,  
406-945-0272

*September 13-15*  
“Colors of Fall” Art Show and Expo - Montana Expo-  
Park, 406-761-6453

*September 13*  
Smuin Ballet: “Fly Me to the Moon” - 7:30 p.m.,  
Mansfield Theater, 406-455-8514

*September 14*  
Arts on Fire - noon-4 p.m., Paris Gibson Square  
Museum of Art, 406-727-8255

*September 19*  
Broad Comedy - 6-9 p.m., Meadow Lark Country  
Club, 406-770-3925  
Unexpected Surfer Boys - 7:30 p.m., Mansfield The-  
ater, Great Falls Community Concert,  
406-455-8514

*September 21-22*  
Rocky Mountain Gift Show - Montana ExpoPark,  
406-727-2675

*September 22*  
Gordon Lightfoot - 8 p.m., Mansfield Theater,  
406-455-8514

*September 26*  
50th Anniversary of JFK’s visit to Great Falls -  
7-8 p.m., The History Museum, 406-452-3462  
Dancing with the Stars of Great Falls - 7 p.m., Mans-  
field Theater, 406-455-8514

*September 28*  
Jazz Night at The Ozark Club - 7 p.m., The History  
Museum, 406-452-3462

*October 5*  
Great Falls Symphony with Linda Wang, Violin  
- 7:30 p.m., Mansfield Theater, 406-453-4102

*October 18-19, 25-26, 31*  
“Haunted House” - Montana Actors’ Theatre,  
406-945-0272

*October 18-19, 25-26*  
Voices in the Shadows - 7 p.m., Lewis and Clark  
Interpretive Center, 406-727-8733

*October 27*  
Loretta Lynn - 7:30 p.m., Mansfield Theater,  
406-455-8514

*October 29*  
The Abrams Brothers - 7:30 p.m., Mansfield Theater,  
Great Falls Community Concert, 406-455-8514

**Hamilton**  
*September 6, October 4*  
First Friday - 6-8 p.m., downtown, 406-363-2400

*September 14*  
An Afternoon of Cowboy Music and Poetry -  
2-5 p.m., Ravalli County Museum, 406-363-3338

*September 28*  
The Duhks - 8 p.m., Hamilton Performing Arts Cen-  
ter, 406-363-7946

*October 5*  
McIntosh Apple Day - 9 a.m.-3 p.m., Ravalli County  
Museum, 406-363-3338

*October 12, 19, 26, 31*  
Ghost Tours - 10 p.m.-3 a.m., Ravalli County  
Museum, 406-363-3338

*October 13*  
Five Valley Accordion Association Jam - 1-5 p.m.,  
Eagles, 406-240-9617

*October 26*  
Ben Sollee - 8 p.m., Hamilton Performing Arts Center,  
406-363-7946

**Haugan**  
*September 20-21*  
Shine: Intergalactic, Shine City, 406-824-0331

**Havre**  
*September 6-7, 12-14, 19-21*  
“Bad Dates” - 8 p.m., Montana Actors’ Theatre,  
406-945-0272

*September 20-22*  
Havre Festival Days - downtown, 406-265-4383

*September 28*  
“Death By Chocolate” - 5:30 p.m., MSU-Northern  
Student Union Building, 406-945-0272

*October 25-26, 31*  
“Little Shop of Horrors” - 8 p.m., Montana Actors’  
Theatre, 406-945-0272

**Helena**  
*September 13-15, 18-22, 25-29*  
“Steel Magnolias” - Grandstreet Theatre,  
406-442-4270

*September 14*  
Helena Symphony: “Heroic Portraits” - 7 p.m., Helena  
Civic Center, 406-442-1860

*September 15*  
Carnival Classic - 11 a.m.-4 p.m., Memorial Park,  
Helena Education Foundation, 406-443-2545



**Smuin Ballet performs “Fly Me to the Moon” at the UM Mon-  
tana Theatre in Missoula Sept. 8-9 and in Great Falls Sept. 13.**

*September 21*  
Artist Talk: Wanxin Zhang - 7:30 p.m., Archie Bray  
Resident Center, 406-443-3502

*September 21-22*  
Open Studios Tour - noon-5 p.m., various Helena area  
studios, City of Helena Public Art Committee,  
406-447-8491

*September 27-29*  
Last Chance Community Powwow - Lewis and Clark  
County Fairgrounds, 406-439-5631

*September 28*  
Harvest Moon Banquet - 5 p.m., Helena Civic Center,  
406-442-0490

*October 9*  
Artist Talk: Tara Wilson - 7:30 p.m., Archie Bray  
Resident Center, 406-443-3502

*October 12-13*  
Film: “Ridin’ for the Brand” - Myrna Loy Center,  
406-443-0287

*October 12*  
Kids’ Fall Fest - 10 a.m.-2 p.m., Pioneer Park,  
406-447-1535  
St. Peter’s Hospital Gala - 6 p.m., Helena Civic Cen-  
ter, 406-444-2370

*October 18-20, 23-27, 30*  
“Cabaret” - Grandstreet Theatre, 406-442-4270

*October 19*  
Helena Symphony: Viva Verdi! - 7:30 p.m., Helena  
Civic Center, 406-442-1860

*October 24*  
High Street - Gateway Center, Starz On Stage,  
406-227-9711

*October 26*  
Autumn Art and Craft Show - 9 a.m.-4 p.m., Civic  
Center Ballroom, 406-449-7801  
Metropolitan Opera Champagne Brunch - 9 a.m.,  
Mansion District home, 406-442-3908

*October 28*  
Scorpius Dance Theater: “A Vampire Tale” -  
7:30 p.m., Helena Civic Center, Live at the Civic,  
406-442-4083

**Kalispell**  
*September 6, October 4*  
First Friday - 5-7 p.m., downtown, 406-253-6923

*September 14-15*  
Local Color Studio Tour - 10 a.m.-5 p.m., Hockaday  
Museum of Art, 406-755-5268

*September 28*  
Festival of Flavors Grand Wine Tasting - 6 p.m.,  
Hilton Garden Inn, 406-756-3632

*September 28-29*  
Flathead River Writers’ Conference: “The Writers’  
Journey” - Flathead Valley Community College Arts  
and Technology Building, 406-881-4066

**Deadline for the November/December  
Arts Calendar is September 25, 2013**  
TO SUBMIT AN EVENT:  
• [www.livelytimes.com](http://www.livelytimes.com),  
click on submit an event  
• email: [writesus@livelytimes.com](mailto:writesus@livelytimes.com)  
• to send by mail:  
Lively Times, 33651 Eagle Pass Trail,  
Charlo, MT 59824

*September 29*  
Benefit Concert for the Walk to End Alzheimers -  
6 p.m., Flathead High Performance Hall, Flathead  
Valley LIVE on Stage, 406-752-0605

*October 3-6*  
Glacier Jazz Stampede - Red Lion Inn and four other  
venues, 406-862-3814

*October 4-5*  
Ghost Tours - Conrad Mansion Museum,  
406-755-2166

*October 5*  
MTWS Awards Banquet and Silent Auction - Hamp-  
ton Inn, Montana Watercolor Society, 406-580-2072

*October 10*  
Symphony Soloist Spotlight: Blythe Gaissert and Raul  
Melo - 7 p.m., Alpine Light Ballroom, 406-407-7000

*October 12-13*  
Glacier Symphony and Chorale: “The Song of the  
Earth” - 7:30 p.m., Flathead High Performance  
Hall, 406-407-7000

*October 14*  
Sonic Escape - 7:30 p.m., Flathead High Performance  
Hall, Flathead Valley LIVE on Stage, 406-752-0605

*October 20*  
Northwest Montana Accordion Association Jam -  
2-5:30 p.m., Eagles Club, 406-752-8275

*October 25-27*  
Christmas at the Mansion - Conrad Mansion Museum,  
406-755-2166

**Laurel**  
*September 7*  
“The Recruiting Officer” - 6 p.m., Laurel Practice  
Football Field, Montana Shakespeare in the Parks,  
406-994-3901

**Lewistown**  
*September 7*  
Chokecherry Festival - 7 a.m.-5 p.m., downtown,  
406-535-5436

*October 17*  
An Evening with Hal Linden - 7:30 p.m., Performing  
Arts Center, Central Montana Community Concert  
Association, 406-535-9503

**Libby**  
*September 13-15*  
Nordicfest - various venues, 406-293-2253

**Livingston**  
*September 5*  
Reading: Amy Leach - 7 p.m., Elk River Books,  
406-224-5802

*September 6*  
“The Recruiting Officer” - 6 p.m., Shane Center,  
Montana Shakespeare in the Parks, 406-994-3901

*September 16*  
Reading: Pam Houston - 7 p.m., Blue Slipper Theatre,  
406-224-5802

*September 19*  
Reading: Conrad Anker - 7 p.m., Blue Slipper The-  
atre, 406-224-5802

*September 27*  
Livingston Art Walk - 5:30-8:30 p.m., downtown,  
406-222-0850

*October 8*  
Reading: William Pitt Root and Pamela Uschuk -  
7 p.m., Blue Slipper Theatre, 406-224-5802

*October 25-27*  
“The Mystery of Edwin Drood” - Shane Center for  
the Arts, 406-222-1420

**Lolo**  
*September 7-8*  
Lewis and Clark Expedition Anniversary Event - Trav-  
elers’ Rest State Park, Travelers’ Rest Chapter of the  
Lewis and Clark Trail Heritage Foundation and Pres-  
ervation and Heritage Association, 406-273-4253

**Malta**  
*October 22*  
Lone Mountain Trio - 7 p.m., High School,  
406-489-4304

**Continued on next page**



**Linda Ensign, vocalist of the Rocky Mountain  
Rhythm Kings, will be performing at the  
Glacier Jazz Stampede in Kalispell Oct. 3-6.**



## Stampede brings hot jazz to Kalispell

The 20th annual  
Glacier Jazz Stampede  
lights up Kalispell  
with all kinds of hot  
jazz, Oct. 3-6. Venues  
include the Red Lion  
Hotel and the Eagles  
Club.

The festival spe-  
cifically promotes  
traditional jazz and  
Dixieland, America’s  
original art form, but  
also presents numer-  
ous other styles of  
jazz, including swing,  
contemporary, rag-  
time and big band.  
Bands and guest  
artists from across  
the United States  
and Canada will be  
performing at the  
festival beginning  
with an opening  
party on Thursday,  
Oct. 3, at the Eagles  
Club Ballroom. Bands  
typically perform one-  
hour sets (with four  
or five venues going  
simultaneously) with  
a 15-minute break  
in-between.

This year’s line-up  
includes music by the  
Yerba Buena Stomp-  
ers, High Sierra,  
Rhythm Rascals, Blue  
Street Jazz Band,  
Uptown Lowdown,  
Grand Dominion,  
Titan Hot 7, Ivory  
and Gold, and many  
more. Several local  
groups grace the  
stage too, including  
the Don Lawrence  
Orchestra, La Nota  
Jazz and Blues, and  
Rocky Mountain  
Rhythm Kings.

For more informa-  
tion, visit [glacierjazzstampede.com](http://glacierjazzstampede.com) or call  
406-862-3814.





Montana History Conference explores state’s boom-and-bust cycles

Gold, silver, copper and coal mining, logging, homesteading, and oil and natural gas production have seen both booms and busts, and the wakes created by these cycles ripple through Treasure State history. The 40th annual Montana History Conference, titled “Boom and Bust: Extracting the Past,” takes place Sept. 19-21 in Sidney – at the heart of Montana’s most recent boom, the Bakken oil field.

The Montana Historical Society and MonDak Heritage Center co-host the conference, which opens Thursday with the annual Made in Montana tour, workshops and an opening reception at the heritage center. Friday brings a host of lectures on topics ranging from “Boom and Bustier,” exploring fashions and fads, to personal observations from long-time area residents in “Living with the Boom.”

Journalist and Montana native Edwin Dobb presents the keynote, “There Will Be Oil: Appetite and Inevitability on the American Prairie during the banquet at 6:30 p.m. Friday.

The conference closes with a field trip on Saturday to some of the region’s most significant historic sites. For details, call 406-444-4789 or visit mhs.mt.gov.

ARTS CALENDAR, SEPTEMBER/OCTOBER

Manhattan

September 3  
“The Recruiting Officer” - 6 p.m., Altenbrand Park, Montana Shakespeare in the Parks, 406-994-3901

Miles City

September 20-22  
Music on Wings Bluegrass Festival - fairgrounds, 406-234-2480  
September 28  
Invitational Art Auction - 6:30 p.m., WaterWorks Art Museum, 406-234-0635

Missoula

September 3, 17  
Faculty and Guest Artist Series - 7:30 p.m., UM Music Recital Hall, 406-243-6880  
September 4  
Jane’s Addiction - 8:30 p.m., Wilma Theatre, 406-728-2521  
September 5  
Lecture: “Miss Linwood’s Picture Gallery in Leicester Square” - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813  
September 6, October 4  
First Friday - 5:30-9 p.m., downtown, 406-532-3240  
September 6  
Maverick Brewfest - 4-10 p.m., Caras Park, 406-543-4238  
Mountain Computer Music Festival - 7:30 p.m., Phyllis Washington Park Amphitheatre, UM, 406-243-6880  
September 7  
Hempfest - noon-10:30 p.m., Caras Park, 406-370-3604  
September 8  
Germanfest - 2 p.m., Caras Park, 406-541-0860  
September 8-9  
Smuin Ballet: “Fly Me to the Moon” - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4051  
September 10  
Artist’s Talk with Henry Freedman - 7 p.m., UM Masquer Theatre, PARTV Center, 406-243-2019  
September 11, 25, October 9, 23  
Art Crash Course - 4:30-6 p.m., Missoula Art Museum, 406-728-0447  
September 12  
.38 Special - 7:30 p.m., Adams Center, 406-243-4051  
Big Gigantic - 8 p.m., Wilma Theatre, 406-728-2521  
September 12-15  
“Ruby” - MCT Center for the Performing Arts, Sunshine Unlimited, 406-202-1626  
September 15  
Peace Party - 4:30 p.m., Caras Park, 406-543-3955  
String Orchestra of the Rockies: American Cello Idol featuring Joshua Roman - 7:30 p.m., UM Music Recital Hall, 406-493-2990  
September 16, October 16  
“Let’s Talk About It: Muslim Journeys” - 6 p.m., Missoula Public Library, 406-721-2665  
Shook Twins - Missoula Winery and Events Center, 406-542-0077  
September 19  
Visiting Artist Lecture: Del Harrow - 5:10 p.m., UM Social Science Building, Room 356, 406-243-2813  
“A Tribute to Victor Borge” - 7:30 p.m., MCT Center for the Performing Arts, 406-728-7529  
September 20  
Writers’ Fall Opus - 6:30-10 p.m., Governor’s Room in the Florence Building, UM Creative Writing Program, 406-243-5267  
September 22  
Five Finger Death Punch - 7:30 p.m., Wilma Theatre, 406-728-2521  
Five Valley Accordion Dance - 1-5 p.m., Sunrise Saloon, 406-240-9617  
September 25  
Citizen Cope - 8 p.m., Wilma Theatre, 406-728-2521  
Lecture: “Wanted: Indian Art Majors” - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813  
September 26-29  
Flamenco Montana Festival - Ballet Arts Academy, 406-542-9270  
September 26  
The Irish and Scottish Harp - 7:30 p.m., UM Music Recital Hall, 406-544-0311  
September 28-29  
Missoula Symphony: Nordic Lights - UM Dennison Theatre, 406-243-4051  
September 29  
Dark Star Orchestra - 8 p.m., Wilma Theatre, 406-586-1922  
October 1-5, 8-12  
“Avenue Q” - 7:30 p.m., Montana Theater, UM PARTV Center, 406-243-4581  
October 2  
Tech N9ne - 7 p.m., Wilma Theatre, 406-728-2521  
The Price is Right Live! - 7:30 p.m., Adams Center, 406-243-4051  
October 3  
Andy McKee - 7:30 p.m., UM Dennison Theatre, 406-243-4051  
October 3, 11, 22  
Faculty and Guest Artist Series - 7:30 p.m., UM Music Recital Hall, 406-243-6880  
October 3-5  
Homecoming Art Fair - University Center Atrium, 406-243-5555  
October 9  
Krewella, The Get Wet Tour - 8 p.m., Wilma Theatre, 406-728-2521  
October 10-12  
Humanities Montana Festival of the Book - various venues, 406-243-6022  
October 17  
The Bouzouki in Irish Music - 7:30 p.m., UM Music Recital Hall, 406-544-0311



Indie folk-pop band, the Avett Brothers, will play the Adams Center at the University of Montana Oct. 20.

October 18  
Lecture: Major Jackson - 12:10-1 p.m., UM Liberal Arts Building, Room 11, 406-243-5267  
Reading: Major Jackson - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267  
October 20  
The Avett Brothers - 8 p.m., Adams Center, 615-301-8728  
October 22-26, 29-31  
“Distracted” - 7:30 p.m., UM Masquer Theatre, PARTV Center, 406-243-4581  
October 23  
Day of the Dead Steamroller Prints - 10 a.m.-4 p.m., UM Oval, 406-243-2813  
October 24  
Macklemore and Ryan Lewis - 8 p.m., Adams Center, 406-243-4261  
Visiting Artist Lecture: Nico Arze and Katiushka Melo - University of Montana, 406-243-2813  
October 25-26  
Pianissimo! - 7:30 p.m., UM Music Recital Hall, 406-243-6880  
October 27  
Chorale Center Stage - 3 p.m., UM Dennison Theatre, 406-243-4051  
October 28  
Zeds Dead - 8 p.m., Wilma Theatre, 406-728-2521

Nevada City

September 1-2, 7-8, 14-15  
Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247  
October 25-26  
Living History Event: All Hallows’ Eve - Alder Gulch, Montana Heritage Commission, 406-843-5247

Pablo

September 17-19  
Native American Awareness Week - 9 a.m.-2:30 p.m., People’s Center, 406-675-0160  
September 21  
People’s Center Powwow - 1-5 p.m., People’s Center, 406-675-0160  
October 14  
“Dry Meat” Social - 7 a.m.-5:30 p.m., People’s Center, 406-675-0160

Philipsburg

September 1  
“How the Other Half Loves” - 4 p.m., Opera House Theatre, 406-859-0013

Plains

October 22  
“Of Mice and Men and Rock ‘n’ Roll” - 7 p.m., Plains High School, Sanders County Arts Council, 406-826-3600

Polson

September 1, October 6  
Northwest Montana Accordion Association Jam - 2-5:30 p.m., Elks Club, 406-752-8275  
September 1  
“The Hue Review” - 2 p.m., John Dowdall Theatre, 406-883-9212  
September 14  
World Wide Paint-Out - Riverside Park, 406-883-5956  
October 22  
Jen Hajj - 7:30 p.m., Polson High School, Big Productions, 406-676-2427 or 396-2038

Pray

September 27  
Western Sustainability Exchange Harvest Celebration - 6:30 p.m., Chico Hot Springs Resort, 406-222-0730

Red Lodge

September 2  
Labor Day Arts Fair - 9 a.m.-4 p.m., Lions Park, 406-446-1370  
September 21  
The Hoedown - 5:30 p.m., Carbon County Historical Society Museum, 406-446-3667  
October 5  
Feast for the Beasts - 6 p.m., Rock Creek Resort, 406-446-1133

Reed Point

September 1  
Great Montana Sheep Drive - Main Street, 406-326-9919

Rollins

September 6-8  
Bear Hug Mountain Festival - United Methodist Camp, 406-257-2801

Seeley Lake

October 11-13  
Tamarack Festival and Brewfest - downtown and Double Arrow Lodge, 406-677-2880  
October 12-13  
Alpine Artisans’ Tour of the Arts - various venues, 406-677-0717

Sidney

September 17  
“Of Mice and Men and Rock ‘n’ Roll” - 7 p.m., MonDak Heritage Center, 406-489-4304  
September 19-21  
Montana History Conference, “Boom and Bust: Extracting the Past” - Richland County Fairgrounds, 406-444-4789  
October 17  
Lone Mountain Trio - 7 p.m., MonDak Heritage Center, 406-489-4304

St. Ignatius

September 7-8  
Fort Connah Rendezvous - Fort Connah, 406-745-4336

Stevensville

September 6, October 4  
First Friday - 6-9 p.m., downtown, 406-777-3773

Townsend

October 4-6  
Fall Fest - Heritage Park, 406-980-1648

Utica

September 7-8  
Utica Day and the Montana Bale Trail “What the Hay” - various venues, 406-423-5428

Virginia City

September 1  
“Frankenstein” - 2 p.m., Opera House, 800-829-2969  
Organ Concert - 5 p.m., St. Paul’s Episcopal Church, 800-829-2969  
September 1, 4-8, 11-15, 18-21  
The Brewery Follies Encore Season - H.S. Gilbert Brewery, 800-829-2969 ext. 3  
September 6  
SOB (Save Our Buildings) - 7 p.m., Virginia City Rural Fire Department, 406-843-5454  
September 7  
An Evening of Cowboy Poetry with Harry Yeoman - 7 p.m., Elling House, 406-843-5507  
September 13  
The Omni Quartet - 7 p.m., Elling House, 406-843-5507  
September 14  
The Cantrells - 7 p.m., Elling House, 406-843-5507  
October 5  
Mike Dowling - 7 p.m., Elling House, 406-843-5507

West Yellowstone

September 1-3  
Knothead Square Dance Jamboree - Union Pacific Dining Hall, 406-252-4965  
September 14  
West Yellowstone Foundation “Happening” - 5 p.m., Union Pacific Dining Hall, 406-640-2030

Whitefish

September 5  
Taste of Whitefish - 5:30-8 p.m., O’Shaughnessy Center, Whitefish Chamber of Commerce, 406-862-3501  
September 7  
The John Pizzarelli Quartet - 8 p.m., Whitefish Performing Arts Center, 406-730-2817



John Pizzarelli Quartet is playing in Bozeman Sept. 6, Whitefish Sept. 7, and Bigfork Sept. 8.

September 20-21  
Liverpool Legends - 7:30 p.m., I.A. O’Shaughnessy Center, 406-862-5371  
September 26-28, October 3-5  
Great Northwest Oktoberfest - Depot Park, 406-862-3501  
October 10-13, 18-20  
“Noises Off” - I.A. O’Shaughnessy Center, 406-862-5371  
October 25  
Runa - 7:30 p.m., I.A. O’Shaughnessy Center, 406-862-5371

Whitehall

September 1  
“The Recruiting Officer” - 6 p.m., 206 Yellowstone Trail, Montana Shakespeare in the Parks, 406-994-3901



# EXHIBITIONS, SEPTEMBER/OCTOBER

## Anaconda

**Copper Village Museum and Arts Center:** “Losing a Legacy: Disappearing Glaciers,” Sept. 4-Oct. 29; 406-563-2422

## Arlee

**Hangin’ Art Gallery:** Fall Exhibit, Ross McRae featured artist, reception 2-4 p.m. Aug. 31; 406-726-5005

## Bigfork

**Bigfork Museum of Art and History:** Alpine Artists, through Sept. 21; Watermedia 2013, Oct. 4-31, reception 5-7 p.m. Oct. 4; 406-837-6927

## Billings

**Barjon’s Books:** Mana Lesman, Oil Paintings, through October; 406-252-4398

## Jens Gallery and Design:

“Sticks and Stone,” through Sept. 13; 406-697-0153

## Western Heritage Center:

“Montana Cowboys: Portrait Paintings by Iris Dodge,” Sept. 6-Nov. 2; traveling exhibit from the Montana Historical Society, “I Do: A Cultural History of Montana Weddings,” Sept. 20-Dec. 20; 406-256-6809

## Yellowstone Art Museum:

“Hal-lowed Absurdities: Work by Theodore Waddell,” through Jan. 5, reception 5:30-7:30 p.m. Sept. 12; “The Elastic Past: Visual Interpretations of Life’s Early Lessons,” through Oct. 27, features works by four artists: Montanans Mary Ann Papanek-Miller and Shanna Fliegel, Californian Lynn Criswell and Patrick LoCicero of Seattle; “Immortal Glance: European Masterworks,” through Nov. 3; “Boundless Visions,” ongoing; 406-256-6804

## Boulder

**Boulder Hot Springs:** Sarina Eckman, through October, reception, noon-2 p.m. Sept. 22; 406-225-4339

## Bozeman

### Beaucoup Gallery in the Emerson Center:

Cristina Simona Marian Albin, “Stories Without Words,” through Sept. 10; 406-585-8881

### Emerson Center Jessie Wilber Gallery:

Keith Goodhart, “Pretty Birds,” Aug. 30-Nov. 25; the lobby features “Top Tier Tenants,” Sept. 13-Nov. 22; the Weaver Room features Nathan Barnes and Benjamin Duke, Sept. 22-Nov. 22; 406-587-9797

### MSU Helen E. Copeland Gallery:

“Behold,” closing reception 6:30-8:30 p.m. Sept. 12; 406-994-2562

### tart in the Emerson:

Maggy Rozycki Hiltner, “Camp: The Perils and Merits of Touch,” through Sept. 11; 406-582-0416

## Butte

### Main Stope Gallery:

Laurel Egan and Pam Fletcher, through September, reception 5-9 p.m. Sept. 6; Karen Hueftle and Laurretta Bonfiglio, through October, reception 5-8 p.m. Oct. 4; 406-723-9195

### Uptown Café:

Steve Wellman, through Aug. 31; 406-723-4735

## Charlo

### Ninepipes Museum of Early

Montana: Fetishes and Kachina Dolls, through Sept. 30; ongoing display of local art and artifacts; 406-644-3435

## Colstrip

**Schoolhouse History and Art Center:** Scott Egan, Clint McRae, Barb Needham, and Justin Bonomo, through Sept. 30, reception 6 p.m. Sept. 26; Darlene Pestrich, through Oct. 25, reception 6 p.m. Oct. 24; 406-748-4822

## Dillon

### The Art Scene Gallery:

Art Scene Juried Show, Oct. 19-Nov. 19, reception 5:30-8 p.m. Oct. 19; 406-925-0730

## Great Falls

### Amazing Gallery (inside Amazing Toys):

Deeling Gregory, ongoing; 406-727-5557

### C.M. Russell Museum:

“Charles M. Russell: The Legacy of America’s Cowboy Artist,” through early February; “I Beat You to It: Charles Russell at the Mint,” through Sept. 14; R. Tom Gil-  
leon, “Let Icons Be Icons,” through Dec. 28; 406-727-8787

### Paris Gibson Square Museum of Art:

Robert Tomlinson and Emily Yellow Bird, reception 5:30-7:30 p.m. Sept. 19; Tomlinson’s exhibit,

“Apparent Continents/Original Weather III,” goes through Dec. 14; Yellow Bird’s exhibit, “The Many Charms of Nature – ‘Chust fer Fancy,’” goes through Dec. 28; “The ‘Trunk’ Show: Textile Art by the Montana Bricolage Artists,” through Sept. 4; Valentina LaPier, “Inner Landscapes: Contemporary Native Imagery,” through Oct. 19; Carly Swenson, “Sonhos Melancholia (Melancholy Dreams),” through Dec. 14; Lee Steen, “A Montana Original”; and Jean Price, “Three Thousand and Counting,” ongoing; 406-727-8255

### parking garage at 315 First Ave. South:

Urban Art Project Summer Exhibit, through Sept. 5; Urban Art Project Autumn Exhibit, Oct. 5-Jan. 5, reception 5-7 p.m. Oct. 21; 406-452-9315

## Hamilton

### Ravalli County Museum:

“Against the Odds,” through Oct. 31, reception 6 p.m. Sept. 26; 406-363-3338

## Havre

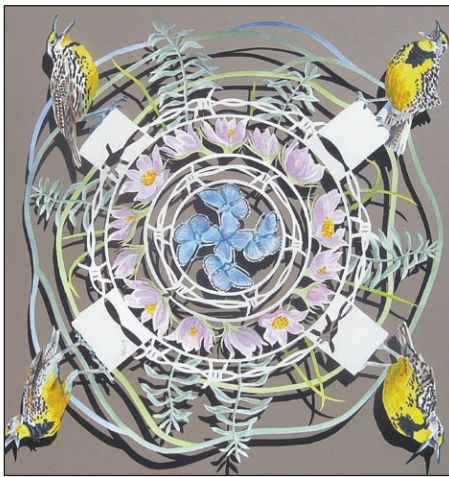
### Artitudes Gallery:

Tomi Simenson, “The Way of the West,” through October, reception 6-8 p.m. Sept. 13; Kris Martens, “Postcards From Havre,” through September; 406-265-2104

## Helena

### Archie Bray Foundation:

Recent Acquisitions to the Archie Bray Permanent Collection, Sept. 26-Nov. 2. Through Sept 7: the Fellowship Artist Exhibition, and the Visiting Artist Exhibition; 406-443-3502



From the “The Many Charms of Nature – ‘Chust fer Fancy’” exhibit by Emily Yellow Bird, showing at the Paris Gibson Square Museum of Art in Great Falls through Dec. 28.

### Carroll Art Gallery, St. Charles Hall:

Ralph Esposito, “Jingdezhen: The Porcelain City,” through Oct. 11; 406-447-4302

### Holter Museum of Art:

Phoebe Toland, “Resonance,” Sept. 6-Dec. 31; Hiroki Morinoue, “Master Woodblock Printer,” Sept. 6-Nov. 10; Jay Laber, through Dec. 31; joint reception 5-8 p.m. Oct. 4; 406-442-6400

### Montana Historical Society:

“Historical Footwear” and “Domestic Economy,” both ongoing; “And the Bride Wore: Montana Weddings, 1900-1960,” continues through November; “Dora’s Laundry,” through December; 406-444-2694

### online:

MWA Picture Wild Montana Photo Contest, Sept. 13-27; 406-370-0526

### Upper Missouri Artists Gallery:

“Old But Still Standing,” through Sept. 30; “Autumn Scenes,” Oct. 7-31; 406-457-8240

## Kalispell

### Conrad Mansion Museum:

Historic Clothing Exhibit of Ling rie Dresses, through Oct. 15; 406-755-2166

### Hockaday Museum of Art:

Peter Moore, “Up the North Fork,” through Nov. 2; Michael Stockhill, “Abstracts and Artifacts,” through Oct. 12; 406-755-5268

### Museum at Central School:

“History of the Flathead Valley,” ongoing; “Bob Marshall Wilderness Society,” temporary; 406-756-8381

## Lewistown

### Lewistown Art Center:

Western Art Round-up, “Art of the American West,” through Sept. 28; 406-535-8278

## Livingston

### b.Hive Gallery:

Grain Elevators, through Oct. 18, reception 5:30-7:30 p.m. Sept. 20; Edd Enders, through Sept. 17; 406-222-5996

### Danforth Gallery:

“The Wild Life: Wildlife Art through a Contemporary Lens,” through Sept. 21; “Adorned,” through October, reception 5:30-8:30 p.m. Sept. 27; “First Nations: A Curated Show,” through Nov. 16, reception 5:30-8:30 p.m. Oct. 25; 406-222-6510

### Flying Squirrel Gallery:

Brad Bunkers and Todd Kenseth, “Transference: Exchanges in Pigment and Ink,” through Oct. 25, reception 5:30-9:30 p.m. Sept. 27; 406-582-0416

### Livingston Center for Art and Culture:

Betsey Hurd, Frances Carlson and Shelle Lindholm, “Horse Drawn,” through Sept. 14; Valentina LaPier, Lauren Monroe and

John Isaiah Pepion, “Blackfeet Artistry,” through Oct. 12, joint reception 5:30-8 p.m. Sept. 27; 406-222-5222

### Livingston Depot Center:

Andrea Gill, “Livingston Found: A Photographic Treasure,” through Sept. 2. “Rails Across the Rockies: A Century of People and Places,” “The Livingston Depot in History and Architecture,” and “Film in Montana: Movie-making Under the Big Sky,” ongoing; 406-222-2300

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## Meet Montana artists at new website

Many Montana artists live just beyond town boundaries and work away in their studios, packed full of organized chaos, magic, work-in-progress, cast offs, successful experiments, displays, and more.

Artists, artisans and crafters intensely pursue artistic expression that’s sometimes exciting and sometimes tedious, and many are eager to show their artwork, share their passion, and explain their art process.

Visit them all at [findartmontana.com](http://findartmontana.com).

- Visitors will find:
- Jewelers, creating their reflective or matte adornments;
  - Ceramicists, striving for new colors to emerge in the final stages of firing;
  - Glass blowers, turning and turning to capture the colorful shape they desire;
  - Painters, capturing new colors inspired by nearby high prairie plains, mountainous landscapes, river valleys, and iconic landmarks and buildings;
  - Fabric and fiber artists, integrating the patterns and texture of twigs, leaves and other natural ingredients into their tactile creations; and more.





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## MMAC publishes *The Art of the State*

In celebration of the upcoming 120th anniversary of the Montana Museum of Art and Culture at The University of Montana, the museum has published *The Art of the State: 120 Artworks for 120 Years*.

The handbook presents 120 carefully selected pieces from the museum's Permanent Collection of nearly 11,000 items, highlighting MMAC's most significant resource and providing access to this unique and little-known treasure that belongs to all Montanans.

Each entry includes a complete caption detailing the artist, their nationality and life-span dates, the object's title, date, medium, size, signature information and donor information, along with a brief biographical note and object history.

"The handbook publicly recognizes donor generosity in building this collection," said museum director Barbara Koostra.

She also hopes it will help raise awareness that the vast collection – Montana's largest public art collection – does not have a dedicated facility, and needs one.

"As the only designated state museum dedicated to fine art and culture, it is vital this vast resource be made more readily available to Montana and the region," says Koostra.

For more info or to pre-order the handbook, call 406-243-2019 or email [museum@umontana.edu](mailto:museum@umontana.edu).

# Billing Arts Association adds members, events

By Bonnie Eldredge  
BAA Leadership Team

The Billings Arts Association (BAA) continues to add members and events, and reach out to area artists.

• **Expansion:** BAA has expanded its Leadership Team to twice as many members and meets quarterly now, with evening meetings to accommodate board members with day jobs. The annual membership meeting was held in April at the Elks.

• **ArtShop:** The morning coffee session on the third Saturday of each month is a drop-in affair at Gainan's Heights Garden Shop. Between 6 and 15 artists attend ArtShop each month, bringing old and new work or ideas for discussion.

• **Special events:** BAA hosted a brunch at the Yellowstone County Museum to show members the Joyce Lee Exhibit; the BAA member, who recently passed away, created a large body of western art.

BAA sponsored an oil-painting demonstration and workshop last spring for members. A regular plein-air group meets during the summer on the third Friday of the month. Destinations have included the Coulson Park area, Indian Cliffs and a homestead near Bridger.

Works by BAA members were on display during the Art Walk and throughout the month of May at CTA Architects. Quintessential, a string quintet from the Billings Symphony, performed during the reception.

• **Images Art Grants:** Commissions on sales from BAA exhibits help fund Images Art Grants, which go to school districts for art projects and support art education in other locations as well, including the YMCA.

• **Still looking:** BAA continues to search for quarters to house its organization and serve as a meeting place, exhibit area, and class space.



Billings Art Association member Sue Hammersmark on an outdoor painting expedition near Bridger.

during the Images Art Grant fundraiser, which helps expand art opportunities for area students.

Call 406-861-2653 for more information.

• **Getting the word out:** Check the website at [www.billingsartsassociation.org](http://www.billingsartsassociation.org) to see a new postcard reference for upcoming events. The group is on Facebook as well.

For more information, call Bonnie Eldredge at 406-259-9802 or email [edge3115@hotmail.com](mailto:edge3115@hotmail.com).

## Festival of Arts

The Billings Arts Association's annual Festival of Arts is 10 a.m.-4 p.m. Sept. 13-14 at Gainan's Heights Garden Center in Billings.

Amateur and professional artists from the region share techniques, offer demonstrations and sell their work during this annual event. Gone Feral plays bluegrass from 1-3 p.m.

Saturday; and miniature works will be sold



Ev Bergeron and Jacquie Kittson enjoy a plein-air outing.

## EXHIBITIONS, SEPTEMBER/OCTOBER

**Osborn Gallery:** Robert Osborn, "Cowboy Series," reception 5:30-8 p.m. Sept. 27; 406-333-2283

**The Frame Garden:** "heART Chairs," Sept. 25-Oct. 23, reception 5:30-8:30 p.m. Sept. 27; 406-223-3834

### Martinsdale

**Bair Family Museum:** "Handspun: Navajo Weavings from the Bair Collection," through Oct. 31; Bair family's Native American collection, ongoing; 406-572-3650

### Miles City

**WaterWorks Art Museum:** Invitational Art Auction Exhibit, through Sept. 28; "Then and Now – The Montana Institute of the Arts Collection of Montana Artists," through Nov. 10, reception 1-4 p.m. Oct. 6; "Home of L.A. Huffman Photographs," ongoing; 406-234-0635

### Missoula

**4 Ravens Gallery:** Louise Barker, "Organic Works in Silk," Sept. 1-30, reception 5-8 p.m. Sept. 6; 406-317-1543

**Clay Studio:** "Finger to Thumb: A Thousand Marks of Pinching Artists," through Sept. 27, reception 5:30-9 p.m. Sept. 6; "Friends and Influences," through Oct. 25, reception 5:30-9 p.m. Oct. 4; 406-543-0509

### Historical Museum at Fort Missoula:

"Signs of the Times: A Trip Down Memory Lane," through November; "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; 406-728-3476

**Missoula Art Museum:** Sarah Siestrem, "Ballast," through Jan. 26, reception 7 p.m. Sept. 6; Edward Kienholz and Nancy Reddin Kienholz, "The Jesus Corner," Sept. 13-Feb. 9; "Strange and Wonderful – American Folk Art from the Volkersz Collection," Sept. 24-Dec. 22, reception



Ethel Berg, museum docent, prepares a Navajo ye'ii rug for display in the "Handspun Navajo Weavings from the Bair Collection" through Oct. 31 in Martinsdale.

5-9 p.m. Oct. 4; Jay Schmidt, "Warning Shot," through Sept. 15. Through Sept. 22: Peter Von Tiesenhausen, "Ether"; Donna Gans, "It's What You Don't See"; and "Indian Education for All." Louise Lamontagne, "My Closet Collection," and Jared Shear, "Cougar Peak-A-Boo," through Sept. 29; Christine Joy, "Currents," Oct. 2-Jan. 15; "The Artists of Opportunity," Oct. 4-Jan. 19; "Recent Acquisition: Matrix Press," Oct. 8-Jan. 26; 406-728-0447

### Montana Museum of Art and Culture:

Henry Freedman, "Imagining New Worlds," and "Four Collections," through Sept. 21; "Figurative Modernists" and "Modernist Prints," through Feb. 8, reception 5-7 p.m. Oct. 3; 406-243-2019

**Monte Dolack Gallery:** "Montana Rivers," through September, reception 5:30-8 p.m. Sept. 6; "Glacier Park Goat," reception 5:30-8 p.m. Oct. 4; 406-549-3248

**UM Gallery of Visual Arts:** "Accumulation/Transformation: School of Art Faculty Exhibition," Sept. 3-25, reception 6-7 p.m. Sept. 5; Michael Murphy and Bernadette Sweeney, "Without Having Ended," Oct. 3-24, reception 5-7 p.m. Oct. 3; 406-243-2813

**Zootown Arts Community Center:** Heather Swartz and Kari Goin, "Disparateness," through September, reception 5:30-8:30 p.m. Sept. 13; Day of the Dead Group Art Show, through October, reception 5:30-8:30 p.m. Oct. 11; 406-549-7555

### Pablo

**People's Center:** "Traditional Native Games and Horse Culture," through September; "Moccasin Tracks and Trails," October 10-March; 406-675-0160

### Plains

**Clark Fork Valley Hospital:** "Art on the Walls" Summer Show, through Sept. 24; 406-544-6654

### Polson

**Sandpiper Gallery:** "Harvest Time," through Nov. 8, reception 5-7 p.m. Sept. 27; "Yin and Yang: Functional and Abstract," through Sept. 20; 406-883-5956

### Red Lodge

**Depot Gallery:** Jim Baken and Beartooth Plein Air Society Exhibit, through Sept. 30, reception 3-5 p.m. Sept. 7; The Stillwater Society, through October, reception 3-5 p.m. Oct. 5; "The Japanese Woodblock Print: An Extension of the Impermanent," Oct. 1-31; 406-446-1370

**Red Lodge Clay Center:** McKenzie Smith and David Eichelberger, through Sept. 29, reception 5-7 p.m. Sept. 6; Leanne McClurg Cambric, through Sept. 25; "Zoo-morphic," through Oct. 26, reception 5-7 p.m. Oct. 4; 406-446-3993

### Roundup

**Musselshell Valley Historical Museum:** "Clovis to Coal," through Sept. 25; 406-323-1525

### Whitefish

**Jest Gallery:** Roger Rink, through September; 406-862-5777

**Stumptown Art Studio:** Ke'vin Bowers, "Moonlight Serenade," through Oct. 1, reception 6-9 p.m. Sept. 5; 406-862-5929



# ABOUT VISUAL ARTISTS



**"In the Shadow of the Sixth" by R. Tom Gilleon**

**R. Tom Gilleon: "Let Icons Be Icons"**  
Through Dec. 28 at the C.M. Russell Museum in Great Falls  
Artist's website: [www.timberlinestudios.com](http://www.timberlinestudios.com)

The first one-man museum retrospective of R. Tom Gilleon to be held in the western United States displays 40 of the artist's signature works from private collections, including Gilleon's well-known tipi motifs and his massive nine-panel grid paintings.

The exhibition will also highlight a collection of what the artist calls his "B.S." art – witty illustrations built on clever visual puns.

As a major leading figure in contemporary western art, Gilleon has an extensive artistic background. Born in Florida, he worked for NASA as an illustrator and for the Walt Disney Company as a designer, where he created designs for many Disney theme parks worldwide. While attending a painting workshop in Montana in the early 1980s, Gilleon and his wife, artist Laurie A. Stevens, fell in love with the state and have since called Montana home.

Sarah Burt, the Russell Museum's chief curator, explains that "although art museums tend to be cautious about singling out living artists for solo exhibitions, Gilleon's body of work, the regard he commands and his provocative reinterpretation of western imagery make his formal recognition at the Russell Museum well deserved and appropriate."

"A Gilleon painting commands a room. There is an energy that gets projected, like the sun in the sky," said Mark Tarrant, owner of Altamira Fine Art, in Jackson, WY, which is a partner with the Russell in organizing the show.

"His artwork creates the spirit of enchantment of the American West more powerfully and compellingly than most of what we see in traditional western art," adds Tarrant.

An illustrated catalogue, *Let Icons Be Icons: The Art of R. Tom Gilleon*, accompanies the exhibition.

**Henry Freedman: "Imagining New Worlds"**  
Through Sept. 21 at the Montana Museum of Art and Culture in The University of Montana PAR/TV Center in Missoula

In "Imagining New Worlds," Missoula artist Henry Freedman shares his innovative collages and constructions. Freedman's art, like that of assemblage pioneers Joseph Cornell and Kurt Schwitters, combines "the formal austerity of constructivism with the lively fantasy of surrealism."

Freedman takes advantage of the spontaneity of collage as an art form, relying on the surrealist technique of irrational juxtaposition. Collage is sometimes referred to as "the poetry of the commonplace," and Freedman's art incorporates common and not-so-common objects, including toys, letters, photographs, fine art prints and books.

The works, writes artist Craig Stockwell, are "beautifully made ... of a multitude of old materials: wood, glass, paper and photo images, etc. and ... put together with confidence and grace. There is both an apparent fragility and actual solidity in each object."

Freedman is professor emeritus of art history from Keene State College in New Hampshire, where he taught for 37 years and was credited with bringing "a dry field alive for students."

His artwork references a vast knowledge of art history, his passion as a collector and a love of travel. He discusses his work during a lecture at 7 p.m. Sept. 10 in the Masquer Theater and gives a gallery tour at noon Sept. 14.

**Roger Rink: Montana Landscape Artist**  
Through Sept. 28 at Jest Gallery in Whitefish

Roger Rink, a native of East Glacier, says his work is "deeply rooted in place."

"Glacier Park and the Eastern Front of the Rocky Mountains, where the prairie meets the mountains, are constantly changing and eternally unchanged places. Living and working in a landscape defined both by transformation and permanence makes the project of painterly representation a uniquely spiritual endeavor for me."

Rink, who was a star basketball player for the Browning Indians in high school, graduated from the art program at The University of Montana and worked construction jobs while continuing to paint "the material of the world – its light and dark and life and death."

"I paint, sketch, write, and think outdoors, and I bring my impressions and material back to the studio I built, where I continue to work to open the canvas through further study and refinement of surface, tone, affect, and shape.

Among his influences, Rink lists the plein-air tradition, abstract expressionism, the landscapes of John Henry Twatchman and Issac Levitan, Robert Motherwell's "multi-form" paintings, and "the ecstatic and sensual line" of Amedeo Modigliani.

"There is no contemporary category or genre that can quite capture Rink's work, although something like 'Lyrical Expressionism' in landscape painting may be a place to begin to understand the uniquely spiritual nature of the works with their bold brushwork, ecstatic line, and freely brushed color," writes Katie Kane, an author and associate professor of English at The University of Montana.



**"Field of Camas" by Roger Rink**

**Louise Barker: "Organic Works in Silk"**

Sept. 1-30 at 4 Ravens Gallery in Missoula with a reception from 5-8 p.m. Sept. 6

Artist's website: [www.louisebarker.com](http://www.louisebarker.com)

Kalispell fiber and jewelry artist Louise Barker says she has always been drawn to the creative process.

"Growing up on a small mid-western farm taught me resourcefulness. My father was fearless in using materials immediately at hand to repair, upgrade and beautify our lives," she writes in her artist statement. "His creative problem-solving skills showed me how to rethink the materials around me in a new way."

Barker has been involved with fabric art and surface design for more than 30 years, and shown her work in exhibitions throughout Montana and in Jackson Hole, WY, Portland, OR, and Minot, ND.

"I love seeing the unexpected results that happen when you cannot have complete control over a substance or process. Color and texture take on a whole new meaning in this evolution."

Her current work uses metal to initially stain fabric, which is then painted with dyes and embellished further with paints, foil, paper and other materials. She applies a cold wax medium to the finished piece to protect the surface and add depth.

"When I create, I try to allow my materials to speak for themselves," she writes. "My sense of design is tactile, organic. My goal is to marry a balance of sophistication with nature."

Montana "spoke to me when I was only 19," and remains an inspiration, says the artist. "I never tire of the way the alpenglow briefly casts its spectacular robe of pinks and purples across the mountain tops."



**"Leaves" by Louise Barker**



**"Postcard From Berlin" by Henry Freedman**

**Iris Dodge: "Montana Cowboys: Portrait Paintings"**

Sept. 6-Nov. 2 at the Western Heritage Center in Billings, with a reception during the Art Walk, 5-8 p.m. Oct. 4

Artist's website: [www.irisdodge.com](http://www.irisdodge.com)

This exhibit features 50 new oil paintings of local cowboys by Iris Dodge, a realistic painter who specializes in oil and pastel portraits. She has been interviewing and painting portraits of cowboys for several years, and weaves original poetry and the story of each cowboy into the exhibit narrative.

"It is my goal, as an artist, to capture the emotion I feel at that moment, on canvas – whether it be a sunset, a mischievous twinkle in a child's eye, or the awareness of an animal," writes the artist.

Dodge was born in White Sulphur Springs and raised in rural Montana. She now makes her home in historic Nevada City.

She won the Valley Art Center's prestigious Grumbacher Award in Washington State, and her works were exhibited in the Strokes of Genius Show in Scottsdale, AZ, and the Western Regional Art Exhibition in Portland, OR.

Her paintings were also featured in the 2011 *Best of America Oil Artists* book from Kennedy Publishing, and have been reproduced in *Art of the West* and *Wildlife Art* magazines.

"I like to paint loose with the illusion of detail," says the artist, who is an avid outdoorswoman, and enjoys playing ragtime piano.

**About Visual Artists compiled by Kristi Niemeyer**



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**Send your submissions for About Visual Arts**

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the November/December issue is Oct. 1. Please send submissions to [writesus@livelytimes.com](mailto:writesus@livelytimes.com) with About Visual Arts in the subject line.



**Portrait of Larry Carle by Iris Dodge**





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## How to add a personal touch

Board members have the opportunity to add a personal touch to fundraising efforts. As unpaid champions of the nonprofit, they set a powerful example to other donors.

Here are some ideas to make the most of that personal touch:

- Use sticky notes. Give each board member a sticky pad. (They can even have their own color.) Ask them to write a short message for your next direct-mail campaign, thanking the prospect for considering making a gift.

- Stay in touch with donors. Ask board members to send a birthday or holiday card to donors, thanking them for supporting the organization.

- When possible, have board members give site visits to donors or potential donors. Or they can introduce donors to clients who are willing to tell their stories.

— Article is reprinted with permission from The Nonprofit Board Report: Progressive Business Publications, 370 Technology Dr., Malvern, PA 19355 (www.pbinfo.com)

## PUBLIC VALUE PARTNERSHIPS

# The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call “The Three Rs” to expand the public value of the work being done by Montana’s non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using “The Three Rs” strengthens participation, understanding and support from audiences, donors and funders. We’d like to share some of the best examples of these stories with you from 2012:

### Building Relationships

**MCT, Inc., Missoula:** Last fiscal year, the single most effective way we built and strengthened relationships with our patrons and friends was to create fun/unique/intimate opportunities to have interactive conversations that increased knowledge and/or deepened engagement.

Examples:

**Increasing knowledge:** At our fifth (and final) VIP donor party of the season (in May, 2012), we announced the new season (with a dramatic balloon drop!) before it was released to the general public. Receiving this knowledge in advance generated a lot of excited conversations amongst the guests, and many renewed their VIP status (\$1,000 per couple) at that time, way in advance of the new season.

**Deepening engagement no. 1:** We threw a party for our volunteers. In the past, we recruited volunteers by seating people in the auditorium and having them passively listen as staff from various departments talked from the stage about their volunteer needs. We decided we could do better by holding a fun, social event in our lobby.

The party took place in early September (2011). We provided food and drink, and MCT employees in departments that work with volunteers mingled with current and potential volunteers. The evening included fun awards (gift baskets) in various categories (e.g., “teen volunteer of the year”) for volunteers who had worked with us during the previous season.

People really enjoyed the opportunity to socialize and connect, and volunteering for MCT gained a new cachet as a way to deepen relationships and make new friends.

#### Deepening engagement

**no. 2:** We wanted to re-engage with donors and friends who were very connected to MCT in the past, but whom we had not heard from recently. Executive Director Michael McGill organized a series of intimate luncheons/building tours that enabled him to talk to people individually and in small groups.

This project is ongoing, and the results have been terrific. People are flattered by the individual attention and re-energized by the opportunity to have substantial conversations with MCT’s executive director.

**What we learned:** We learned that people are looking for friends, community and meaningful ways to get involved. We learned that giving people the opportunity to interact with our staff in social settings leads to people becoming more engaged with MCT, which in turn, generates new partnerships, more donations, and a larger group of more dedicated volunteers.



**Creating Relevance:** Narrator Neal Conan is on stage in front of an image from the Hubble Telescope during Ensemble Galilei’s performance of “A Universe of Dreams” at the Alberta Bair Theater.

### Creating Relevance

**Alberta Bair Theater, Billings:** The theater’s project, Celtic Fusion: Music for the Heart, Mind, and Soul, was a two-concert

series presented by ABT as part of its 2011-2012 season. It was instrumental in creating a greater connection with our audiences.

The project brought to the ABT stage internationally acclaimed Celtic musicians renowned for open-

ing up new territory for Irish and Scottish music, while advocating traditional and original Celtic folk music. Musicians played a variety of ancient and modern instruments, including the Celtic harp, Scottish small pipes, gamba, fiddle, recorders, whistles and percussion.

The series appealed to music audiences throughout the region by offering riveting early and modern Celtic compositions and innovative multi-media techniques that further enhanced the concert experience. Performers were Ensemble Galilei: A Universe of Dreams, narrated by Neal Conan, Jan. 21, 2012, and Solas, March 9, 2012.



**Building Relationships:** An exterior shot of the MCT Center for the Performing Arts during the VIP donor holiday party.



**Return on Investment:** The Festival Amadeus Orchestra performs a free outdoor concert in Whitefish.

Project activities included community and education outreach for both concerts. For example, the matinee by Ensemble Galilei for middle school students featured poetry and music inspired by pictures from the Hubble Space Telescope. Additional outreach included a seminar by Dr. Mark Eliason, astronomy faculty member at Montana State University Billings, on the birth, life and death of stars on Jan. 21 in the conference room at the MSU Billings downtown campus.

Prior to Solas’s public performance, the group presented a school matinee for fourth graders in Billings Public Schools that traced the history of Irish music in America with emphasis on the strong Irish culture that still exists in Butte. In addition, Dr. William Mouat, ABT education director, held a seminar for educators titled “Journey of the Irish Immigrant.” Sixteen educators participated with 13 of them receiving OPI credits.

### Return on Investment

**Glacier Symphony and Chorale, Kalispell:** The strongest economic development example we have is the creation of Montana’s only weeklong classical music festival in late July in Whitefish, called Festival Amadeus. The budget for this festival is in the range of \$80,000 (part of our \$680,000 overall budget). We are hearing more and more about both domestic and international travelers who are planning future trips and visits to northwest Montana around the Festival Amadeus schedule.

We specifically partner with local businesses, particularly Whitefish Mountain Resort (WMR) to attract visitors to fill their hotel and condo rentals. WMR has an initiative to build their summer business, and Festival Amadeus is helping them accomplish that objective. We also have a partner program with local restaurants to drive concert-related business to them.

Our musicians’ budget for Festival Amadeus is approximately \$30,000; roughly two-thirds goes to local or Montana-based musicians and one-third to guest artists.

We estimate our audience for Festival Amadeus to be comprised of about 1,200 unique concert attendees and have calculated that about 15% of those are from out of the area. This is 180 “tourists” or approximately 60 families.

Studies show that families visiting the Flathead Valley as tourists spend as much as \$300 per day on accommodations, meals, gifts and recreation. Therefore the range of

economic impact from tourists attending Festival Amadeus (assuming a three-day stay) is \$54,000 and with an impact multiplier of two times (conservative). This adds up to over \$100,000 of economic impact from Festival Amadeus alone from out-of-area visitors.

## Two sides of the charitable deductions debate

Although the recent “Fiscal Cliff” legislation retained the charitable deduction, the January 2013 issue of GuideStar shared two sides of the debate:

“Don’t Push Charities Over the Fiscal Cliff,” reprinted from the *Independent Sector*, Dec. 11, 2012, featured this letter:

Dear Mr. President and Members of Congress:

We, the undersigned, write to express our concern that ongoing discussions in Washington to avoid the so-called “fiscal cliff” may ultimately produce policies that disproportionately impact our most vulnerable communities. We lead nonprofit organizations whose tens of millions of employees and volunteers are working to improve lives in every community across America ...

And the *Nonprofit Quarterly* published this editorial, titled: “In Defense of Taxes

– Even If They Might Cut into Charitable Giving”:

“In recent weeks, nonprofit organizations mobilized against the threat that Congress would limit tax deductions for charitable gifts. Because charitable deductions provide an incentive for giving, many nonprofit leaders fear that scaling them back will make it harder to raise money. Following the ‘fiscal cliff’ negotiations, the charitable deduction remains more or less intact—at least for now.

“As we consider the broader implications of tax reform and government spending and gear up for legislative fights to come, I am concerned that many of my nonprofit colleagues are overreacting or – even worse – responding to the wrong threat ...”

For more on the debate, go to [www.guidestar.org](http://www.guidestar.org).



## THE LITERARY LANDSCAPE

# Hometown Humanities

## A new program for small Montana communities

Humanities Montana – our state’s independent, nonprofit affiliate of the National Endowment for the Humanities — aims to enrich the lives of all Montanans by fostering inquiry and stimulating civil and informed conversations about the human experience. But reaching the smaller towns and rural communities in a state so geographically vast can be a challenge.

Says program director Kim Anderson, “The small towns across Montana offer great possibilities for humanities-based programming. We reach many of them through our Speakers Bureau and Speakers in the Schools programs, and through grants given to small local libraries and other community organizations. But we wondered what would happen if we supported more sustained programming in a single community.”

That’s where the idea for Hometown Humanities came from.

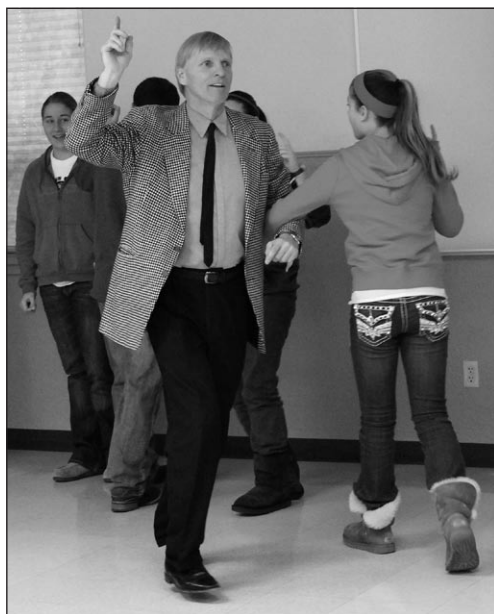
Hometown Humanities, a new program announced last summer, brings a year’s worth of humanities-based programming to a single Montana community.

“Basically we open up our program catalog to a town,” says Anderson. “We provide speakers, help them design community conversations, and can suggest a variety of reading and discussion programs. Or we just work together to come up with humanities-based programming that we think will have strong appeal in that particular community.”

Hometown Humanities debuted in Miles City, announcing its presence in August 2012 at the Custer County Fair. Programming started the following September with a talk at the Art and Heritage Center titled “Social Marketing for Change” by Sarah Keller, a member of the Humanities Montana Speakers Bureau.

After that, new speakers and discussion facilitators arrived every three to four weeks. Talks included “Express to Speak” with Tahj Kjelland, “Homestead Dreams: From High Hopes to Lingering Legacy” with Hal Stearns, “How to Tell a War Story” with David Abrams, “Home, Home on the Ranch” with William Rossiter, “A Trapper’s Tales” with John Stapler, and “Charlie Russell’s Pranks and Stunts as Told by Sid Willis” with Richard Baker.

Hometown Humanities also featured community conversations, including one about diversity with guest speaker and Miles City



Mark Matthews presented “Banned in the Ballroom” at Custer County High School as part of Hometown Humanities in Miles City. (Photo courtesy of Humanities Montana)

native Emily Danforth, who recently won the Montana Book Award for her debut novel *The Miseducation Of Cameron Post* (HarperCollins 2012).

All programs were free and open to the public.

According to Humanities Montana’s website, “The aim of Hometown Humanities is to support deeply the particular cultural interests of a Montana community, and by doing so explore the capacity of the humanities to stimulate reflection, create knowledge, resolve problems and inspire delight.”

“In addition to helping us connect with rural communities,” says Anderson, “Hometown Humanities has served another important goal: connecting with kids.”

Many of the guest speakers who visited Miles City spent time in local schools. Some would give their talks several times over in different classrooms throughout the day, then

offer a presentation that was open to the community in the evening.

William Rossiter, a musician who presents songs and stories about western American history, visited over a dozen classrooms, including those in nearby Garfield and Kinsey. In November, arts and drama teacher Dee Sutter incorporated presentations by Speakers Bureau members Hal Stearns and Scott Prinzing into an “Indian Education for All” day at Custer County High School.

Humanities Montana would like to thank the Miles City leadership committee for helping make the first year of Hometown Humanities a success. “We made great friends there,” says Anderson. “Hometown Humanities would not have gotten off the ground without their guidance, thoughtfulness, and energy. And I hope they’ll continue to see Humanities Montana as a resource for cultural community programming, even though Hometown Humanities has officially moved on. We look forward to many more partnerships with Miles City and surrounding towns.”

Programming in Miles City wrapped up in June, while planning for Hometown Humanities 2013-14 – this time in Dillon – has already begun. Several community leaders were invited to an early planning session at the Dillon Public Library

in May where they learned about Hometown Humanities and brainstormed with Humanities Montana staff about potential programming.

“There’s already a lot of enthusiasm about

the program in Dillon,” says Anderson. “I think Hometown Humanities will be a big hit there.” She adds, “It’s important to remember that Hometown Humanities is just one way we try to reach rural communities. We’re always enthusiastic about partnering with organizations in smaller towns. People should visit our website to see what we have to offer, or contact our office if they have ideas for programming that involves history, literature, philosophy, or any of the humanities disciplines.”

Learn more about Humanities Montana and Hometown Humanities by visiting [www.humanitiesmontana.org](http://www.humanitiesmontana.org), or by contacting the office at 406-243-6022 or [info@humanitiesmontana.org](mailto:info@humanitiesmontana.org).

## Over 80 authors converge for Montana Festival of the Book

The 14th annual Humanities Montana Festival of the Book celebrates the literature of the West with over 80 authors, Oct. 10–12 in downtown Missoula.

Two days and three nights of readings, panels, exhibits, demonstrations, signings, workshops, entertainment, receptions, and other special events are free and open to the public. Venues include the Holiday Inn Downtown at the Park, the Missoula Art Museum,

the Wilma Theatre, and the Missoula Public Library.

The Festival of the Book is one of the biggest cultural events in the Northwest. This year, scheduled events include an evening with Sherman Alexie; a special edition of the popular storytelling event Tell Us Something; the fifth annual Festival Poetry Slam with a special appearance by international poetry slam winner Buddy Wakefield; the annual

Readers and Writers Reception; and Saturday night’s Gala Reading at the Wilma.

Confirmed authors include James Lee Burke, Jamie Ford, Karen Joy Fowler, Robert Wrigley, J. Robert Lennon, Clair Watkins, and many more.

The festival schedule will be available at [www.humanitiesmontana.org/programs/fob](http://www.humanitiesmontana.org/programs/fob) in late August.

## High Plains BookFest celebrates “Women Writing the West”

“Women Writing the West” is the theme for the 11th annual High Plains BookFest, Oct. 24-26 in downtown Billings.

“For the first time in seven years since the Parmly Billings Library established the High Plains Book Awards, 60 percent of the nominated authors are women,” said Writer’s Voice Director Corby Skinner. “It’s a perfect time to honor women writers with a BookFest theme that reflects their contributions to the western vernacular,” he adds.

Keynote authors for the gala reading, 7:30 p.m. Friday at the Babcock Theatre, are three women writers whose 2012 novels garnered national acclaim: Pam Houston (Colorado), Alyson Hagy (Wyoming), and Emily M. Danforth (Montana).

Other highlights include the High Plains Book Award banquet, Saturday, Oct. 26; at the Yellowstone Art Museum; and readings

and panel discussions Thursday-Saturday at various venues in downtown Billings. All events (other than the readings at the Babcock Theatre and the awards banquet) are free.

In conjunction with the BookFest, the Parmly Billings Library established the High Plains Book Awards in 2006 to recognize regional authors and/or literary works which examine and reflect life on the High Plains of the United States and Canada.

According to DeeAnn Redman, the library’s assistant director, 164 books published in 2012 were nominated for the 2013 competition. “That’s double the number of entries from last year,” she said.

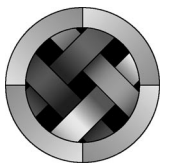
The 2013 awards include two new categories, Best Culinary Book and Best Young Adult Book. The other categories are best fiction, nonfiction, poetry, first book, woman writer, art and photography, and short stories.

The top books in each category are then judged by a panel of published writers with connections to the High Plains. Each winner takes home a \$500 award.

Finalists in all categories are invited to read at the BookFest and are guests at the High Plains Book Awards banquet. “It’s a terrific weekend for writers and readers to celebrate literature of our region,” said Book Awards chair Virginia Bryan.

Pulitzer Prize winning author Richard Ford, whose novel *Canada* is a finalist for the 2012 Book Award in fiction, has agreed to do a reading – his only one in Montana – at 7:30 p.m. Oct. 30 at the Babcock Theatre.

For more information go to [www.highplainsbookawards.org](http://www.highplainsbookawards.org) or contact Corby Skinner at [corby@skinnerbenoit.com](mailto:corby@skinnerbenoit.com).



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## Humanities Montana adds four to board

Four Montanans were recently appointed to the Humanities Montana board of directors by Gov. Steve Bullock: Mandy Smoker Broaddus of Helena, David Irion of Billings, and Carmen McSpadden and Aaron Pruitt of Bozeman. They will serve four years and be eligible for reappointment.

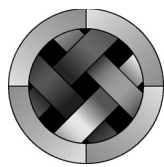
“Montana is so fortunate to benefit from the talent and dedication of these gifted appointees,” said Ken Egan, executive director of Humanities Montana. “They represent a range of critical cultural organizations in the state and will serve Montana well.”

Broaddus is the school transformation director for the Office of Public Instruction and served previously as the director of Indian education. She is also a distinguished poet and a member of the Assiniboine and Sioux tribes.

Irion is the president and CEO of the St. Vincent Healthcare Foundation. He previously served as principal of Billings West High School and has extensive background with cultural and charitable nonprofits. McSpadden is the director of the Montana State University Leadership Institute and is a respected scholar of leadership studies.

Pruitt is the associate general manager of KUSM-TV and director of content for MontanaPBS. A Bozeman native, he has served as executive producer for many important Montana documentaries.





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## Understanding the value of art therapy

Melissa Walker, a nationally registered art therapist with experience in the use of the creative arts with military service members and their dependents, writes at ARTSblog:

"A fit, uniformed Marine sat before me, focusing intently on the task at hand. He had been working on creating a mask now for almost two hours. He had never in his life engaged in anything like this before.

"This Marine had recently arrived anxious, confused and angry. After 23 years of service to his country, he felt broken and hopeless. Multiple blast injuries had upset his cognitive abilities and caused daily headaches. Traumatic memories were constantly clouding his thoughts. He worried for the safety of his family. He was overwhelmed.

"Suddenly, the Marine looked up at me. 'I'm finished,' he declared. He stared at the mask, which was covered in symbolism only he could understand. I wouldn't even begin to try and interpret his intentions, but I wouldn't have to. He hesitated, then began pointing out each area of the mask and explaining its significance.

"Afterwards, the Marine stared at me, shocked. 'I've never been able to explain what was bothering me before. And now here it is ... all in one place.'"

— Posted by Melissa Walker, May 13, 2013, at [blog.artsusa.org](http://blog.artsusa.org)

# PERFORMING ARTISTS' TOOLBOX

## Four solutions to easing audition nerves

By Craig Wallace  
Posted July 22 at [www.backstage.com](http://www.backstage.com)  
and reprinted with permission of the author

As a teacher, the question I am asked most often is: "What can I do about my nerves?" It's a hard question to answer because there can be a number of reasons why your nerves ramp up during the audition process, as well as many things to be nervous about.

So let's examine some of the reasons actors get nervous and see if we can't come up with some solutions by exploring the four "Rs."

**1. Relax.** If you're a little nervous at your auditions, don't fret; it just means you're human. Our fight, flight, or freeze mechanisms are hardwired into us. It's actually part of our DNA to have feelings of anxiety when we are in new and uncertain situations. Imagine if, instead of running, our ancestors tried to hug every woolly mammoth and saber-tooth tiger they met. We wouldn't be here, end of story. Our flight mechanisms are in us to help ensure our survival, and thank goodness for that.

Auditions engage the flight part of the brain because you are literally exposing the softest part of yourself to a room full of strangers. The increased heart rate and butterflies in the stomach are actually your body trying not to run.

Remember, we come prepackaged with these instincts so relax and accept the fact that if you're a little nervous, it's not your fault. Beating yourself up by thinking that you're doing something wrong by having some nerves only adds another level of anxiety and tension and the nerves become even worse. It's like screaming, "Shut up!" at a crying baby — it doesn't work.

When you accept the nerves and see them as a natural part of being alive, they calm down and you're less likely to be taken over by them.

**2. Remove.** Carl Jung created a paradigm that deals with anxiety/nerves, and it's one of the simplest paradigms that exist in psychology. It contains the three elements: doubt, fear and anxiety. By definition, the last element of

a paradigm can't exist without the elements that go before. So, if you can remove doubt from the equation, the fear and anxiety won't have a lot of reason to exist.

I've had actors go on and on about how nervous they get in their auditions, and sometimes when I see what they're doing, I understand why. Their work is unspecific, unfocused, and predictable; they are actually right to doubt what they're doing. In these cases, the fear and the nerves are the body's and mind's way of saying, "Get out of there, you're not ready!"



Go ahead and feel the strength, the nerves, the confidence, and the excitement. If you don't block any of it out, you'll feel what it's like to be totally alive and brilliantly human in all of your auditions.

— Craig Wallace

You need to be removing doubt and building strength with every step of your preparation. If your process is shaky and unspecific, you'll have doubts about the effectiveness of the piece and, as noted above, those doubts will lead to fear and anxiety in the audition room.

If, on the other hand, you trust and believe in the technique you use to prepare, your audition will be free from doubt, fear and anxiety, and instead, be rich in power, confidence, and ease.

**3. Restore.** When nerves are present, it's important not to fight them or push them away. However, you also don't want them to run wild through your mind and body and leave you exhausted.

A simple way to keep nerves from taking over is to breathe — but not just random, heaving gasps for oxygen. Rather, take centered, focused breaths that actually calm you.

A good breath to try if you are feeling a little edgy is a "heart breath." Sitting still, breathe deeply and slowly into your solar plexus or heart center, and then, just as slowly, let it out. Do this a few times, really letting the breath fill the entire area of the heart.

When you surround the heart with your warm, expansive breath, it feels protected, and you begin to feel safer in your body. When it's time for the audition, you'll feel more secure, centered, and strong in your body, mind, and heart.

**4. Remember.** One way to keep nerves from totally taking you over is to remember your own bravery. Think of all the times in your life you've been in situations that were new and unknown and remember how well you handled them.

You have lived a life and are still on the planet. That is not a small thing, and you have no doubt taken big leaps of faith and shown great courage many times in your life. The fact that you're still here means you're strong — stronger than you might think — and nothing has defeated you, and neither will this audition.

Also, remember that just because you feel a little nervous, it doesn't mean that you can't also feel confident; they are not mutually exclusive.

You are a big container that can hold and handle many different emotions at once. Let them all be present and see them for what they are — just emotions, not instructions of how to behave.

The four "Rs" are a tool to help you stay conscious and manage your audition anxiety so that you'll be able to feel what you're feeling and still remain in control. So, go ahead and feel the strength, the nerves, the confidence, and the excitement. If you don't block any of it out, you'll feel what it's like to be totally alive and brilliantly human in all of your auditions.

### About the author

Craig Wallace is the creator and award-winning teacher of *The Wallace Audition Technique*, an audition preparation system that he developed based on his years of experience as a studio executive, talent agent and casting consultant. In his 14 years of teaching, he has seen the careers of hundreds of his students take off. He is also the author of the best-selling book, *The Best of You — Winning Auditions Your Way*.

Wallace is currently teaching his audition technique classes and his *Meditation for Actors* classes in Santa Monica, CA. For details, visit [www.wallaceauditiontechnique.com](http://www.wallaceauditiontechnique.com).

## New Horizons Bands: Lifelong music learning

New Horizons music programs are designed to provide music-making opportunities for adults ages 50 and above, including those with no prior musical experience. They are based on the idea that many people have never had an opportunity to learn to play an instrument, or have not played in years.

Since the first program began in 1991 at the Eastman School of Music in Rochester, NY, New Horizons has grown to include over 200 bands, orchestras, and music camps, including two bands in Montana.

The first New Horizons band in Montana formed in Kalispell in September 2010. Founded by director Eileen Alexander, the group of nearly 30 seniors rehearses year round, but has three seasons to accommodate snowbirds and other seasonal residents.

Flathead Valley New Horizons Band has performed in the Northwest Montana Fair parade, as well as at veteran's homes, malls, and other venues. This year they performed at the Conrad Mansion on the Fourth of July.



The Flathead Valley New Horizons Band performed at the Conrad Mansion in Kalispell during Fourth of July festivities.

The Kalispell band is seeking new members for their fall session, with music classes beginning Sept. 16. Experienced and intermediate musicians rehearse Monday nights, with beginner classes on Tuesday nights. For more information, call 406-257-1790.

Helena's band began its first rehearsal in February 2011, with 15 people. It has grown to over 50 musicians, with a variety of individuals ranging from those who have never played an instrument before to professional-level musicians. The majority of band members are getting back into playing after many years.

Helena New Horizons Concert Band performs a minimum of four concerts a year from September until May, and many band members play in the Capital City Band during the summer months.

Rehearsals are at 7 p.m. Monday evenings in St. Paul's United Methodist Church, beginning Sept. 9. Visit their website at [www.helenanhb.com](http://www.helenanhb.com) for more information.

To learn more about New Horizons International Music Association, visit [www.newhorizonsmusic.org](http://www.newhorizonsmusic.org).



## LAW AND THE ART WORLD

## Internet piracy and other copyright issues

By Bill Frazier ©2013

I have made the comment in past installments of these articles – and it's not original with me – that the internet is the biggest copy machine in the world. Anything posted on any of the social networks, such as Facebook, for example, becomes public information. The individual posting the information may not intend it to be public, but that is the practical effect.

Posting is a form of broadcast or publication in the legal sense. Much the same applies to the content of websites. Certainly, one may copyright the images and the site itself, but once the content enters the ether of the internet, it is gone.

I have listened to different web-masters explain how the images are protected, but I have yet to see a site that cannot be copied or hacked.

Internet piracy is a tremendous problem for artists posting their images on the internet, either on their own websites or those of galleries. I sometimes think artists do not realize that once something is posted on the internet, it goes all over the world instantly. This includes many countries that do not honor our laws and treaties and civilized concepts of intellectual property rights. Of course, it will come as no surprise that such countries are the primary villains in the piracy of internet images.

The best I can advise is that if you have particular images that you absolutely do not want anyone else using, kept them off websites. At the same time, I do realize that the internet is a major marketing tool for many artists. Also, I understand that some artists are not concerned by the threat of piracy and copyright infringement.

There is pending in the U.S. House of Representatives the "Stop Online Piracy Act" (SOPA) H.B. 3261. It has not yet passed. It is designed to bolster the Digital Millennium Copyright Act passed in 1996 and provide additional law enforcement powers to government agencies in addressing piracy of intellectual property.

While there is much support for the bill's passage, there are also many opposed who believe that it will violate First Amendment rights. In any case, the issue is before Congress.

The U.S. Copyright Office has added a link on internet piracy on its website ([www.copyright.gov](http://www.copyright.gov)) and there is much information, pro and con, to be found on the internet about both of the above acts. I recommend also the Copyright Office website for much useful information on copyright issues generally, especially the frequently-asked-questions section. It even tells how to protect evidence of your sighting of Elvis!

**More scams**

Scams directed at artists and other business people continue to develop. A new one appears to come from London, seeks to share financial data for some unarticulated reason, and seems to be an attempt at money laundering.

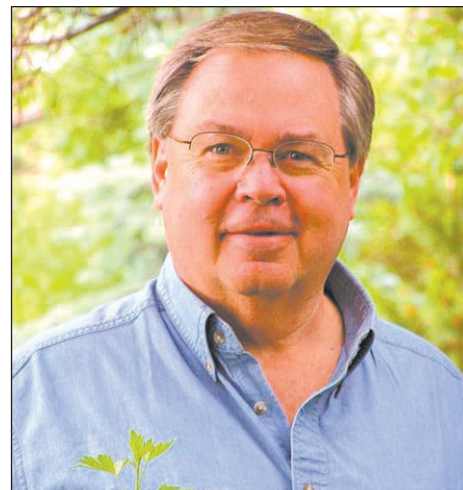
Another one, directed at art galleries and other nonprofit organizations, is from a woman seeking financial information to enable her to make donations to charitable organizations in the community. Again this appears to be an attempt at money laundering or some other nefarious activity. I doubt there is a legitimate intent to donate to charitable organizations.

I continue to encourage people to look at these solicitations from the standpoint of common sense and good judgment. As so many have cautioned over the years, if it sounds too good to be true, then it probably is.

**When in doubt, don't copy**

At nearly every seminar I teach, a participant will argue with me that he is entitled to use a certain percentage of another's work without it being an infringement, and that there is a formula allowing this use. That is not the case and there is no such formula as I have explained so many times in these articles.

I quote from the Copyright Office explanations: "Under the fair use doctrine of the U.S. copyright statute, it is permissible to use limited portions of a work, including quotes, for purposes such as commentary, criticism, news reporting, and scholarly reports. There are no legal rules permitting the use of a specific number of words, a certain number of musical notes, or percentage of a work [art]. Whether a particular use qualifies as fair use depends on all of the circumstances."



Bill Frazier

"The distinction between what is fair use and what is infringement in a particular case will not always be clear or easily defined. There is no specific number of words, lines, or notes [or portion of a work of art] that may safely be taken without permission. Acknowledging the source of the copyrighted material does not substitute for obtaining permission."

Following are standard criteria for determining fair use:

- The purpose and character of the use, including whether such use is of commercial nature or is for non-profit educational purposes;
- The nature of the copyrighted work;
- The amount and substantiality of the portion used in relation to the copyrighted work as a whole;
- The effect of the use upon the potential market for, or value of, the original copyrighted work.

Perhaps I am more sensitive to the issue than the casual viewer, but I see so many copies of other work in art galleries and shows. Simply changing the color of a horse in a composition or substituting one Indian head-dress for another, or changing the color of a garment is not acceptable.

**Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or [artlaw@mtintouch.net](mailto:artlaw@mtintouch.net). MAC thanks Art of the West for permission to reprint this series.**



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**Find "Law and the Art World" online**

Bill Frazier's "Law and the Art World" series is also available online.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource:

"... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at [www.art.mt.gov](http://www.art.mt.gov) and select the *State of the Arts* link on the right side of the home page. That takes you to the *State of the Arts* page and a drop-down box under the "View articles for specific section"; then choose "Law and the Art World" from the drop-down menu.

## Tech Talk: Got a website? Now for e-marketing

By Mark Ratledge

Over the last three issues, I covered the steps of working with a Content Management System called WordPress in order to start a free – or inexpensive – website for yourself as an artist or for an arts organization.

Providing information about yourself or your organization on the web is, of course, the main reason for a website. Every year, the world becomes more and more technologically centric, and in order to keep up, you need to be on the web.

But very close behind providing information is another important reason many artists make the move to the web: to market and sell artwork.

But first, as I pointed out in past issues, there are differences between free WordPress.com and using the same software on your own server. In order to market and sell your work, or sell items to help support your organization, you need to self-host WordPress. That's because you need to use

one of several free "plug-ins" that will add e-commerce capabilities to your WordPress site, and the free version of WordPress at [wordpress.com](http://wordpress.com) doesn't allow these types of plug-ins.



**Mark Ratledge is an information technology consultant. His website is [markratledge.com](http://markratledge.com).**

press.com doesn't allow these types of plug-ins.

The first thing to do after getting set up with WordPress on your own webhost is to install and learn to use an e-commerce plug-in. I suggest a plug-in called Woo Commerce, developed by a company called Woo Themes and available for free at [www.woothemes.com/woocommerce/](http://www.woothemes.com/woocommerce/).

Woo Themes also makes WordPress themes, but you don't need to

buy one in order to use the Woo Commerce plug-in.

The learning curve with an e-commerce system can be steep, but with this plug-in, you will be able to show images of your artwork, accept payments, calculate shipping and – if your work is not one of a kind – keep inventory, too.

You will be able to deal with tax structures in different states and countries and different shipping methods. And with other plug-ins, you can accept subscriptions with recurring payments, interface directly with UPS and FedEx for shipping options, and more.

In addition to the Woo Commerce plug-in, you will also need a payment processor that will handle credit- and debit-card transactions for you. But that can be one of many online companies that offer such services for a cut of the transaction amount, like PayPal and Google Wallet. Or ask your local bank if they offer third-party web payment systems.

Yes, learning an e-commerce system can be complex. But there is lots of help available in the forums at [wordpress.org/support](http://wordpress.org/support). And for Woo Themes products, go to [www.woothemes.com/support/](http://www.woothemes.com/support/).

The bottom line is that with some work to get set up and with the help of WordPress and Woo Commerce, you will be able to market, sell and ship your own artwork to anyone right from your website.

**Next issue: Selling art-inspired "branded" products on the web**





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## Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital's Professional Development Program (PDP) provides career, community and confidence building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit [creative-capital.org/pdp/](http://creative-capital.org/pdp/) online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recorded sessions.

## OPPORTUNITIES

**Disclaimer:** No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

### Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Missoula Art Museum** seeks art submissions for its 42nd annual Benefit Art Auction in 2014. Visit [www.mam.submit-table.com/submit](http://www.mam.submit-table.com/submit) for details. DEADLINE: Oct. 20, 2013.

**The Livingston Center for Art and Culture** is accepting submissions for its October/November exhibit, "Yin and Yang." Artists are asked to create one to four pairs of art investigating the opposing approaches to producing and viewing art; one piece will be representational and other piece of the pair will be an abstract version of the same subject. Stretch your boundaries and enjoy the dynamics of divergent styles with or without a partner. Email [admin@livingstoncenter.com](mailto:admin@livingstoncenter.com) for specifics.

The **Harvest Moon Ball** at the East Glacier Lodge in Glacier National Park is hosted by the Native American Community Development Corporation and the Blackfeet Reservation Development Fund, Sept. 20-21. Vendor booths are available at \$50. Call 406-338-2992 for details.

**The Archie Bray Foundation** in Helena is accepting applications for its annual Beyond the Brickyard Exhibition. Visit [www.archiebray.org](http://www.archiebray.org) for details or submit application at [slideshow.com](http://slideshow.com). DEADLINE: Sept. 16, 2013.

**Zootown Arts** in Missoula seeks artwork for the Festival of the Dead group art show. Visit [www.zootownarts.submittable.com/submit](http://www.zootownarts.submittable.com/submit) or call 406-549-7555 for details. DEADLINE: Sept. 15, 2013.

**The Clay Studio of Missoula** seeks submission for International Cup 2014, Feb. 7-28. Tara Wilson will jury ceramic work that explores the infinite possibilities of the idea of a cup. Visit <http://www.theclaystudioofmissoula.org/pages/juriedshows.html> for information. DEADLINE: Nov. 13, 2013.

**The Montana Wilderness Association** in Helena seeks photo submissions for the 5<sup>th</sup> annual "Picture Wild Montana" photo contest which has six categories: Montana's Wild Rocky Mountain Front, Wild Northwestern Montana, Wilderness Families and Kids, Wild Eastern Montana, Montana Wildlife and Wild-

flowers, and Montana's Wilderness History and Heritage. Prizes total \$1,000. Visit [www.wildmontana.org](http://www.wildmontana.org) or call 406-370-0526. SUBMISSION PERIOD: Sept. 13-27, 2013.

**Zoot Enterprises** in Bozeman invites Montana artists to submit proposals for displaying their work in the Zoot Art Gallery. Exhibits rotate approximately every four months and are selected by the Zoot Committee for the Arts. Visit [www.zootartgallery.com](http://www.zootartgallery.com) or email Darcy Barry at [dbarry@zootweb.com](mailto:dbarry@zootweb.com) for information. DEADLINE: Sept. 20, 2013.

**The Paris Gibson Square Museum of Art** in Great Falls seeks artists for the Arts on Fire Festival Sept. 14. This annual event celebrates the working artists, teachers and students served through the visual art program at the museum and beyond. The Square is interested in artists that work in a variety of media to participate in sales, demonstrations or children's activities noon-4 p.m. Sept. 14. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**The Art Scene Gallery** in Dillon invites Southwest Montana artists to submit entries for the juried First Annual Art Scene Juried Exhibition Show, Oct. 19. Prize money offered. Fine art and craft entry fee is \$15 for first entry, \$5 for each additional entry; limited to 3 entries. Call 406-925-0730 or visit [theartscene.weebly.com](http://theartscene.weebly.com) for details. DEADLINE: Sept. 18, 2013.

**The Emerson Center for the Arts and Culture** in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit [www.theemerson.org](http://www.theemerson.org) for exhibit proposal information.

**The Great Western Living and Design Exhibition** seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at [chuck@thegreatwesternshow.com](mailto:chuck@thegreatwesternshow.com) or visit [www.thegreatwesternshow.com](http://www.thegreatwesternshow.com) for details.

### Visual Arts, Crafts and Photography: Call for Entries, National

**The Northwest Folklife Festival** in Seattle, WA announces that its application process for the 2014 annual Memorial Day weekend event will begin in mid-September. Artists throughout the region are invited to share

### Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email KarenDe Herman at [KHerman2@mt.gov](mailto:KHerman2@mt.gov) or look for the sign-up form on our website and in the newspaper.

their own arts and culture at this festival that attracts as many as 250,000 people over a four-day period. Visit [www.nwfolklife.org](http://www.nwfolklife.org) or call 206-684-7320 for information. DEADLINE: Dec. 1, 2013.

**The International Contemporary Artists (ICA)** of New York City is accepting submissions for inclusion in the seventh edition of its art book. The book represents the latest trends of art all over the world. Interested artists should send four to five images in jpg format and a short statement or essay by email. Visit [www.incoartists.com](http://www.incoartists.com) for details.

### Workshops/Conferences

**The Clay Studio of Missoula** offers Beginning Pottery, Mondays Sept. 16-Nov. 18, or Sundays Sept. 22-Nov. 24; Mold Making for Ceramics with Shalene Valenzuela, Sept. 18-Nov. 20; and Fall Wood Fire, Sept. 19-Nov. 21. Open Instruction is also offered Mondays Sept. 16-Nov. 18 or Tuesdays Sept. 17-Nov. 19; and Drop-in Raku Sundays, Sept. 22, 29 and Oct. 6, 13 and 20. Call 406-543-0509 or visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org).

**Olivia Olsen** offers a painting workshop at the National Bison Range in Moiese to study composition patterns in nature as applying color-mixing techniques, Sept. 14-15. Fee is \$75. Call 406-644-2246 or email [olivia@charlo.net](mailto:olivia@charlo.net) for details.

**John Poon** offers "Fundamentals of Outdoor Painting," an outdoor workshop (plein air, experienced only), in Columbia Falls, Sept. 23-27. Students will spend most of the week observing color and value directly from nature, with additional classroom time spent discussing specific objectives. An average of two paintings each day will be produced to develop a shorthand for painting outdoors. Fee is \$600. Call 406-837-2913 or email Lael Gray at [ldgray@montanasky.net](mailto:ldgray@montanasky.net) for details.

**The Missoula Art Museum** offers "Indian Education for All: Teacher Training Opportunity" – a workshop on how to look at Native American art with artist/educator Sara Siestreem, Sept. 30. Art classes for adults include: Monotype Mania with Bev Glueckert, Sept. 21; Art Crash Course: Lectures with Anna Buxton and Ted Hughes (Visual Literacy, Sept. 11; The Roots of Modernism, Sept. 25; The Modernist Era, Oct. 9; Post-Modernism and Contemporary Art, Oct. 23); The Practice of Drawing with Marilyn Bruya, Oct. 2-30; Bookmaking with Japanese Stab Binding with Audra Loyal, Oct. 12; Abstract Watercolor: Bold and Non-representational with Kaitlin Switzer, Nov. 2-23; and Open Figure Drawing will be ongoing Sundays starting Sept. 15. An orientation for first-time

Continued on next page

## TourWest grants help 16 Montana organizations

TourWest, a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists, awarded 16 grants to Montana organizations to support performances occurring between Sept. 1, 2013 and Aug. 31, 2014.

The following organizations received grants:

- Alberta Bair Theater, Billings: \$2,500 for New York string quartet Ethel and Native American flutist Robert Mirabal; and \$2,250 for The Acting Company
- Lake County Youth Home, Ronan: Trio Voronezh, \$2,500
- Myrna Loy Center/Helena Presents: Reggie Wilson's Fist and Heel Performance Group, \$2,500
- Northeastern Arts Network, Sidney: mime Bill Bowers, \$2,250; and Six Appeal, \$2,250
- Whitefish Theatre Co., Whitefish: Runa, \$2,025
- Sunburst Community Service Foundation, Eureka: Trio Voronezh, \$1,500; and BonSoir, Catin, \$1,350

- Fort Benton Community Improvement Association: Two on Tap, \$1,500; and Trio Voronezh, \$1,395
- Electric Peak Arts Council, Gardiner: Trio Voronezh, \$1,375
- Judith Arts Society, Hobson: Trio Voronezh, \$1,350
- Alpine Artisans, Seeley Lake: Bottom Line Duo, \$1,100; and Patrick Ball, \$1,050
- Pondera Arts Council, Conrad: Trio Veronezh, \$900

All TourWest grants must be matched on a one-to-one basis in cash by the presenting organization. Funds are available to organizations that sponsor performances or literary events within the 13-state WESTAF region.

In order to receive funding from this program, applicants should demonstrate their commitment to several key elements: a) high artistic quality; b) collaboration and block booking; c) the presentation of diverse art forms; and d) audience development.

TourWest is a program of WESTAF (the Western States Arts Federation) and is supported by a grant from the National Endowment for the Arts. Visit [westaf.cgweb.org](http://westaf.cgweb.org) for details.





printing press users is scheduled for Sept. 28, Oct. 26 and Nov. 30. Call 406-728-0447 or visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) for details.

**The Hockaday Museum** in Kalispell offers the following classes: Vibrant Painting in Oils with Soon Y. Warren, Aug. 5-7 (fee is \$360 for members, \$385 for non-members); Landscape Painting with Susan Diehl, Sept. 9-11 (fee is \$330 for members, \$365 for non-members); and Engraving on Claybord – A Study in Contrasts with Ron Ukrainetz, Sept. 28-29 (\$165 for members and \$180 for non-members). Crits and Croissants: A Saturday Morning Artists’ Critique is scheduled Sept. 14 with Sunnie LeBlanc, and Oct. 12 with Joann Sleadd. Call 406-755-5268 or visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) for details.

**The Carbon County Arts Guild and Depot Gallery** in Red Lodge offers a painting workshop with Leah Gallagher titled “Animals of the Yellowstone Wildlife Sanctuary” Sept. 6 and 13. Instruction focuses on how to choose a photo to work from, elements of design and composition, and the use of other reference points for a painting using any medium of choice (students should have basic experience in their choice of medium). Fee is \$30 per session for members and \$45 per session for non-members. Call 406-446-1370 for details.

**The Red Lodge Clay Center** in Red Lodge presents a free two-day demonstration workshop with Beth Cavener 9:30 a.m.-5 p.m. Sept. 21 and 22 at the Fox Studios. Call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for information and to reserve a spot.

**The Yellowstone Art Museum** in Billings offers the following adult art education courses: Intermediate/Advanced Watercolor with Lance Johnson, 9 a.m.-4 p.m. Sept. 21; Beginning Zentangle with Peggy Kopp, 9:30 a.m.-12:30 p.m. Sept. 28; and Zendala (a fusion of Zentangles and Mandalas) with Peggy Kopp, 1:30 p.m.-4:30 p.m. Call 406-256-6804 or visit [www.artmuseum.org](http://www.artmuseum.org) for details.

**The Archie Bray Foundation for the Ceramic Arts** in Helena offers the following workshops: “Figurative Sculpture with Slab Construction” with Wanxin Zhang, Sept. 20-22 (\$335); and “Flames: Wood Firing” with Tara Wilson, Oct. 7-11 (\$495). Fall adult ceramic classes run for ten weeks: Beginning (hand building and throwing), 6:30-9:30 p.m. Oct. 15-Dec. 17; Intermediate (hand building and throwing), 6:30-9:30 p.m. Oct. 16-Dec. 18 or (hand building) 6:30-9:30 p.m. Oct. 15-Dec. 17; Advanced, 6:30-9:30 p.m. Oct. 17-Dec. 18. Visit [www.archiebray.org](http://www.archiebray.org) or call 406-443-3502 for information.

**The Holter Museum** in Helena offers “Traditional Japanese Woodcut,” a workshop with Hiroki Morinoue, Oct. 4-6. Call 406-442-6400 for details.

**Gary Spetz** in Lakeside offers a series of five-day watercolor painting workshops: Sept. 16-20 and Sept. 23-27; 2014 dates are also available. The classes are designed for all skill levels and will focus on techniques for creating bold rocks, alpine wildflowers, dramatic cascading water, and serene, reflective mountain lakes. On site accommodations are available. Visit [www.spetz.com](http://www.spetz.com) or call 406-209-8230 for details.

**The Downtown Dance Collective** in Missoula offers five workshops with Buenos Aires dancer Daniela Y Hernan Sept. 13-15. Visit [www.tangomissoula.com](http://www.tangomissoula.com) or call 406-443-3439 for details.

**Shawna Moore** offers a Yoga and Creativity Retreat on Molokai, Hawaii, in January 2014.

The seven-day retreat includes opportunities to observe and describe in words, lines and paint the colors and patterns in nature. Daily yoga, hands-on activities (free-form drawing and painting using unique methods and tools), and readings are scheduled. Visit [www.shawna.moore.com](http://www.shawna.moore.com) for details.

**Living Art of Montana** in Missoula offers “Creative Connections for Cancer Survivors, noon-1:30 p.m. Sept. 18 and Oct. 16. “Creativity for Life” art and writing workshops for people dealing with illness and loss are offered 10:30 a.m.-12:30 p.m. Sept. 14, 21 and 28 and Oct. 5, 12 and 19. Also, an eight-week “Cancer, Courage and Creativity” workshop that integrates writing, art, movement and mask making as tools for self exploration for anyone who has or has had cancer is offered 5:30-7:30 p.m. Thursdays, Sept. 26-Oct. 31. There is no charge for workshops and materials are provided. Call 406-549-5329 or visit [www.livingartofmontana.org](http://www.livingartofmontana.org) for details. DEADLINE to register for the eight-week workshop: Sept. 20, 2013.

**Ballet Arts Academy** in Missoula offers Flamenco dance and guitar classes in conjunction with the Flamenco Montana Festival, Sept. 26-27. Dance classes with Teo Morca include: a warm-up session at 9 a.m., followed by a technique class 9:30-10:30 a.m., a repertoire class 11 a.m.-noon, and castanets from noon to 1 p.m. Flamenco guitar classes with Carlos Lomas are held from 2:30-3:30 p.m. each day. Flamenco Cante, or singing, with Vicente Griego is scheduled for 3:30-4:30 p.m. Friday through Sunday. Call 406-542-9270 or visit [www.flamencomt.com](http://www.flamencomt.com).

An **Asset-Based Community Development (ABCD)** workshop will be held in Bozeman 9 a.m.-4 p.m. Sept. 4. ABCD is at the center of a movement that considers local assets as the primary building blocks for sustainable community development, and this workshop centers around a set of processes that seek to uncover and utilize many strengths within a community. Dr. John “Jody” Kretzmann, the founder of ABCD, teaches how to work in teams and engage directly with community groups to support asset-based community development efforts. The workshop is sponsored by Hopa Mountain; cost is \$45 for members and \$55 for non-members. Call 406-586-2455 or email [info@hopamountain.org](mailto:info@hopamountain.org) to register.

**The Sletten Cancer Institute** in Great Falls offers three classes, each running for 14 weeks from 6-8 p.m. with Jill M.L. Kanewischer: “Artist Way – Creativity Class,” Wednesdays starting Sept. 11; “Artist Way II – Walking in this World,” Tuesdays starting Sept. 10; and “Artist Way III – Finding Water,” Mondays starting Sept. 9. Each series costs \$30 plus a \$5 materials fee. These classes offer ways to boost creativity and to develop creative processes. Call Sue Pollington at 406-731-8248 for details and to register.

**The Paris Gibson Square Museum of Art** offers ongoing adult classes include Drawing for Seniors with Dan Price, Tuesdays; and Seated Tai’ Chi with Cynthia Quarta, Thursdays. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**Stumptown Art Studio** in Whitefish offers an acrylic painting workshop, “Howling at the Moon,” with Ke’vin Bowers, Sept. 6. Wild Women Wednesdays, open art studio time, Sept. 18. Resident potter Stephanie Seguin offers ongoing custom classes. Windows on Whitefish Community Art Project classes are also available. Visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) or call 406-862-5929 for information.

**A Writing Retreat with author Elizabeth Rosner** at Holland Lake Lodge in Condon includes exercises, private consultations and group readings, Sept. 15-22. The \$1,675 cost includes lodging and meals. Call 406-754-2282 or email [karen@hollandlodelodge.com](mailto:karen@hollandlodelodge.com).

**Haven Writing Retreats** at the Walking Lightly Ranch in Whitefish are offered by author Laura Munson. Two retreats are currently available: Sept. 4-8; and Sept. 18-22. Email [laura@lauramunsonauthor.com](mailto:laura@lauramunsonauthor.com) for details on these and 2014 dates.

**The Montana Historical Society and the MonDak Heritage Center** are co-hosting the 2013 Montana History Conference in Sidney, Sept. 19-21. “Boom and Bust: Extracting the Past” explores the booms and busts, and the wakes created by these cycles in the history of Montana homesteads and towns. Scholarships are available for Montana teachers and students; apply online at <http://tinyurl.com/MHCscholarship>. Contact Deb Mitchell at 406-444-4789 or [dmitchell@mt.gov](mailto:dmitchell@mt.gov) for information. Scholarship Deadline: Sept. 4, 2013.

**The University of New Orleans Graduate Program in Arts Administration, Arts Northwest, and North American Performing Arts Managers and Agents** present the Certified Performing Arts Executive Program for Presenters, Agents and Artists’ Managers. CPAE is a series of online professional-level classes starting October 2013, and topics covered include legal issues, negotiation, funding, marketing, strategic planning and curating. Those who would benefit include volunteers at performing arts centers seeking to qualify for employment, staff members at presenting institutions interested in moving to the agent/artist management side, and artists seeking a greater understanding of the business environment in which their work is presented to gain additional management control of their careers. For information or to register, visit [www.uno-cpae.edu](http://www.uno-cpae.edu) or call Donna Burroughs at 504-280-7204.

**The Sunrise Studio and Art Gallery** in Billings offers a two-day watercolor workshop at the Bighorn Resort focusing on “Feathers, Fur and Landscape” with Lance Johnson Sept. 14-15. Class size is limited to 20; call 406-294-0199 to register.

**Zootown Arts Community Center** in Missoula is offering the following classes and workshops: Printshop Orientation, 6 p.m. first Thursday of each month (\$20); Glass Fusing Orientation, 6 p.m. third Tuesday of every month (\$15); Book Making, 6 p.m. Sept. 9 (\$20/free for members); Paper Making for Adults, 2 p.m. Nov. 3 (\$20/free for members); and Intro to Calligraphy, 6 p.m. Dec. 10 (\$20/free for members). Second Friday celebrations 5:30-8:30 p.m. each month include a free class in silkscreening and live music. Visit [www.zootownarts.org](http://www.zootownarts.org) or call 406-549-7555 for information.

**The Sandpiper Art Gallery** in Polson has the following workshops scheduled for 2013: “Transparent Oil and Oil Pastel” with Joan Mason, Sept. 14 (\$45-\$65); and “Painting with Texture” with Mason, Oct. 12 (\$45-\$60). Call 406-883-5956 or visit [sandpiperartgallery.com](http://sandpiperartgallery.com) for details.

**The Elling House** in Virginia City celebrates Felt United, the International Day of Felt, with felt instructor Kim Miller Oct. 5. Participants in the global event will create whimsical felted creations. Visit [www.virginiacity.com](http://www.virginiacity.com) or call 406-843-5507 for information.

## Grants

**The Japan Foundation** is accepting proposals for projects to receive Performing Arts JAPAN touring and collaboration grants for the fiscal period 2014-2015. This program is designed to provide financial assistance for non-profit organizations in the U.S. and Canada that aim to introduce Japanese performing arts to local audiences with an emphasis on locations outside major metropolitan areas.

Continued on next page

## Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:  
[www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php)
  - Why Should Government Support the Arts?  
[www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php)
  - The NASAA Advocate Series:  
[www.nasaa-arts.org/Publications/The-NASAA-Advocate.php](http://www.nasaa-arts.org/Publications/The-NASAA-Advocate.php)
  - Federal Legislative Updates:  
[www.nasaa-arts.org/Advocacy/Federal-Updates/index.php](http://www.nasaa-arts.org/Advocacy/Federal-Updates/index.php)

## The top crowd-funding sites:

- Crowdrise ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
  - Grow VC ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
  - Indiegogo ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
  - Kickstarter ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-finding site, a haven for general-interest projects
  - Microryza ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
  - Peerbackers ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
  - RocketHub ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012





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## National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; [www.artsendow.gov](http://www.artsendow.gov); email: [webmgr@arts.endow.gov](mailto:webmgr@arts.endow.gov).
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; [www.neh.fed.us](http://www.neh.fed.us).
- **Arts 4 All People:** [www.arts4allpeople.org](http://www.arts4allpeople.org); email: [a4ap@wallacefunds.org](mailto:a4ap@wallacefunds.org).
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; [www.artusa.org](http://www.artusa.org).
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; [www.aam-us.org](http://www.aam-us.org).
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; [www.nationaltrust.org](http://www.nationaltrust.org).
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; [www.eeoc.gov/facts](http://www.eeoc.gov/facts).
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; [www.nyfa.org](http://www.nyfa.org).
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; [www.access-board.gov](http://www.access-board.gov).
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The grants facilitate collaboration between Japanese and American/Canadian artists so that they may create a new work with the potential to develop into a touring project and further an appreciation of Japanese culture. The proposed project must commence between July 1, 2014 and June 30, 2015. Visit [http://www.jfny.org/arts\\_and\\_culture/paj.html](http://www.jfny.org/arts_and_culture/paj.html) for details. DEADLINE: Oct. 21, 2013.

**The Montana Department of Commerce** invites Montana communities, organizations and tribal governments sponsoring or planning community-based tourism festivals and events to apply for \$200,000 in state tourism grant funds. The Special Events Grant Program (SEGP), offered through the Office of Tourism, is to fund advertising and promotion of events to target markets outside a 100-mile radius of the event site. Grants will be awarded based on a 3-tier approach that ranks communities according to population. Grants are designed to be matching funds for non-profit organizations involved in developing new annual events as well as enhancing existing community-based tourism festivals and events. Visit [www.travelmontana.mt.gov/forms/](http://www.travelmontana.mt.gov/forms/) or call Carol Crockett at 406-841-2796 for more information.

**The American Academy in Rome** invites artists to apply for the Rome Prize which includes housing and a stipend for fellowships of six or eleven months. This prize is awarded annually to thirty emerging artists and mid-career arts/humanities scholars who exemplify the highest standard of excellence in arts and humanities scholarship. Fellows are chosen from the disciplines of architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, ancient studies, medieval studies, Renaissance and Early Modern studies, and Modern Italian studies. Visit [www.aarome.org](http://www.aarome.org) for application guidelines. DEADLINE: Nov. 1, 2013.

**Surdna Foundation** offers the Thriving Cultures program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit [www.surdna.org](http://www.surdna.org) to view the guidelines for each program and directions to submit letters of inquiry.

**The National Native Artist Exchange**, administered by the New England Foundation for the Arts, is designed to support the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists throughout the United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another across the nation. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists. Grants of up to \$1,500 will be awarded based on budgets appropriate to the scope of travel. Requests must be received at least two calendar months prior to the departure date of the proposed trip. Visit [www.nefa.org](http://www.nefa.org) for program guidelines.

**The All Roads Seed Grant Program** funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe.

The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates. For more information, call 202-857-7660, email [allroads@ngs.org](mailto:allroads@ngs.org) or visit [www.nationalgeographic.com](http://www.nationalgeographic.com)

**The George Sugarman Foundation** offers grants to artists in need of financial assistance. No fee; provide budget for amount requested. Contact The George Sugarman Foundation, 448 Ignacio Bl. #329, Novato, CA 94949; 415-713-8167; e-mail: [ardensugarman@hotmail.com](mailto:ardensugarman@hotmail.com).

**Nathan Cummings Foundation** offers support programs for the underserved. Cultural organizations planning arts education programs for underserved communities should consider applying for a grant from the Nathan Cummings Foundation. Grantmaking activities have centered on health, arts and culture, the environment, Jewish life and democratic values. The foundation’s approach to grant-making embodies four basic themes in all of its programs: concern for the poor, disadvantaged and underserved; respect for diversity; promotion of understanding across cultures; and empowerment of communities in need. The foundation is looking to support arts and cultural organizations partnering with community groups that engage in responsive processes, collective problem solving, cross-cultural initiatives or the education of a broader public about social justice issues and shared community concerns. The foundation is also interested in funding projects that seek to defend against adverse public, private and corporate policies, arts censorship and other legal and social challenges that impact the well-being of the non-profit cultural community. Organizations wishing to apply for a grant should submit a two- or three-page letter of inquiry that includes organizational information, the purpose of the grant, key personnel, budget and other funding sources. Following a staff review, select organizations will be invited to submit a full application. Most grant decisions are made during board of trustees meetings held in the spring and the fall. For more information, [www.ncf.org](http://www.ncf.org).

**The Artist Fellowship** assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Contact the foundation online at [www.artistfellowship.com](http://www.artistfellowship.com) or call 646-230-9833.

**The Richard A. Florsheim Art Fund** assists the ongoing work of American artists of merit over age 60. Grants support the mounting of exhibitions, the publication of catalogues and other work-related needs. Grants range from \$1,000 to \$20,000. Visits [www.florsheimartfund.org](http://www.florsheimartfund.org).

**National Academy of Recording Arts and Sciences** offers grants for music-related programs. The Recording Academy’s Grant Program offers funding for: 1) efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas; 2) research and research implementation projects related to music such as teaching methodology in early childhood and the impact of music study on early childhood and human development; and 3) the medical and occupational well-being of music professionals. Priority is given to projects of national significance whose final results are accessible

to the general public. For more information: [www.grammy.com/memberservices/](http://www.grammy.com/memberservices/).

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, offers International Travel Grants for Performing Arts Presenters. This travel subsidy program assists U.S.-based presenters in building partnerships with international touring artists, companies, and their collaborators. All applicants must be members of the Association of Performing Arts Presenters; submit applications online at [www.apap365.org](http://www.apap365.org).

## Job Opportunities

**Bigfork Community Players** in Bigfork is recruiting play directors for the 2013-2014 season at the Bigfork Center for Performing Arts. Three productions are scheduled for the fall and winter 2013 and spring 2014. Submit a short resume along with the name of the play you want to direct in an email to [bigforkcommunityplayers@gmail.com](mailto:bigforkcommunityplayers@gmail.com).

**Exam2Jobs** is an online resource for photographers and designers seeking positions in niche publications. Visit <http://www.exam2jobs.com/design-jobs.html> to review specific jobs listed.

## Residencies

**DO GOOD-MJ Wood Memorial Short-Term Residency** (anytime between December 1, 2013 and May 31, 2014) is an underwritten residency intended to support ceramic artists who wish to develop a body of work with a socially-conscious spirit and a strong sense of community engagement. Through a competitive application process one candidate per year will be selected to work at the Red Lodge Clay Center Studios with a full waiver of the residency fee. An additional stipend may be available for selected projects to assist with travel and/or production costs during residency. For more information call 406-446-3993 or email [residencies@redlodgeclaycenter.com](mailto:residencies@redlodgeclaycenter.com). DEADLINE: Sept. 2, 2013.

## Media Arts

**The Northwest Short 10 Film Competition** is open to filmmakers in Washington, Oregon, Montana, and Alaska. All genres are welcome for this regular short film competition of films shot between January 2012 and now. The Best of Show prize is \$500 cash, a glass sculpture trophy and a screening at the Short 10 Cinema Film Festival in Everett, WA January 2014. Subcategory awards are also available. Visit [www.short10cinema.com](http://www.short10cinema.com) for submission details. DEADLINE: Oct. 15, 2013.

## Literature and Playwriting

**The Flathead River Writers’ Conference** in Kalispell will focus on “The Writer’s Journey” during the two-day event, Sept. 28-29. Conference speakers will address issues such as getting your manuscripts honed and ready for readers. Other highlights include: two agents will each review 12 manuscripts one-on-one with the first 24 paid attendees requesting this opportunity; a Page-a-thon, where an anonymous out-loud reading of your first manuscript’s first page will be evaluated by a panel; and a screenwriting workshop. Visit [www.authorsoftheflathead.org](http://www.authorsoftheflathead.org) for details.

### Sign-up or update your *State of the Arts* mailing info

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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at [www.art.mt.gov](http://www.art.mt.gov)

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# MAC GRANTS & SERVICES

### Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. Applications are online now at [art.mt.gov](http://art.mt.gov). Deadline is Oct. 15, 2013.

### Artists in Schools/Communities Grants

This grant program is in temporary suspension due to funding cuts. For more information call the MAC Arts Education Hotline at 800-282-3092.

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

### Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

### Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is July 1, 2014 for FY 2016-2017.

### Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at [http://art.mt.gov/artists/artists\\_masters.asp](http://art.mt.gov/artists/artists_masters.asp) or contact Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or phone her at 406-468-4078.

### Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts

organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015. The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

### Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

### T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start date of your project. A cash match is not required. All grants are for \$500. Apply at <https://www.grantinterface.com/montanaarts/Common/LogOn.aspx>.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



## Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: Oct. 1 for the November/December issue; and Dec.1 for the January/February 2014 issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email [mac@mt.gov](mailto:mac@mt.gov) before submitting stories.

# ARTS & CULTURE: Statewide Service Organizations

**Humanities Montana**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; [www.humanitiesmt.org](http://www.humanitiesmt.org). Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Art Education Assn.**, President: Marvin Pauls; [mpauls@mcps.k12.mt.us](mailto:mpauls@mcps.k12.mt.us); [www.maeamt.org](http://www.maeamt.org). Provides professional information and development for art teachers in all areas.

**MT Art Therapy Assn.**, President Elect: Steve Thomas; [sgtartx@yahoo.com](mailto:sgtartx@yahoo.com); [montanaarttherapyassociation.org](http://montanaarttherapyassociation.org). Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.montanasymphonies.org](http://www.montanasymphonies.org). Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Assn.**, 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Community Foundation**, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: [mtcf@mt.net](mailto:mtcf@mt.net); [www.mtcf.org](http://www.mtcf.org). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

**MT Arts Association, Inc.**, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; [jcombs@mcps.k12.mt.us](mailto:jcombs@mcps.k12.mt.us); [www.mtmusiced.org](http://www.mtmusiced.org). Provides professional information and development for music teachers in all areas.

**MT Painters Alliance**, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; [www.mtpaintersalliance.com](http://www.mtpaintersalliance.com). A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.mtperformingarts.org](http://www.mtperformingarts.org). Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; [www.preservemontana.org](http://www.preservemontana.org). Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana’s rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Theatre Education Assn. (MTEA)**, President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; [mike.hesford@jhs.k12.mt.us](mailto:mike.hesford@jhs.k12.mt.us). A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

**MT Thespians**, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; [SarahDeGrandpre@montanastatethespians.org](mailto:SarahDeGrandpre@montanastatethespians.org); [www.montanastatethespians.org](http://www.montanastatethespians.org). Recognizing and rewarding excellence in high school theatre.

**MT Watercolor Society**, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: [sangove@bresnan.net](mailto:sangove@bresnan.net); [www.montanawatercolor.society.org](http://www.montanawatercolor.society.org). Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

**Museum and Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: [montanaart@bresnan.net](mailto:montanaart@bresnan.net); [www.mt-magda.org](http://www.mt-magda.org). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**Museums Assn. of Montana, MT Historical Society**, 225 N. Roberts, Helena, MT 59620; 406-444-4710; [www.montanamuseums.org](http://www.montanamuseums.org). Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

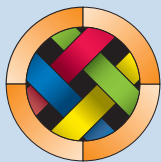
**Rocky Mountain Photo Club**, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

**VSA Montana**, PO Box 7225, Missoula, MT 59807; 406-549-2984; [www.vsamontana.org](http://www.vsamontana.org). Provides information, technical assistance and workshops on working with differently-abled constituencies.

**Writer’s Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



- 1 Cyndy Andrus and Tom Cordingley Appointed MAC Chair and Vice Chair; Poet Laureate Tami Haaland; Stan Lynde; Artist's Innovation Awards
- 2 Arni's Addendum; MAC Chair and Vice Chair (cont.); Stan Lynde (cont.)
- 3-4 Congrats; Condolences; Transitions
- 5 Montana Circle of American Masters; Poet Laureate (cont.)
- 6-8 Montana Arts Council's Framework of Operations
- 9 About Music
- 10-11 About Books
- 12 Bravo! After-School Classes; MSIP School Tour; Collaborative Indian Education Program; Carbon County Art Outreach
- 13 Harvest Moon Ball; Powwow Season; First Peoples Fund Opportunities; *Amskapi Pikuni*
- 14-16 Arts Calendar
- 17-18 Art Exhibits; Billings Art Association
- 19 About Visual Artists
- 20 The Three Rs at Work; Charitable Deductions Debate
- 21 Hometown Humanities; Montana Festival of the Book; High Plains BookFest
- 22 Easing Audition Nerves; New Horizons Bands
- 23 Law and the Art World; Tech Talk
- 24-27 Opportunities



STATE OF THE

Arts



Montana Arts Council board and staff gather June 8 at the Bair Ranch in Martinsdale. Pictured, left to right, back row: Wilbur Wood, Dana Pyette, Jay Payette, Judy Ulrich, Cinda Holt, Jean Steele. Middle row: Elizabeth Wood, Arlene Parisot, Ina Albert, Youpa Stein, Jane Waggoner Deschner, Allen Secher, Carleen Layne, Corky Clairmont, Arni Fishbaugh, Tom Cordingley and Kim Baraby Hurtle. Front row: Cyndy Andrus and Karen Bohlinger.

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Call 406-444-6449

September/October 2013

MAC'S FRAMEWORK FOR OPERATIONS

Pages 6-8

9,750 copies of this public document were published at an estimated cost of \$1.29 per copy, for a total cost of \$12,594, which includes \$9,166 for printing/production and \$3,428 for distribution